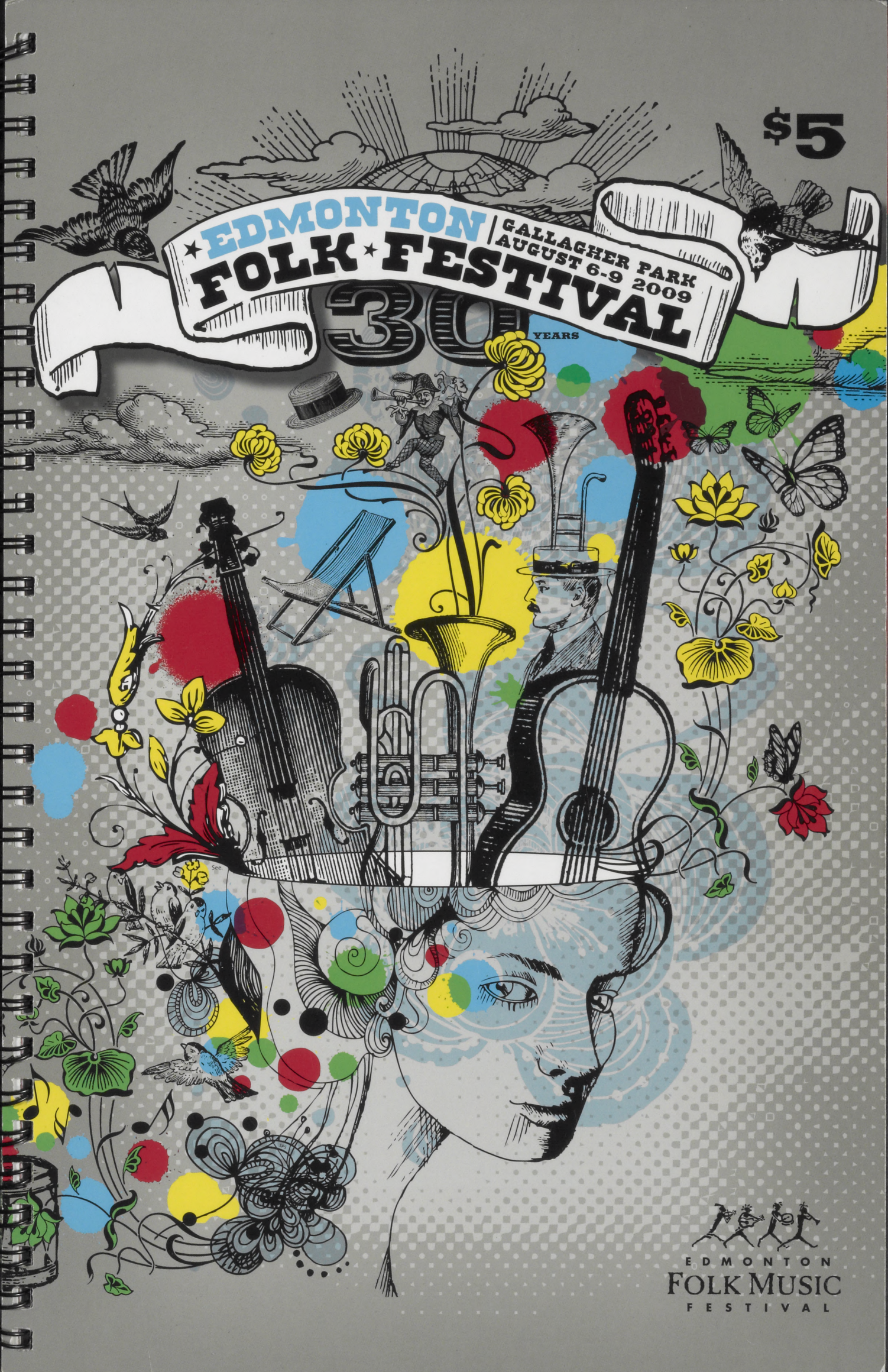

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30
YEARS
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James

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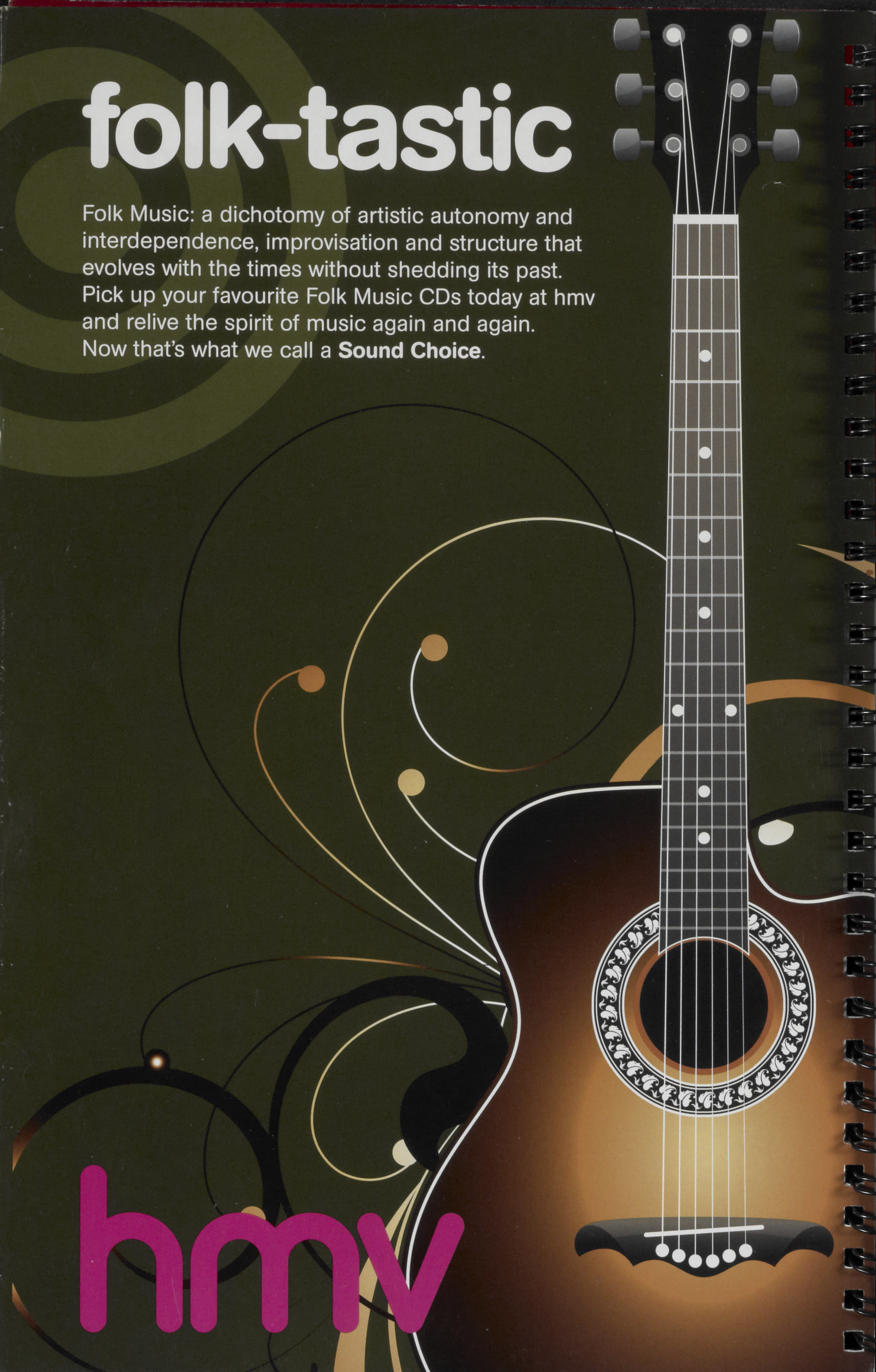
109 Picture Perfect 2008

PHOTO BY FRANK GASPARIK

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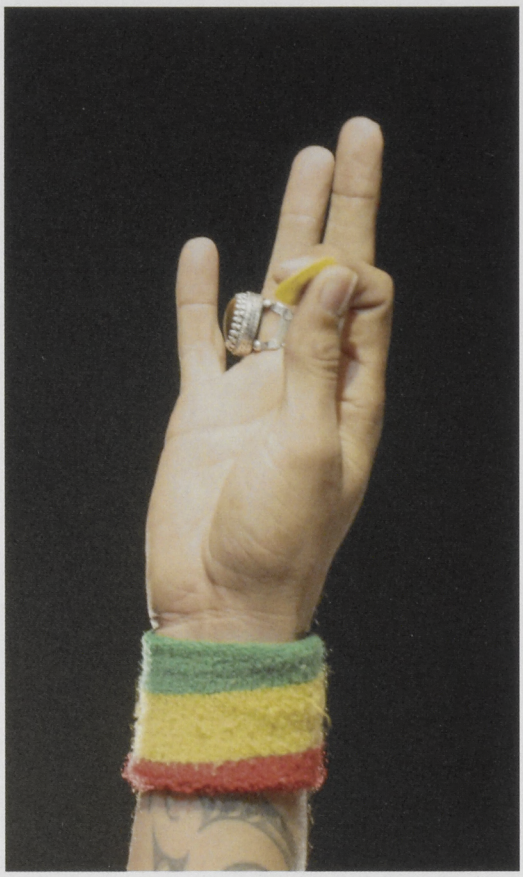


PHOTO BY ERIC KOZAKIEWICZ

Welcome

Message from the producer

Welcome to the 30th annual Edmonton Folk Music Festival. I hope you will experience all that our festival has to offer, from brilliant artists to the top volunteers in the world of folk festivals.

Please treat this festival as your own, because it is.

Terry Wickham
Producer

Message from the chair

On behalf of the board and members of the Edmonton Folk Music Festival Society, welcome to the 30th annual Edmonton Folkfest. The loyalty of our audience, as demonstrated by the June 4th sold-out date for weekend passes, is a constant inspiration to us all to make our festival the best that it can be.

Along with the audience, there are many others who contribute to our ongoing success. The Cloverdale community and surrounding area graciously share their little part of our beautiful river valley each year providing a perfect natural setting for our musical weekend. The 2000-plus volunteers who work hard to make the Folkfest experience a positive one for our patrons, the performers and other volunteers are second to none. The continuing support of our corporate sponsors and all three levels of government, allows us to present the festival at an affordable price for the entire family to enjoy. And of course our loyal and dedicated staff, led by artistic director, Terry Wickham, manage the myriad details involved in putting together this world-class musical event. Thank you all.

The addition of a Wednesday night show this year in support of the Festival Endowment Fund has been challenging and exciting. After many hours of preparation for this year's festival I am ready to sit back and enjoy the music. As always, I'm sure there will be many wonderful musical surprises. Have a great festival and I'll see you on the hill!

Terry Prince
Chair, Board of Directors

Stay in tune

Send us your comments and suggestions
Mailing address:
P.O. Box 4130, Edmonton, AB T6E 4T2
Office address:
10115 – 97A Avenue, Edmonton, Alberta
Phone: 780.429.1899 Fax: 780.424.1132

Check our Web site at:
www.edmontonfolkfest.org
Our home page offers a year-round link to information about the festival.



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We are guests at

Gallagher Park



PHOTO BY TOM TURNER

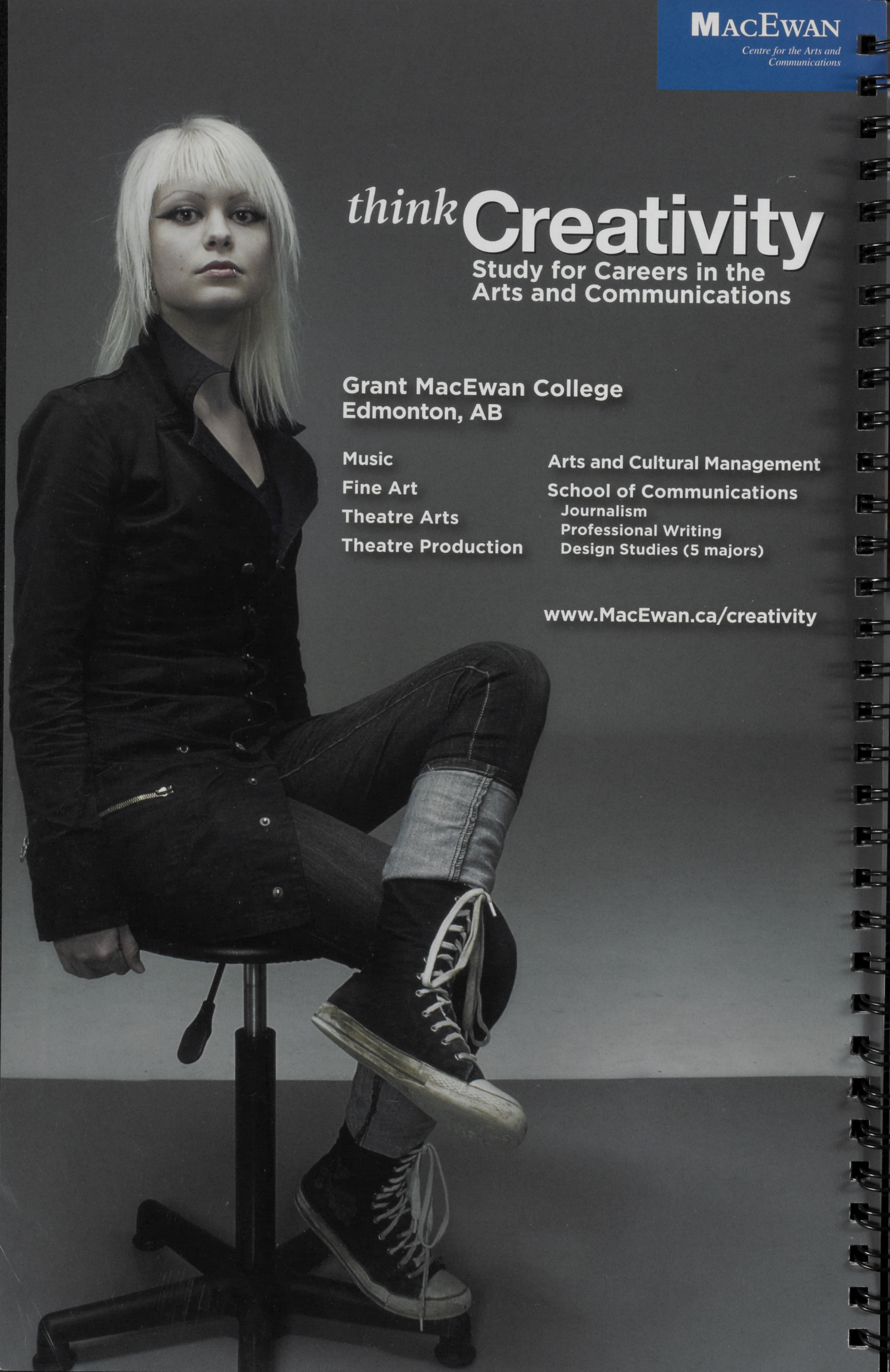
On a Saturday night when the big hill in front of Main Stage twinkles with thousands of candles and the lights of the city form a spectacular backdrop, it is impossible to imagine our folk festival being held anywhere but in Gallagher Park.

Since 1981 we've had the privilege of using this natural amphitheatre, which is part of Edmonton's network of green called Capital City Recreation Park, one of the longest urban parks in the world. The location makes us unique among folk festivals in being located in the heart of the city.

With 20,000 people per day using the park during the four days of Folkfest and another 10,000 for the Wednesday concert, it is vital that everybody shows the respect that both the park and the neighbourhoods around it deserve. That means leaving quickly and quietly after every night's performance, and, of course, leaving nothing behind. Just imagine that it's your own neighbourhood with thousands of people walking through it late at night when you're trying to sleep.

We extend a special thank you to the residents of these communities — Cloverdale, Strathearn and Bonnie Doon — for their patience and welcoming us for a long weekend of music. Their goodwill and support means the festival continues to be a big success, and hopefully we will be allowed to "borrow" Gallagher Park on the second weekend of August for many years to come.




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Season Launch - Justin Hines ▪ Sept 11
Kim Mitchell ▪ Sept 27
Robert Michaels ▪ Oct 1
The Debaters ▪ Oct 3
LeE HARVeY OsMOND with special guest Jon Amor ▪ Oct 15
**Peggy Baker ▪ Oct 25
Paco Peña ▪ Oct 28 and 29
Paper Lions ▪ Oct 30
Lester Quitzau Trio ▪ Nov 5
Afro-Cuban All Stars ▪ Nov 6
International Guitar Night ▪ Nov 10
Marc Atkinson Trio ▪ Nov 12
Decidedly Jazz Danceworks ▪ Nov 14
*Willy Wonka ▪ Nov 28
Terry McDade and The McDades ▪ Dec 11 and 12
*Michel Lauzière ▪ Jan 17
Coleman Lemieux & Compagnie ▪ Jan 20
Big Bad Voodoo Daddy ▪ Jan 22
TONO ▪ Feb 2 and 3
Alex*Cuba ▪ Feb 4
**2009 Honens Laureate ▪ Feb 7
Pavlo, Rik Emmett and Oscar Lopez ▪ Feb 26 and 27
Suzanne Vega ▪ Mar 3
Eric Bibb ▪ Mar 5
*Trout Fishing in America ▪ Mar 6
Pine Leaf Boys ▪ Mar 11
**Carmen and David ▪ Mar 14
Jake's Gift ▪ Mar 17
The Cooper Brothers ▪ Mar 19
Lizt Alfonso Dance Cuba ▪ Mar 25
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EDMONTON FOLK MUSIC FESTIVAL

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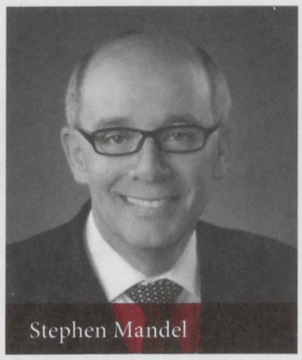
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Stephen Mandel

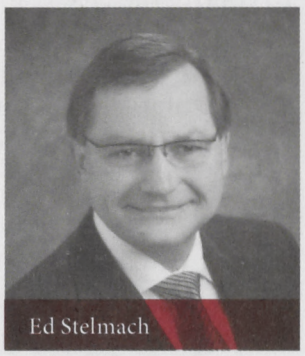
On behalf of City Council and the people of Edmonton, Alberta's Capital City, I welcome all musicians, music enthusiasts and ardent supporters to the 2009 Edmonton Folk Music Festival.

Blazing the trail as a global leader in community based folk music, the Edmonton Folk Fest has taken on a life of its own. Famous for enthusiastic audiences and its spectacular location, this unique festival has attracted artists from all over the world. When paired with our local talent, the calibre and diversity of these performers is second to none.

Congratulations on celebrating your 30th anniversary! This extraordinary accomplishment is possible because of the exceptional work of hundreds of volunteers and dedicated professionals. Thank you to everyone involved in this dynamic festival. Your hard work continues to enhance Edmonton's reputation as a passionate city with a love for art, culture and music.

Special thanks to the sponsors for their generous support. You have helped this festival showcase the diversity of our city and the cosmopolitan flavour of our local arts scene. Best wishes to everyone for a fun-filled weekend of world-class folk music!

Message from Hon. Ed Stelmach, Premier of Alberta


Ed Stelmach

On behalf of the Government of Alberta, I would like to welcome everyone to the Edmonton Folk Music Festival.

For 30 years, this dynamic event has captivated Albertans by providing access to musical performances from all over the world. The passion of the musicians and organizers involved in this festival is an inspiration to all artistic organizations in our province.

Through the co-operation of sponsors, volunteers and artists, the Edmonton Folk Music Festival is a wonderful example of community spirit, and an exceptional contributor to Alberta's quality of life. I am proud of the vision and dedication of all participants, and I wish audience members the very best as they enjoy another soulful arrangement of concerts.

Enjoy the Festival!

Minister of Canadian Heritage, and Official Languages, James Moore


James Moore

Our government knows that arts and culture are essential to building vibrant communities and a strong economy. This is why we are pleased to support events that promote the arts and give artists the opportunity to express their creativity, as well as bring significant benefits to the local economy. For the past 30 years, this is precisely what the Edmonton Folk Music Festival has accomplished. Once again this year, this lively festival will give Edmonton residents and visitors to the region an opportunity to enjoy the wealth of talented performers from across Canada and around the world.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank all the organizers, artists, and volunteers who have helped ensure the success of the Edmonton Folk Music Festival for the past three decades. Congratulations on your 30th anniversary!

The INs and OUTs of the festival

Lineups at gates

People can line up starting at 1:30 p.m. on Thursday and Friday, and at 7 a.m. on Saturday and Sunday. No overnight queues, please.

The perimeter fence will be roped to reserve spaces for those who line up early. Saving space in line for others is not allowed. One tarp per person, please.

Controlled entry

To control the crowd at the gates, patrons will enter the site in groups of 25 at one-minute intervals and must walk rather than run. Gates open 90 minutes before the shows begin.

Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket — 4-day wristband for a festival pass or daily wristband for individual tickets.

- All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.

Also

remember there's...

- no sliding
- no pets
- no drugs or alcohol
- no video or audio recording equipment
- no laser pointers

...allowed.

Be a Good Neighbour

We take pride in the fact that festival fans are, for the most part, considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.

Blankets, tarps & tents

- Tarp sizes are limited to 8 by 10 feet (2.5 by 3 metres.) Use only space you need.
- Only low-sitting lawn chairs are allowed, with legs no higher than 15 centimetres and seat backs only up to shoulder height.
- Tents and lean-tos can only be used at the top of the hill. No family-size tents — they must be 1.5 metres or less in height. Tents are limited to a designated area, which is a non-smoking zone.
- Low-lying lean-tos can be used lower on the hill during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the lost & found.

Where are your kids?

Do not leave children unattended.

Non-smoking areas

- Main stage non-smoking area is the west side of the hill, using the walkway as the dividing line all the way through the sound booth to the main stage. See signs.
- Tents at top of the hill
- Session stages
- Family Area and stage
- Beer Garden
- Hearing-impaired area
- Access area, on the west side of the main stage

Pitch in

- Pick up your garbage and put it in a garbage can.
- Recycle all recyclables.
- Pinch and pocket cigarette butts.

Make room for the evening crowd.

At 4:30 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them.



PHOTO BY AARON GASPARIK

Dance
Dance to your heart's content at Stage 1, and at the sides of main stage where there's lots of room and you won't block anyone's view.

Stay seated
Please don't stand in front of others who are seated. They too would like to see the show.

Shh… keep it down
Be considerate. If you must talk during performances, please do so quietly.

Talk it out
Please use friendly discussion to sort out any boundary disputes or other problems with your neighbours.

If all else fails…
If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). You can also seek assistance at the Security tent, east of Cloverdale Hall by the public plate return station or at the top of the hill.

Get a cover for your candle
Thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are inexpensive and available from the General Store. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; please don't drip wax on the hill.

What's Here & Where

See the map on pages 12 and 13.

Check page 15 for your on-site menu.

Information
If you can't find the information you need, ask a volunteer at:

- the main gate
- the gate at the top of the hill
- the Information Tent (shade tent by concessions)

Information volunteers will also accept your comments or suggestions. You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

Lost kids
Lost kids (and lost parents) can be taken to the Information Tent - Go to the Big Balloons!

First Aid
The First Aid tent is staffed with health care professionals who are set up to administer basic First Aid. Transportation to hospital will be suggested for any complex injury or medical problem.

Phones
Go to the Rogers Wireless tent for free cellular phone service.

Helpful tips
To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- Band-aids
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications

Lost & found
During the festival check with Lost and Found in the Information Tent, by the shade tent near concessions. Go to the Big Balloons!

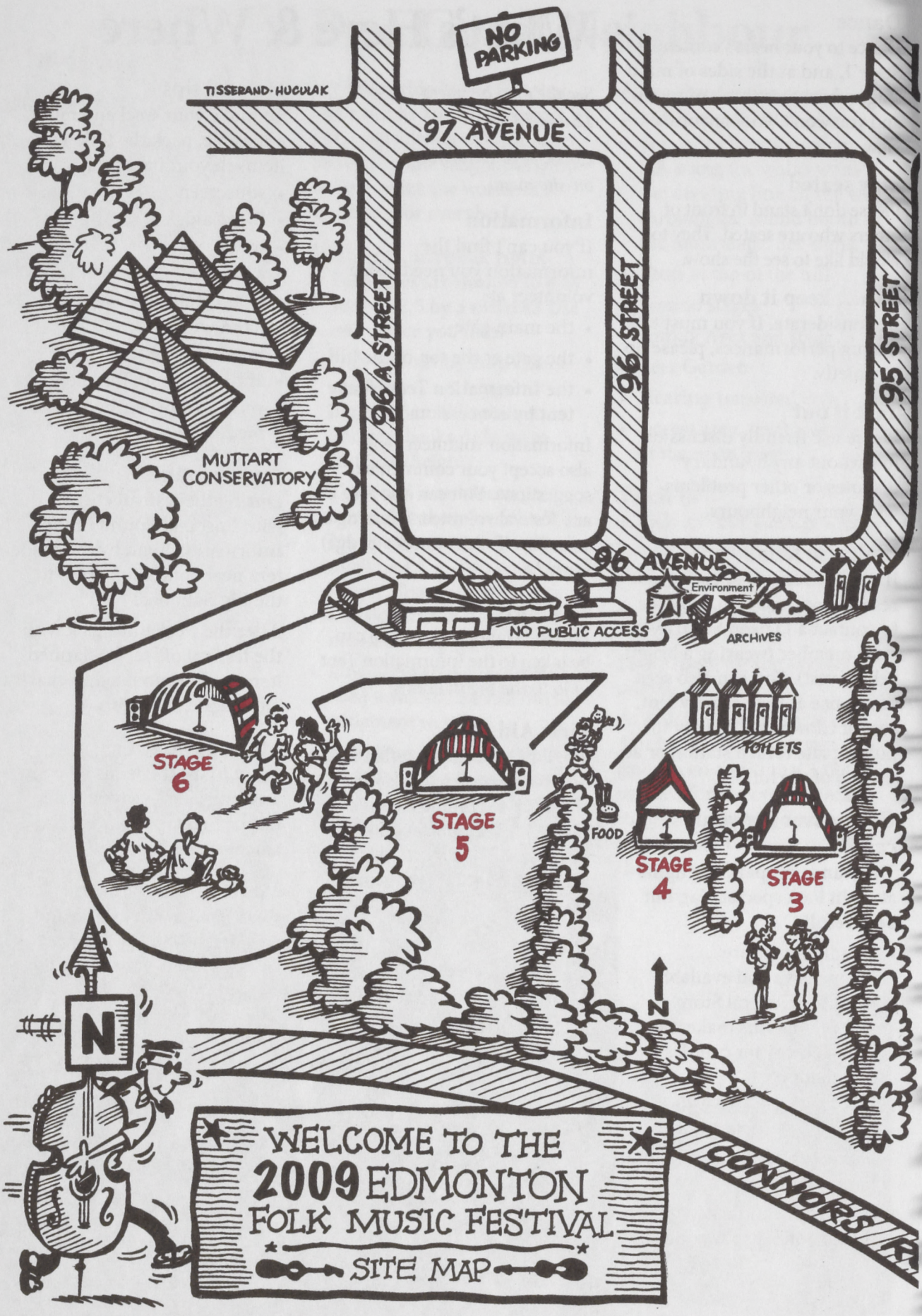
After the weekend check with the festival office. Unclaimed items will be donated to charity after September 15th.

Message board
Want to meet friends who are arriving later? Leave a note on the message board at the Information Tent.

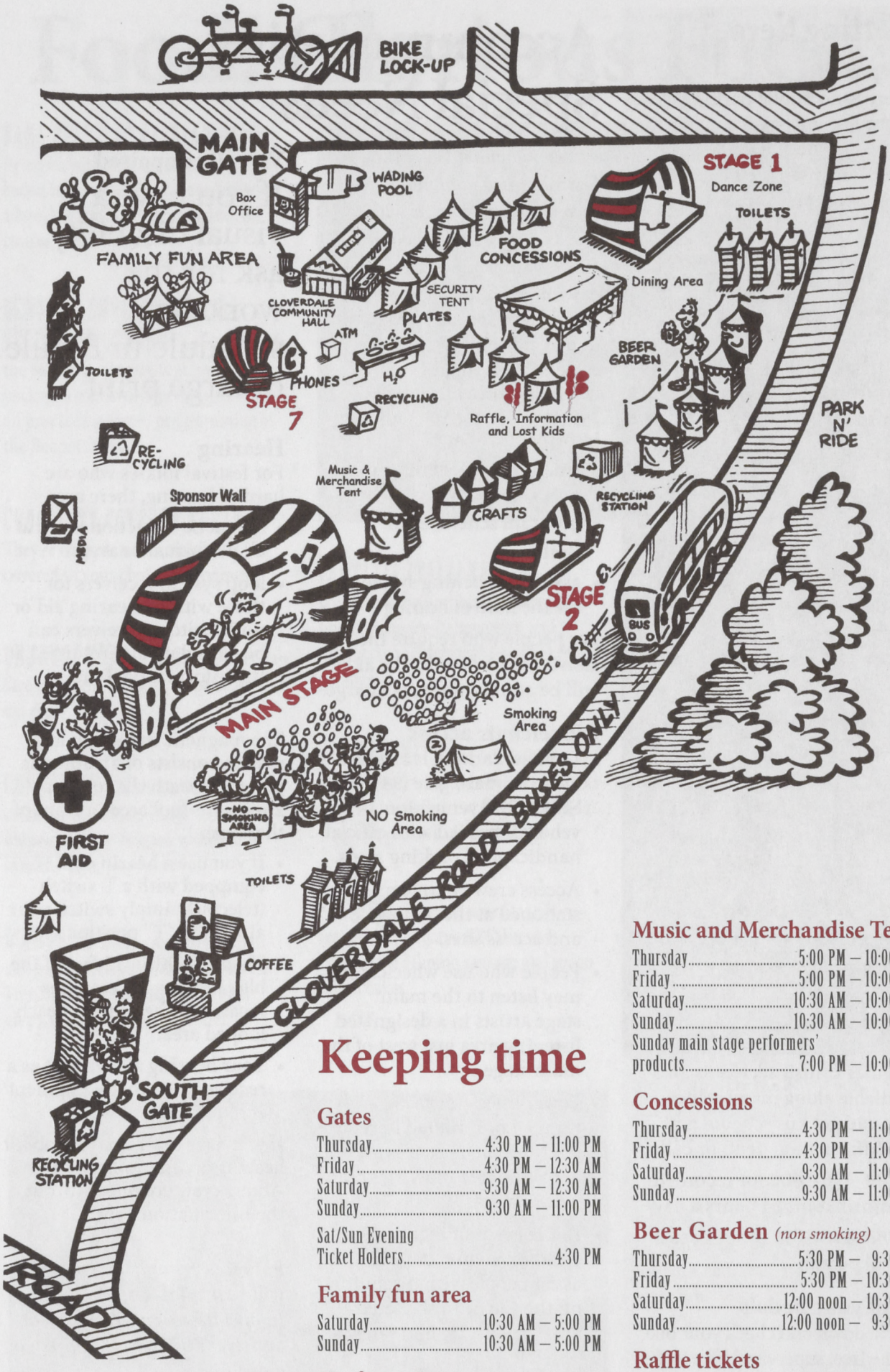
Water & washstand
Find water for drinking and washing at the public faucet in front of the Cloverdale Community Hall.



PHOTO BY ANNE MARIE RESTA



ILLUSTRATIONS BY: GREG HUCULAK AND ROSE-ANN TISSERAND



Keeping time

Gates

Thursday ..... 4:30 PM – 11:00 PM
Friday ..... 4:30 PM – 12:30 AM
Saturday ..... 9:30 AM – 12:30 AM
Sunday ..... 9:30 AM – 11:00 PM

Sat/Sun Evening
Ticket Holders ..... 4:30 PM

Family fun area

Saturday ..... 10:30 AM – 5:00 PM
Sunday ..... 10:30 AM – 5:00 PM

Crafts tent

Friday ..... 5:00 PM – 8:00 PM
Saturday ..... 10:00 AM – 8:00 PM
Sunday ..... 10:00 AM – 7:00 PM

Music and Merchandise Tent

Thursday ..... 5:00 PM – 10:00 PM
Friday ..... 5:00 PM – 10:00 PM
Saturday ..... 10:30 AM – 10:00 PM
Sunday ..... 10:30 AM – 10:00 PM
Sunday main stage performers' products ..... 7:00 PM – 10:00 PM

Concessions

Thursday ..... 4:30 PM – 11:00 PM
Friday ..... 4:30 PM – 11:00 PM
Saturday ..... 9:30 AM – 11:00 PM
Sunday ..... 9:30 AM – 11:00 PM

Beer Garden *(non smoking)*

Thursday ..... 5:30 PM – 9:30 PM
Friday ..... 5:30 PM – 10:30 PM
Saturday ..... 12:00 noon – 10:30 PM
Sunday ..... 12:00 noon – 9:30 PM

Raffle tickets

Thursday ..... 6:30 PM – 10:00 PM
Friday ..... 6:00 PM – 10:00 PM
Saturday ..... 12:00 noon – 10:00 PM
Sunday ..... 12:00 noon – 8:00 PM

Getting here

No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

Catch the bus

Park 'n' ride

SUPPORTED BY EDMONTON TRANSIT

The transit location is at Bus Stop #2749, on 87 Ave. (UofA Butterdome).

Parking event rate is $4.20 available from all Campus Lots.

Fares per trip:

ADULTS	$2.50
6 - 15 YEARS	$1.00
5 YEARS & UNDER	FREE

Please note: Transit passes are not valid for park 'n' ride.

**Bus Drivers do NOT carry change.*

Hours

THURSDAY	3:30 PM – 11:30 PM
FRIDAY	3:30 PM – 1:00 AM
SATURDAY	8:30 AM – 1:00 AM
SUNDAY	8:30 AM – 11:30 PM

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park (bottom of the hill at 97 Avenue & 92 Street) every 30 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Information Tent, or call:

- **780-496-1600** for recorded information 24 hours a day
- **780-496-1611** to speak to a real person

Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

Accommodating Special Needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs, so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

For people who require the assistance of an aide, the aide will be admitted free of charge.

Wheelchair access

- Limited Parking is available near the main gate (94 Street, 97 Avenue) for vehicles marked with official handicapped parking signs.
- Access crew volunteers are stationed at the main gate and access sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

Visually impaired

If you have a visual disability, ask for the workshop schedule in Braille or large print.

Hearing

For festival folkies who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact an Access crew volunteer through the Information Tent.

FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.

Food! Glorious Food!

BABA ROSE'S UKRAINIAN FOOD
Pyrogies with sour cream onions and bacon bits, cabbage roll plate, kubie on a bun, borscht, sausage rolls and, of course, combo plates.

BENNETT ENVIRONMENTAL EDUCATION CENTRE Located beside the Music and Merch tent, we offer packaged snacks and beverages, with all proceeds going to programming at the Bennett Centre.

CHOCOLATE COVERED BANANAS
They're dipped in chocolate and covered in your choice of toppings.

CHURROS KING Our Latin American fare includes choripan, empanadas and churros.

CORNSTARS Delicious BBQ corn on the cob, chicken wings and onion blossoms, with Belgian waffles and breakfast burritos for brunch.

D'AMORE'S DELI Assorted Italian deli and grilled sandwiches, fresh-cut French fries and cactus-cut potato chips, onion rings and poutine.

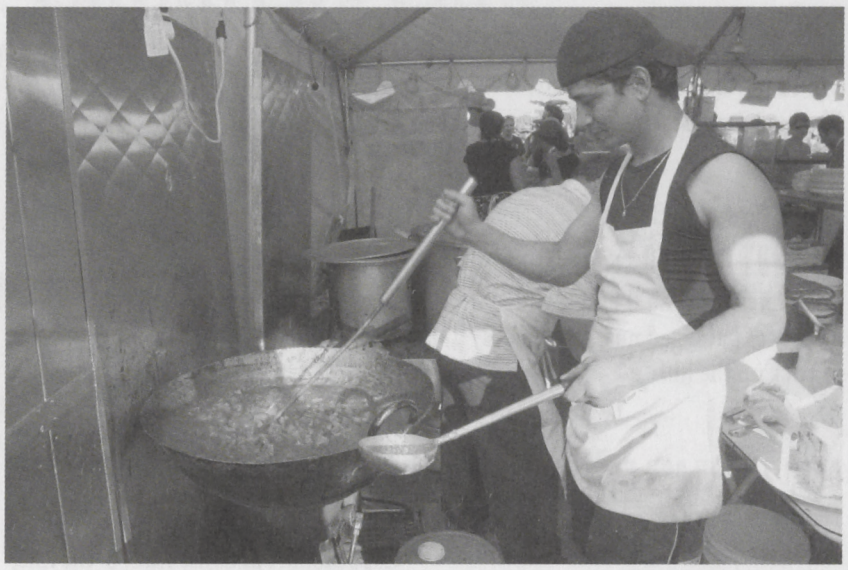


PHOTO BY FRANK GASPARIK

FANTASIA ITALIANA In the family area behind Main Stage, you'll find homemade Italian gelati and cappuccino with biscotti and baked goodies.

FAT FRANKS We're in the Beer Garden, and what goes better with beer than fat, steaming hot dogs, including veggie dogs, with all the fixings.

FILISTIX Located near Stage 5, we serve up organic BBQ skewers, homemade Filipino sausage and green onion cakes.

FUNKY PICKLE PIZZA Fresh and funky, Edmonton's own Funky Pickle pizza by the slice.

HOMEFIRE GRILL Eat locally and enjoy Alberta fare including bison burgers, bannock with maple butter, salads and Saskatoon berry tarte.

INDIA PALACE RESTAURANT
India Palace cooks up a delicious chicken bhoona, a variety of curries and butter chicken. samosas, nan bread, chicken or veg roti, and lassi or chai to drink.

KOREAN VILLAGE RESTAURANT
Spice it up with chicken or beef bul-go-gi, Korean spring rolls and vegetable tempura.

KYOTO JAPANESE CUISINE
Festival friendy sushi, maki and tempura, chuka salad and green tea ice cream.



PHOTO BY SCOTT SANDEMAN-ALLEN

... more food on Page 16

LEMON HEAVEN Find the giant lemon tent near Stage 6, and refresh yourself with freshly-squeezed lemonade.

LITTLE O'S Mini doughnuts! Elephant ears! Seriously, need we say more?

THE NUT MAN CO. Near the Music and Merch tent you'll find a wide variety of packaged nuts and snacks to pack up the hill.

OPEN AND CLOSE CATERING Have a culinary safari with BBQ African style – chicken and beef, rice and plantains with an authentic flavour.

ORIGINAL CANADIAN KETTLE POPCORN Near the beer garden you'll find sweet and salty fresh popped kettle corn you can smell a mile away.

THE PITA PLACE Enjoy variety of fresh pita sandwiches and fresh lemonade to wash it down.

THE PUNKY POTATO Sweet potato and regular fries, Philly cheesesteak sandwiches, burgers and all kinds of deep fried treats — including cheesecake.

PURE CAFE & JUICE BAR Cappuccino bar at the front of the line, featuring organic coffees and teas, blended juice smoothies and various munchables.

THE GOLDEN CUP COFFEE CO. Before you head down the hill, grab a coffee, hot dog and other snackables at the top of the hill near the south gate.

ROYAL ICE CREAM TREATS We've got hard scoop ice cream, soft serve ice cream, packaged ice cream novelties and everything in between.

SONER KEBABS Exotic eating with donairs, kebabs, dolma, baklava and other Mediterranean delights.

TASTE OF MONGOLIA This is your source for green onion cakes as well as staples such as ginger beef, spring rolls, dumplings and chow mein.

2009 Folk Fest Raffle

EDMONTON FOLK MUSIC FESTIVAL

Earlybird Prizes!

ALBERTA FESTIVAL PACKAGE: Stomp and sing around Alberta with tickets to Alberta's favourite Folk Festivals. **Two full general admission tickets to the 2010 editions of the Calgary and Edmonton Folk Music festivals.** Get all of your festival gear at Campers Village with a **$1000 Campers Village gift certificate, courtesy of Campers Village.**
Package Valued at $1660

SILVER TARP PRIZE PACKAGE: The winner and a guest will enjoy the 2010 Edmonton Folk Music Festival with **two VIP backstage festival passes and second placement of their tarp on the Main Stage hill!** You'll also enjoy **20 pre-selected 2009 Edmonton Folk Music Festival performer CDs.**
Package Valued at $1400

Main Draw:

SPECIAL DRAW: **Golden Tarp Prize Package.** The winner and a guest will enjoy **two VIP backstage festival passes for the 2010 Edmonton Folk Music Festival** with the best seats at the festival – the Golden tarp winner receives **first placement of their tarp at the Main Stage!** This red carpet treatment includes **three nights accommodation (Thursday through Saturday night) and a $50 food and beverage credit at the Fairmont Hotel Macdonald** during the 2010 Festival weekend, **donated by the Fairmont Hotel Macdonald.**
Package Valued at $2160

1st PRIZE **Sky Suite Package:** The winner and 11 friends will enjoy **one Edmonton Oilers vs Calgary Flames 2009/2010 regular season home game in a luxurious Sky Suite box, including $300 worth of food and beverage, courtesy of Ticketmaster Canada Ltd** (select dates only; some restrictions apply).
Package Valued at $2500

2nd PRIZE **Taylor GA-3 Guitar:** Taylor Grand Auditorium guitar, with sapele mahogany sides and back, sitka spruce top and ebony bridge and fingerboard. Comes with a hard-shell case. **Donated by Avenue Guitars.**
Package Valued at $1899

3rd PRIZE **Party Prize Package.** The party begins with your very own **Mini beer fridge stocked with 12 dozen fresh brews, donated by Big Rock Breweries. Fat Frank's** provides the food and beverage with a **catered personal event/party for 50** at location of choice within greater Edmonton, inclusive of selected product line and beverages. Your party will be complete with **15 pre-selected 2009 Edmonton Folk Music Festival performer CDs.**
Package Valued at $1600

$3 each or 2 for $5

15,280 tickets printed. 1,300 X 1 for $3.00, 13,980 X 2 for $5.00
Complete rules available at the Raffle Booth.

Licence Number 281465

Festival Endowment:
Music to Our Children's Ears



PHOTO BY ERIC KOZAKIEWICZ

Forever Folk Fest

Now four years old, the Edmonton Folk Music Festival Society Endowment Fund exists to ensure that the festival is viable and affordable for future generations to enjoy.

There are many benefits to being a donor:

- The Folk Fest is a registered charity so your donations will give you up to a 50% tax credit.
- Donors are invited to donor appreciation events.
- Donations are matched by a federal program, so your gift multiplies.

There are two ways you can donate:

Living Legacy: You can make a donation at the Information Tent or mail it to the Folk Festival office. Our address is in the front of this book. We will send you a tax receipt.

Bequest: You can plan to donate to the Festival in future by adding the Festival to your will or life insurance policy to reduce the tax burden to your estate and acknowledge that the Folk Festival has made a positive contribution to your life.

Thanks to your generosity and matching grants, from the Government of Canada, the Folk Festival Endowment fund is now more than $500,000. We hope, with your help, to reach $1 million within the next two years. Thank you to patrons who have donated or announced future bequests. Some of these benefactors are named in the adjoining panel.

If you have any questions, please call Terry Wickham at 780-429-1899 or Karen Good, Edmonton Community Foundation, at 780-426-0015.

Terry Wickham, Producer

Contributors to the Forever Folk Fest Endowment Fund

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IN MEMORY OF MARY BETH MCDONALD

Michael & Margaret Asch

IN MEMORY OF MARTIN SPOOR

Carmelle Cooper

IN MEMORY OF DENIS WALSH

Linda Harmata

Organic Soil™

Cleanit Greenit Composting System Inc. and the Edmonton Folk Festival:

Doin' the Compost Thing!

Did You Know?

- By the age of 6 months, the average Canadian has consumed the same amount of resources as the average person in developing countries consumes in a lifetime!
- Composting reduces greenhouse gas emissions. Yup! - By diverting waste from landfill composting reduces GHGs such as methane (CH4) and carbon dioxide (CO2)!
- 1 tonne of compost reduces the same amount of CO2 as not driving your car ~ 3,000km!
- The average Canadian produces 5.95lb of waste per day! remember, more than ½ of that can be composted....
- About 3,000 kg of organic waste from the Edmonton Folk Festival is diverted from landfill and sent to Cleanit Greenit™ Composting System Inc.

How Does It Work?

- Cleanit Greenit™ provides organic collection carts to the Edmonton Folk Festival. You put your organics in the carts. No Plastic Please! Cleanit Greenit™ trained compost staff process the organics into high-grade nutrient rich Organic SoilTM compost and compost-based products.

What's New at Cleanit Greenit™?

- Cleanit Greenit™ is providing carts composting services to the residents of Spruce Grove, Stony Plain and now Strathcona County! We are diverting more waste from landfills than ever!
- Cleanit Greenit™ is now composting Cheemo perogies, Lucerne dairy, U of A and other commercial/institutional organics!

Remember: keep plastics out of the cart!

To buy compost, call at 780-451-0921 and keep "Doin' the Compost Thing"

Need a Fundraiser?

Do a compost sale. Raise $1,000 to $4,500 in ½ a day. Call Vanessa at 780-488-7926.

CG's Organic Soil™ fundraiser sales helped raise more than $32,000 for Edmonton community groups in 2009!!

Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you! Please place recyclables in the proper recycling bin.

Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper

Check the map (pages 12 & 13) for the locations of the four recycling stations.

We'd like to thank the City of Edmonton for the use of the recycling bins.

Reusable cups

Bring your own reusable cup, or buy one at the Merchandise Tent!

Biodegradable Beer Cups in the Beer Garden! Thanks to Big Rock!

Reusable plates

- Pay a $2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your $2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals and organizations.

MAIN STAGE



PHOTO BY TOM TURNER

Thursday

6 pm to 11 pm

Breabach

Kathleen Edwards

Steve Earle

Boz Scaggs

Friday

9 pm to 12:30 am

The Wailers

Neko Case

Raul Malo

Saturday

2 pm to 3 pm

Oysterband

6 pm to 12:30 am

Johnny Flynn and the Sussex Wit

Patty Griffin

Iron & Wine

Rodney Crowell

Sharon Jones and the Dap-Kings

Sunday

2 pm to 3 pm

Arrested Development

6 pm to 11 pm

The Idan Raichel Project

Bela Fleck and Toumani Diabate

Kasey Chambers and Shane Nicholson

Steven Page

Finale

Performers at a glance

Agnostic Mountain Gospel Choir
Fri 8:05 PM.....Stage 7
Sat 12:35 PM.....Stage 3
Sun 4:05 PM..... Stage 7*

Chloe Albert
Fri 6:00 PM.....Stage 6
Sun 12:05 PM.....Stage 7
5:05 PM..... Stage 2*

Arrested Development
Sun 11:00 AM .....Stage 3
2:00 PM.....Main Stage*

Issa Bagayogo
Fri 6:00 PM..... Stage 7*
Sat 11:00 AM .....Stage 5
Sun 11:00 AM .....Stage 2

Sam Baker with Gurf Morlix
Fri 8:05 PM.....Stage 7
Sat 12:35 PM.....Stage 5
3:05 PM.....Stage 1
(Gurf Morlix)
5:05 PM..... Stage 4*
Sun 12:35 PM.....Stage 6
4:05 PM.....Stage 2
(Gurf Morlix)

Jill Barber
Sat 11:00 AM .....Stage 6
3:05 PM.....Stage 6
Sun 12:05 PM..... Stage 1*
3:05 PM.....Stage 5

Breabach
Thurs 6:00 PM.....Main Stage*
Fri 6:00 PM.....Stage 5
Sat 3:05 PM.....Stage 5
Sun 11:00 AM .....Stage 4
12:05 PM.....Stage 4
(MacCrimmon/MacKenzie)

Chuck Brodsky
Fri 7:35 PM.....Stage 6
Sat 1:05 PM..... Stage 4*
Sun 12:35 PM.....Stage 5
3:05 PM.....Stage 5

Neko Case
Fri 7:35 PM.....Stage 6
10:10 PM.....Main Stage*

Kasey Chambers & Shane Nicholson
Sat 4:35 PM.....Stage 6
Sun 12:35 PM.....Stage 6
8:30 PM.....Main Stage*

Cherryholmes
Fri 7:05 PM..... Stage 3*
Sat 11:00 AM .....Stage 1
4:05 PM.....Stage 3

Chumbawamba Acoustic
Fri 6:00 PM.....Stage 3
Sat 11:00 AM .....Stage 3
4:05 PM..... Stage 7*
Sun 11:00 AM .....Stage 3
3:05 PM.....Stage 5

CKUA U22 (Kaley Bird , Joe Nolan & Daniel Moir)
Sat 12:05 PM..... Stage 1*

CKUA U22 (Stephanie Bosch, Paul Cresey , and Lindsay Ell)
Sun 11:00 AM ..... Stage 1*

Slaid Cleaves
Sat 12:35 PM.....Stage 5
4:05 PM.....Stage 2

Sun 12:35 PM.....Stage 5
4:05 PM..... Stage 2*

Rodney Crowell
Sat 4:35 PM.....Stage 6
10:00 PM.....Main Stage*

Alex Cuba
Fri 6:00 PM.....Stage 6
Sat 11:00 AM .....Stage 7
5:05 PM..... Stage 5*
Sun 4:35 PM.....Stage 5

Cara Dillon
Sat 1:05 PM.....Stage 1
5:05 PM.....Stage 2
Sun 11:00 AM .....Stage 4
12:05 PM.....Stage 4
(James O'Grady)
3:05 PM..... Stage 7*

Fred Eaglesmith
Sat 3:05 PM.....Stage 6
5:05 PM.....Stage 3
Sun 1:05 PM..... Stage 1*
4:35 PM.....Stage 6

Steve Earle
Thurs 8:17 PM.....Main Stage*

Kathleen Edwards
Thurs 7:00 PM.....Main Stage*
Fri 7:35 PM.....Stage 6

Eivor
Fri 6:00 PM.....Stage 5
Sat 1:05 PM.....Stage 1
5:05 PM..... Stage 7*
Sun 11:00 AM .....Stage 7

Bela Fleck & Toumani Diabate
Sun 11:00 AM .....Stage 5
(Toumani Diabate)
4:05 PM.....Stage 3
(Bela Fleck)
7:15 PM.....Main Stage*

Johnny Flynn & the Sussex Wit
Sat 11:00 AM .....Stage 6
6:00 PM.....Main Stage*
Sun 11:00 AM .....Stage 6
4:35 PM.....Stage 6

David Francey with Dave Swarbrick & Jason Wilson
Fri 6:00 PM.....Stage 6
8:05 PM..... Stage 1*
(Jason Wilson)
Sat 12:35 PM.....Stage 6
4:05 PM..... Stage 5*
(Francey, Swarbrick, Wilson)
Sun 11:00 AM .....Stage 7

Amos Garrett & the Festival House Band
Sat 3:05 PM.....Stage 1
Sun 3:05 PM.....Stage 6

Dick Gaughan
Fri 7:05 PM..... Stage 5*
Sat 11:00 AM .....Stage 3
5:05 PM.....Stage 2
Sun 11:00 AM .....Stage 5

Great Lake Swimmers
Sat 12:35 PM.....Stage 6
3:05 PM.....Stage 4
Sun 1:05 PM..... Stage 4*
3:05 PM.....Stage 5

Patty Griffin
Sat 7:20 PM.....Main Stage*

Hanggai
Fri 6:00 PM.....Stage 3
Sat 11:00 AM .....Stage 2
4:05 PM.....Stage 3
Sun 4:05 PM.....Stage 3
5:05 PM..... Stage 3*

Hot Tuna
Sat 12:35 PM.....Stage 3
3:05 PM.....Stage 1
Sun 11:00 AM .....Stage 5
3:05 PM..... Stage 1*

Sierra Hull & Highway 111
Sat 11:00 AM .....Stage 1
Sun 11:00 AM .....Stage 6
3:05 PM..... Stage 3*
4:05 PM.....Stage 3

Iron & Wine
Sat 8:40 PM.....Main Stage*

Sharon Jones & the Dap Kings.....
Sat 11:20 PM.....Main Stage*

Alana Levandoski
Fri 8:05 PM.....Stage 3
Sat 12:35 PM.....Stage 5
4:05 PM.....Stage 2
Sun 1:05 PM..... Stage 2*

Old Man Luedecke
Fri 8:05 PM.....Stage 7
Sat 11:00 AM .....Stage 4
3:05 PM.....Stage 4
Sun 11:00 AM .....Stage 2
5:05 PM..... Stage 4*

Ashley MacIsaac
Sat 11:00 AM .....Stage 4
1:05 PM..... Stage 7*
Sun 11:00 AM .....Stage 5

Raul Malo
Fri 11:30 PM.....Main Stage*
Sat 4:35 PM.....Stage 6

Tift Merritt
Sat 12:35 PM.....Stage 5
Sun 12:35 PM.....Stage 6
4:05 PM..... Stage 4*

Danny Michel
Fri 8:05 PM.....Stage 3
Sat 12:05 PM..... Stage 4*
3:05 PM.....Stage 6
Sun 11:00 AM .....Stage 6

Lynn Miles
Fri 7:05 PM..... Stage 7*
Sat 12:35 PM.....Stage 6
3:05 PM.....Stage 4
Sun 12:35 PM.....Stage 5
3:05 PM.....Stage 4

Northern Cree Singers
Sat 12:05 PM..... Stage 7*
5:05 PM.....Stage 3
Sun 12:35 PM.....Stage 3
3:05 PM.....Stage 6

Idy Oulo
Fri 6:00 PM.....Stage 3
Sat 11:00 AM .....Stage 5
Sun 5:05 PM..... Stage 7*

Oysterband
Sat 11:00 AM .....Stage 3
2:00 PM.....Main Stage*

Steven Page
Sun 4:35 PM.....Stage 6
9:46 PM.....Main Stage*

Niamh Parsons with Graham Dunne
Fri 8:05 PM..... Stage 5*
Sat 11:00 AM .....Stage 4
5:05 PM.....Stage 2
Sun 12:35 PM.....Stage 3
3:05 PM.....Stage 4

Pavlo
Sat 3:05 PM.....Stage 3*
Sun 11:00 AM .....Stage 2
3:05 PM.....Stage 6

Pine Leaf Boys
Sat 11:00 AM .....Stage 7
3:05 PM.....Stage 5
Sun 4:05 PM.....Stage 1*

Joel Plaskett
Fri 6:00 PM.....Stage 6
Sat 11:00 AM .....Stage 6
1:05 PM.....Stage 2*
Sun 11:00 AM .....Stage 6

The Idan Raichel Project
Sun 3:05 PM.....Stage 6
6:00 PM.....Main Stage*

Kimmie Rhodes
Sat 12:35 PM.....Stage 6
4:35 PM.....Stage 6
Sun 1:05 PM.....Stage 7*
3:05 PM.....Stage 4

Boz Scaggs
Thurs 9:40 PM.....Main Stage*

The Skydiggers
Sat 3:05 PM.....Stage 2*
Sun 12:05 PM.....Stage 7
4:35 PM.....Stage 5

Souljah Fyah
Sun 5:05 PM.....Stage 1*

Spirit of the West
Fri 6:00 PM.....Stage 5
Sat 1:00 PM.....Stage 1
(John Mann)
4:45 PM.....Stage 1*
Sun 11:00 AM .....Stage 7

The SteelDrivers
Sat 11:00 AM .....Stage 2
3:05 PM.....Stage 1
Sun 12:35 PM.....Stage 5
3:05 PM.....Stage 2*

Ben Sures
Sat 11:00 AM .....Stage 6
4:05 PM.....Stage 4*
Sun 12:05 PM.....Stage 7

The Swiftys
Fri 8:05 PM.....Stage 3
Sat 12:05 PM.....Stage 2*
Sun 4:35 PM.....Stage 5

Linda Tillery & the Cultural Heritage Choir
Sat 11:00 AM .....Stage 5
3:05 PM.....Stage 7*
Sun 12:35 PM.....Stage 3

Daby Toure
Fri 6:00 PM.....Stage 1*
Sat 12:35 PM.....Stage 3
3:05 PM.....Stage 1

The Wailers
Fri 9:00 PM.....Main Stage*

Loudon Wainwright III
Fri 7:05 PM.....Stage 1*
Sat 11:00 AM .....Stage 3
3:05 PM.....Stage 6

The Wooden Sky
Sat 4:05 PM.....Stage 2
Sun 12:05 PM.....Stage 2*
4:35 PM.....Stage 6

* Denotes Concert

Friday sessions

	Stage 1	Stage 3	Stage 5	Stage 6	Stage 7
6 p.m.	**Concert** Daby Touré	**Global Café** Chumbawamba Acoustic Hanggai Idy Oulo	**In the Tradition** Breabach Geoff Kelly & John Mann Eivør	**Influences** David Francey & Dave Swarbrick Alex Cuba Chloe Albert Joel Plaskett	**Concert** Issa Bagayogo
7 p.m.	**Concert** Loudon Wainwright III	**Concert** Cherryholmes	**Concert** Dick Gaughan	7:30pm **Songcatchers** Chuck Brodsky Kathleen Edwards Neko Case	**Concert** Lynn Miles
8 p.m.	**Concert** Jason Wilson	**Canadian Mint** Danny Michel The Swiftys Alana Levandoski	**Concert** Niamh Parsons with Graham Dunne		**I Am What I Play** Agnostic Mountain Gospel Choir Sam Baker & Gurf Morlix Old Man Luedecke
9 p.m. Main stage	The Wailers				

Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	**Constant Sorrow** Cherryholmes Sierra Hull	**Newgrass** The SteelDrivers Hanggai	**Keep Your Coins I Want Change** Oysterband Chumbawamba Acoustic Dick Gaughan Loudon Wainwright III
12 p.m.	**Concert** CKUA U22	**Concert** The Swiftys	
1 p.m.	**Folk Routes** John Mann Eivør Cara Dillon	**Concert** Joel Plaskett Bill Plaskett	12:30 p.m. **Allstar Sounds** Hot Tuna Daby Touré Agnostic Mountain Gospel Choir
2 p.m.	**Main stage Oysterband**		
3 p.m.	**Natural Blues** Amos Garrett & the Festival House Band Hot Tuna The SteelDrivers Gurf Morlix Daby Touré	**Concert** The Skydiggers	**Concert** Pavlo
4 p.m.		**Come What May** Alana Levandoski Slaid Cleaves The Wooden Sky	**East and West** Cherryholmes Hanggai
5 p.m.	4:45 p.m. **Concert** Spirit of the West	**Celtic Colours** Dick Gaughan Cara Dillon Niamh Parsons	**Canadian Legends** Fred Eaglesmith The Northern Cree Singers
6 p.m.	**Main stage Johnny Flynn & the Sussex Wit**		

sessions

Stage 4	Stage 5	Stage 6	Stage 7
Feast of Folk Niamh Parsons Old Man Luedecke Ashley MacIsaac	**History of the World** Linda Tillery & the Cultural Heritage Choir Issa Bagayogo Idy Oulo	**Talkin'bout My Generation** Ben Sures Johnny Flynn Jill Barber Joel Plaskett	**Fair Trade** Alex Cuba Pine Leaf Boys
Concert Danny Michel			**Concert** The Northern Cree Singers
Concert Chuck Brodsky	12:30 p.m. **Free Trade** Sam Baker & Gurf Morlix Tift Merritt Alana Levandoski Slaid Cleaves	12:30 p.m. **Four Strong Songs** David Francey & Dave Swarbrick Kimmie Rhodes Great Lake Swimmers Lynn Miles	**Concert** Ashley MacIsaac
Main stage Oysterband			
Up Close and Personal Lynn Miles Old Man Luedecke Great Lake Swimmers	**Main Staple** Breabach Pine Leaf Boys	**Megatunes** Danny Michel Loudon Wainwright III Jill Barber Fred Eaglesmith	**Concert** Linda Tillery & the Cultural Heritage Choir
Concert Ben Sures	**Concert** David Francey & Dave Swarbrick		**Concert** Chumbawamba Acoustic
Concert Sam Baker & Gurf Morlix	**Concert** Alex Cuba	4:30 p.m. **Something Old Something New** Raul Malo Kimmie Rhodes Rodney Crowell Kasey Chambers & Shane Nicholson	**Concert** Eivør
Main stage Johnny Flynn & the Sussex Wit			

Sunday

	Stage 1	Stage 2	Stage 3
11 a.m.	**Concert** CKUA U22	**Sounds of the World** Pavlo Old Man Luedecke Issa Bagayogo	**I Fought the Law and...** Arrested Development Chumbawamba Acoustic
12 p.m.	**Concert** Jill Barber	**Concert** The Wooden Sky	12:15 p.m. **Sing Out** The Northern Cree Singers Niamh Parsons Linda Tillery & the Cultural Heritage Choir
1 p.m.	**Concert** Fred Eaglesmith	**Concert** Alana Levandoski	
2 p.m.	**Main stage Arrested Development**		
3 p.m.	**Concert** Hot Tuna	**Concert** The SteelDrivers	**Concert** Sierra Hull & Highway III
4 p.m.	**Concert** Pine Leaf Boys	**Concert** Slaid Cleaves	**Jammin'** Sierra Hull Bela Fleck Hanggai
5 p.m.	**Concert** Souljah Fyah	**Concert** Chloe Albert	**Concert** Hanggai
6 p.m.	**Main stage The Idan Raichel Project**		

sessions

Stage 4	Stage 5	Stage 6	Stage 7
Ceili Breabach Cara Dillon	**The Masters** Dick Gaughan Toumani Diabate Hot Tuna Ashley MacIsaac	**Next Gen** Danny Michel Joel Plaskett Sierra Hull Johnny Flynn	**Celtic Connections** David Francey Eivør Spirit of the West
Pipe Fitters Calum MacCrimmon James MacKenzie James O'Grady	12:30 p.m **Choices** Chuck Brodsky Lynn Miles The SteelDrivers Slaid Cleaves	12:30 p.m **Country Which Country** Sam Baker Tift Merritt Gurf Morlix Kasey Chambers Shane Nicholson	**Tall Tales** Ben Sures Chloe Albert The Skydiggers
Concert Great Lake Swimmers			**Concert** Kimmie Rhodes
Main stage Arrested Development			
Entre Nous Lynn Miles Kimmie Rhodes Niamh Parsons	**It's the Troubadours** Chuck Brodsky Jill Barber Great Lake Swimmers Chumbawamba Acoustic	**World Café** Pavlo Amos Garrett The Northern Cree Singers Idan Raichel	**Concert** Cara Dillon
Concert Tift Merritt	4:30 p.m **Getting Here** Alex Cuba The Skydiggers The Swiftys	4:30 p.m **Funny Old World** Fred Eaglesmith Johnny Flynn The Wooden Sky Steven Page	**Concert** Agnostic Mountain Gospel Choir
Concert Old Man Luedecke			**Concert** Idy Oulo
Main stage The Idan Raichel Project			

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PERFORMERS



The Agnostic Mountain Gospel Choir

The Agnostic Mountain Gospel Choir

Alberta

The **Agnostic Mountain Gospel Choir** may claim it was "founded in an effort to forge a kind of gospel for the unbeliever," but the quartet brings enough raw energy to the stage to shake the bones of any God-fearing man and fill the crowd with the spirit to move.

While it hails from just down the road in Calgary, the Choir's ragged sound harkens back to Depression-era whisky stills and riotously wild late-night jams on rickety front porches, dredging the depths of the Mississippi Delta blues and the heights of Appalachian mountain music. It adds elements of a modern punk mentality to create an infectious foot-stompin' whole.

Since coming together for an impromptu gig in 2001, the Agnostic Mountain Gospel Choir has released three albums, including the band's latest, 2008's *Ten Thousand*, and it has played to rapt audiences on both sides of the Atlantic. Equally at home in a packed pub or out under the open skies, the foursome — **Judd Palmer** on banjo, harmonica and lead vocals, **Bob Keelaghan** on guitar, **Vlad Sobolewski** on standup bass and **Peter Balkwill** handling drums and percussion — is a sight to behold on stage. Vlad looms large on the standup bass over spirited slide guitars, frenetic picking and howling harmonica, while the booming of Peter's modified kit, which puts a second bass drum front and centre and replaces cymbals with what looks like a modified First World War army helmet, competes with Judd's gravelly, growling vocal preaching. It's all enough to make the staunchest atheist swear he or she just found salvation. SH

www.theagnostics.com

Chloe Albert

Alberta

Hometown girl **Chloe Albert** has quickly gone from obscurity to making waves on the music scene. Just out of the gate with her debut disc, *Dedicated State*, she was the winner of the Canadian Folk Music Award for New Emerging Artist for 2008.

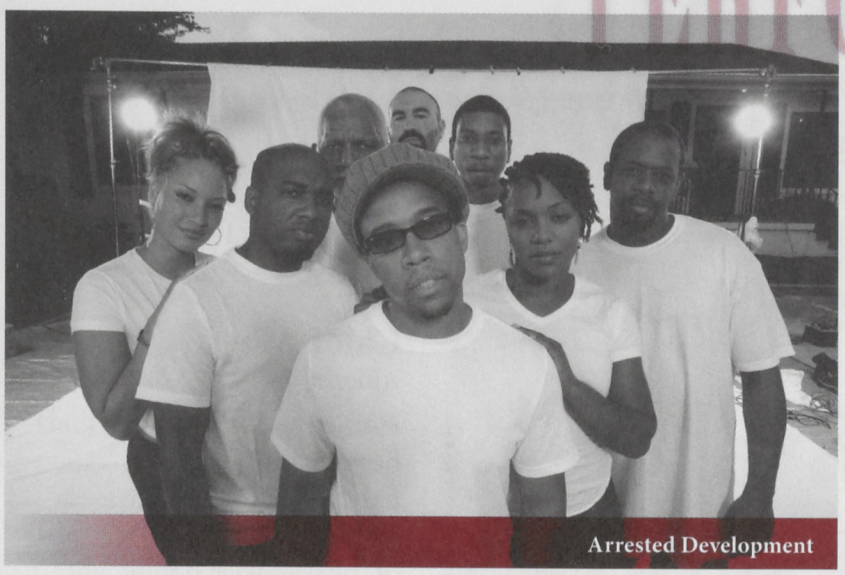
With a soulful, edgy voice, and such memorable lyrics as "you were leaning on a cold shoulder," she has earned recognition from the likes of CKUA's David Ward, who gave her disc lots of rotation after hearing her play at Calgary's JunoFest last year.

Born and raised in Edmonton, Chloe began piano at age 5 and guitar at 14, borrowing her mother's instrument. At 16 she began performing at open-mic sessions, and to broaden her musical knowledge she enrolled in the Grant MacEwan College music program.

Chloe was selected over hundreds of applicants by the



Chloe Albert


Arrested Development

Alberta Foundation for the Arts and the Edmonton Arts Council to receive funding to produce her debut solo album. The composing and recording of *Dedicated State* took two years, squeezed between university and work.

Her warm tones complement the folk, rhythm and blues, and county elements in her music. As a singer, songwriter and guitarist Chloe presents a relaxed enjoyment which she easily relates to her audiences. She is also part of an all-female a cappella group of friends in the Edmonton music scene. MP

www.chloe-albert.com

Arrested Development

United States

Arrested Development could change many minds about hip hop. This two-time Grammy Award-winning band eschews the self-centred braggadocio and tales of 'hos, bling and cop-killing of gangsta rap in favour of a positive, Afrocentric, political, anti-racism ethos. And it even throws live instruments into the mix, along with samples and scratching.

This collective has had many members pass through it over the past 15 years, but has always remained true to the credo of respecting women, promoting family, spirituality and "male responsibility." It is about consciousness, the Earth, African self determination and love.

Speech, the front man and one of the founders, says: "We get on stage every night with the mission to broaden the perspectives and give inspiration to rise above the stereotypes and materialism." These pioneers of rap with a conscience were the first African American artists to donate money to Nelson Mandela and the ANC. A.D. composed music for Spike Lee's major motion picture, *X*. It donated $20,000 from the proceeds of a television show for relief in war-torn Sudan. This is one of the few bands that lists a spiritual advisor in the lineup.

The content of its songs range from an open letter to God in Tennessee to the humanization of a bum on the street in Mr. Wendal. And the band rips it up on a funked-up version of the classic Sly and the Family Stone anthem, Everyday People.

The A.D. family calls its style "Life Music," a new revolution



of compelling stories told to a joyful beat and a style, a groove, and a consciousness that continues expanding from a Ground Zero explosion to include everyone of all races, cultures and beliefs into one pulsing celebration of life. ER

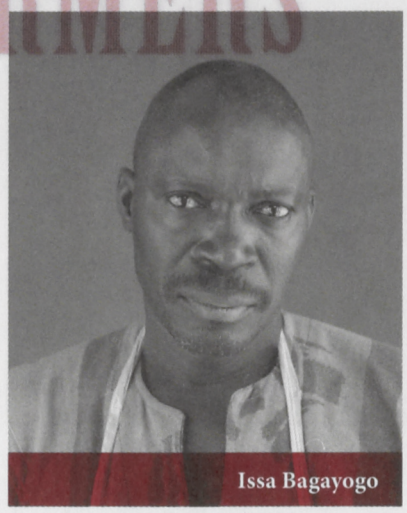
www.arresteddevelopmentmusic.com

Issa Bagayogo

Mali

Like African? Like Western? Then you're in for a treat with a sweet double-double. **Issa Bagayogo**, known in Mali as "Techno Issa," blends his traditional music with techno drumming engineered by Yves Wernert.

Issa's music draws comparisons to Ali Farka Touré and Toumani Diabaté. Perhaps the closest parallel is to Amadou & Mariam's 2005 album, produced by Manu Chao.



Issa Bagayogo

Born in a small village in 1961, Issa moved to the city at the age of 30 to further his music career. His first songs did not provide a living and he returned to his family. Three months later, he left again to try his luck. Issa had very little success, became depressed and addiction took hold, causing him to lose his wife and friends.

While contemplating his future in his village, he resolved to return to his music. Issa went back to the studio in the city where he met sound engineer Yves Wernert and ex Ali Farka Touré guitarist Moussa Koné. With Issa playing the six-string kamele n'goni, a traditional Malian lute, the magical sound was born.

He produced a cassette in 1998 which sold 15,000 copies. In March 1999 he was awarded the prize for Malian Song's Brightest New Hope.

His latest CD, *Mali Koura*, is a giant leap for a singer who has until now been regarded as a minor player. According to *The Observer,* "the time has come for us to add one more name to the pantheon of great Malian artists." GW

www.issabagayogo.com



Sam Baker and Gurf Morlix

United States

Words don't come easy to **Sam Baker,** yet he has managed to build a career as a Texas songwriter that has invited comparisons to Townes Van Zandt and Guy Clark.

There's a good reason why finding words is such a challenge to Sam. He came close to death when a Shining Path terrorist blew up a train he was travelling on in Peru in 1986. Several passengers died, including a German boy and his parents who were sitting beside Sam. His recovery took 10 years, and he suffered injuries to his brain, ears and hands, but as he told *Wood and Steel* magazine, he decided to create a work of art, and he chose songwriting.

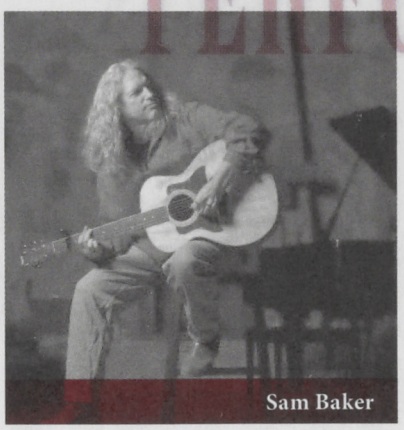
Because of a mangled left hand, he had to learn to fret with his right-hand, and despite ongoing tinnitus (ringing in the ears) and an injury that affects the part of the brain where words are stored, he has become renowned for his songs about the oil-stained characters from the dusty Texas landscape, songs about life, survival, beauty and even a homage to the family who died beside him on that train.

Sam draws on a wide variety of musical and literary influences, from Randy Newman to Sonny Terry, from Richard Ford to Ernest Hemingway. As the United Kingdom's *Rock 'n' Reel* website describes his music: "Imagine Steve Earle, Shane MacGowan and Johnny Cash jamming in a back street Austin, Texas bar when in comes Nick Cave and the spirit of Townes Van Zandt.

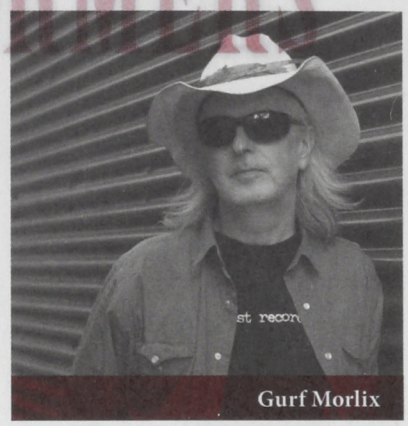
Gurf Morlix, has been the go-to guy for dozens of artists, from Warren Zevon to Emmylou Harris and Lucinda Williams, for backup on virtually any stringed instrument as well as production. But he is also an accomplished singer and solo artist, having just put out his fifth disc, *Last Exit to Happyland*. He has been compared to Robbie Robertson because of his deep roots. MS

www.myspace.com/sambaker

www.gurfmorlix.com



Sam Baker



Gurf Morlix

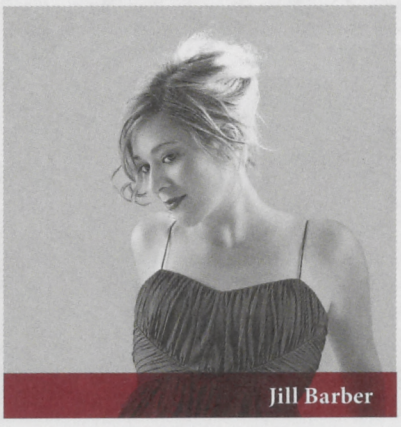
PHOTO BY LYNNE HAWRELKO

Jill Barber

Nova Scotia

Prepare to time travel. **Jill Barber's** latest, *Chances,* carries us back to the golden age of music, evoking the rich smoky and soulful sounds of Edith Piaf, Etta James and even the great musicals.

As Jill told *CHARTattack.com,* "I looked to the old classic romantic songs. They were delivered with such soul and sass." Indeed, a listen to her lushly-orchestrated songs can transport us back to the '40s or '50s in a flash.



Jill Barber

Jill was born in Port Credit, Ont. and moved to Halifax as a child. She attended Queen's University before taking a chance on a music career. In January 2008, she took time off to focus on her songwriting at the Banff Centre, where she was able to live and breathe music. After a chance meeting that inspired the song, *Chances,* she picked up stakes and moved to Vancouver.

She is a 2008 double-Juno nominee and multiple East Coast Music Award-winner. She has appeared on stages with Ron Sexsmith, Kathleen Edwards, Blue Rodeo and Kris Kristofferson, who commented on *couturecandy.com* that Jill is a "real songwriter, a damn good songwriter."

She tours regularly, often with her brother Matthew Barber, who also has a successful career in music. *Chances* has a room-filling 10-piece string band and vocals by the Good Lovelies and the Sojourners and a special appearance by Ron Sexsmith.

The song Never Quit Loving You from *Chances* is featured on the series finale of the hit TV show, *The L-Word.* GW

www.jillbarber.com

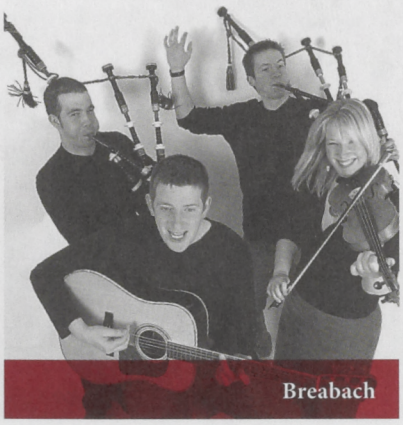
Breabach
Scotland

Breabach's innovative Celtic style — blending double bagpipes, whistle, fiddle, song and Scottish step dance — brings to the stage a new flair and excitement that is creating a firestorm in the world of traditional roots music.

Its huge sound is dominated by the bagpipes of former Edmontonian **Calum MacCrimmon**. Its musical intensity is complemented by the extraordinary fiddle playing of **Patsy Reid** and the propulsive guitar playing of **Ewan Robertson,** named BBC Young Traditional Musician of the Year 2008, as well as bassist **James Lindsay**. "One by one, these musical gems are unleashed like musical artillery, and to breathtaking effect," praises one reviewer.

Shortly after forming, the group won a Danny Kyle Award at Celtic Connections 2005. This proved to be the springboard from which it launched into 2006 — signing to Vertical Records, being nominated for Best Up and Coming Act at the Scots Trad Music Awards, and signing with Scotland's leading international music agency.

The release of its debut album *The Big Spree* followed in 2007. "An outstanding first album from a fantastic young band… More power to their elbow for getting it so right so early on in their careers," said *The Living Tradition*, Britain's premier folk and traditional music magazine.


Breabach

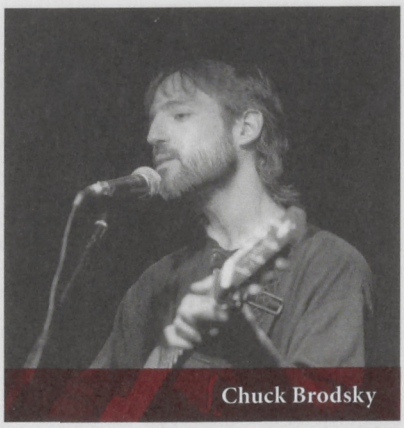
But it's in the band's live shows that the power of Breabach truly shines. A reviewer for *Crackerjack Glouscestershire* compares the act to "a highland army advancing out of the mountain mist, their double header of twin bagpipes putting out a big 'in your face' sound high on energy and rhythm. Frighteningly young to be this accomplished, they then took us off the mountains and into the glens with a wonderfully melodic combination of fiddle, flute and whistle, before leaving us with a last stunning barrage of pipe-driven reels." RK

www.breabach.com

Chuck Brodsky
United States

Described as "the grandson of Dylan and the son of John Prine," **Chuck Brodsky** writes folk songs distinguished by their storytelling. No confessional composer, he weaves tales, glittering with humanity, about topics as diverse as baseball, political corruption, Jews at Christmas, and migrant fruit pickers. Yet, despite such serious subject matter, his music is rich with humour. On *Two Sets,* his two-disc live album released last year, laughter regularly erupts in the background of the recording.

Chuck, who was born in Pennsylvania, calls North Carolina home. He says that his "groove-oriented strumming and fingerpicking" is influenced by the music of the state's mountains. In the 15 years since the release of his


Chuck Brodsky

debut album, *A Fingerpainter's Murals,* Chuck has toured throughout the world, sharing the stage with musicians including Gillian Welch, Ramblin' Jack Elliot and Arlo Guthrie. His music has been recorded by other artists, including David Wilcox and Chuck Pyle.

Chuck is "one of the finest singer-songwriters in America," according to Larry Groce of National Public Radio. "There are a lot of good ones, but when it comes to the really great ones it boils down to a select few — he's one of them."

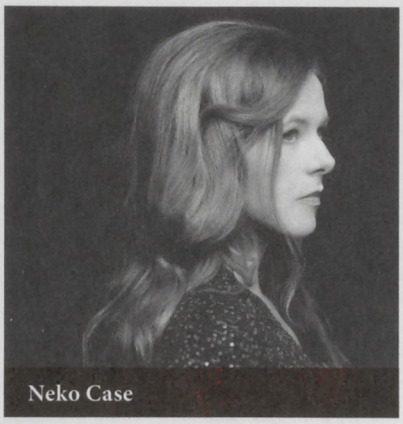
For his album of baseball music, *The Baseball Ballads,* released in 2002, Chuck has performed at the National Baseball Hall of Fame. In turn, the organization deemed his work, "a new chapter in the folklore of our national pastime." JS

www.chuckbrodsky.com

Neko Case
United States

Neko Case is a contemporary queen of alt-country, occupying that throne much as Loretta Lynn and Patsy Cline once did in country music.

As the *New York Times* reported, "Ms. Case has an endearingly casual stage presence: she's a honky-tonk heroine by temperament, even


Neko Case

if her lyrics reveal literary designs." Whether she writes about heartbreak or revenge of the animals against human beings, Neko attracts a lot of attention. Her latest album, *Middle Cyclone*, surged up the Billboard charts and earned her appearances on the *Tonight Show with Jay Leno* and *David Letterman*.

For over 15 years, Neko has had a strong connection with Canada. In 1994, she moved to Vancouver to attend the Emily Carr Institute of Art and Design. She played drums for several local punk bands during that time, but had to move to Seattle after graduation in 1998.

She has remained connected with Canadian musicians, singing lead vocals with The New Pornographers. She frequently works with other Canadians, including The Sadies and Carolyn Mark. In 2000, she recorded *Canadian Amp,* an eight-song EP released on her own label. Only two songs were written by Neko, but each album has brought out more of her songwriting skills. She penned all but two of the songs on her latest disc.

She has fiercely protected her artistic independence over her career, turning down offers from major labels and staying with Vancouver's indie label, Mint Records.

She plays Folkfest with her indefatigable touring band, which includes guitarist **Paul Rigby,** bassist **Tom V. Ray**, vocalist **Kelly Hogan,** multi-instrumentalist **Jon Rauhouse** and drummer **Barry Mirochnick.** MP

www.nekocase.com

Kasey Chambers and Shane Nicholson

Australia

So how did a thirty-something gal with an unmistakably Australian accent become a country music star whose rough-hewn vocals and lyrics are compared to those of Lucinda Williams?

In the case of **Kasey Chambers**, you start by being born to adventurous parents who decide during



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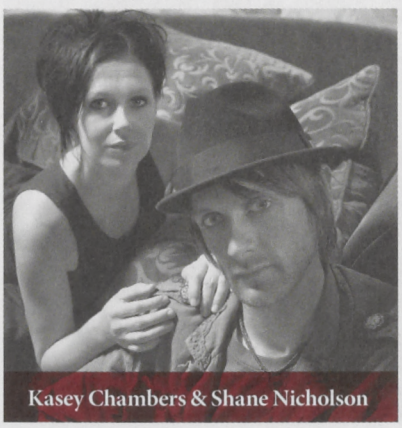
EDMONTON FOLK MUSIC FESTIVAL

the first 10 years of your life, to drop out of civilization to become fox trappers on the desolate Nullarbor Plain in Australia's Outback. Along with Kasey's elder brother, the foursome lived out of their car, entertaining themselves at night by listening to tapes of Hank Williams, Johnny Cash, John Prine and Emmylou Harris, or gathering around the campfire to make music themselves.

Eventually, the family started a roots music act called The Dead Ringer Band and relentlessly toured Australia for another half dozen years. With her plaintive delivery and an unerring command of guitar and melody, Kasey went on to become one of Australia's most beloved alt-country stars. Her brother, Nash, grew up to be a noted record producer.

Enter **Shane Nicholson**, who started his career fronting a Brisbane rock band called Pretty Violent Stain and then evolved into a compelling singer-songwriter produced by Nash. After a stint playing together on tour, Kasey and Shane married in 2005, intending to keep their respective solo careers separate. But realizing that their voices and instrumentation were great foils, in 2008 they collaborated on *Rattlin' Bones*, a stripped-down disc that mixes bluegrass and acoustic blues with the sly bite of a Mellencamp or Earle. It won the Australian Recording Industry Association's award for Best Country disc and has opened the ears of North American audiences to the couple's spicy take on trad-country. HM

www.kaseyandshane.com



Kasey Chambers & Shane Nicholson



Cherryholmes

Cherryholmes

United States

If scientists are looking for a gene that imparts an amazing ability to play stringed instruments, they need look no further than the **Cherryholmes** family.

Jere, the tough-looking bass player with the long grey beard, and mandolinist **Sandy Lee Cherryholmes** lead the family-named hard-driving bluegrass band that includes their four children. And every member of that family is a virtuoso. Take **Cia's** rolling banjo, **Skip's** aggressive flat-picking and the twin fiddles of **Molly Kate** and **B.J.** Add intricate vocal harmonies that can only come from members of the same family and well-crafted original songs, and you have a recipe for a band that in Jere's words, is breathing new life into bluegrass music.

Perhaps the most amazing thing about Cherryholmes is that 10 years ago the band didn't exist. In fact, most of the kids, then aged six-to-15, hadn't even picked up an instrument. The seeds were sown after the tragic death of daughter Shelley. The Los Angeles family went to a bluegrass festival to lift their spirits, and happened to meet bluegrass legends Jim and Jesse McReynolds. Jere and Sandy Lee, who were home-schooling their kids, decided to add bluegrass music to the curriculum. They didn't have a choice and so the children all learned quickly.

By 2005 they were named the International Bluegrass Music Association's entertainers of the year. They have played on the Grand Ole Opry, become a mainstay on the Skaggs Family Records label and have received two Grammy nominations.

Blessed with the Cherryholmes DNA and a hard work ethic, this family that plays and prays together will stay together for a long time. MS

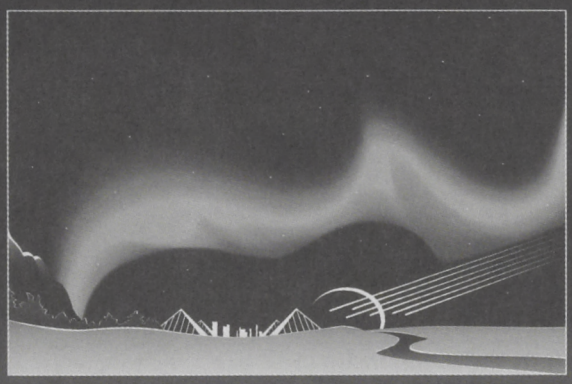
www.cherryholmes.musiccitynetworks.com

Chumbawamba Acoustic

United Kingdom

With **Chumbawamba,** so named by the group "because we like the . . . sound," punk meets folk. And this blend meets folkies on the

Northern Lights Folk Club



780-288-8111

www.northernlightsfc.ca

2009 - 2010 Season Line Up



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Subject to change as required

Sat, Sept 26th	**Eric Bogle** (AU)
Thur, Oct 1st	**Garnet Rogers** (ON)
Sat, Oct 3rd	**Corinne West** (US) **/ Doug Cox** (BC)
Sat, Oct 17th	**Roy Forbes** (BC)
Sat, Oct 31st	**Po' Girl** (BC)
Sun, Nov 1st	**Homefest 2009**
Sat, Nov 21st	**t b a**
Sat, Jan 16th	**John Wort Hannam** (AB)
Sat, Feb 13th	**Sam Baker/Gurf Morlix** (US)
Sat, Feb 20th	**David Francey** (ON)
Sat, Mar 6th	**Lynn Miles** (ON)
Sat, Mar 20th	**JP Cormier** (NS)
Sat, Apr 3rd	**Michael Jerome Browne** (QC)
Sat, Apr 24th	**Dougie MacLean** (UK)
Sat, May 1st	**Kim Beggs** (YT)

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Chumbawamba Acoustic

hill in Edmonton to rock our cool shoes off. With acoustic guitars, accordion and trumpet, five-part harmonies, and a bucketful of anarchic attitude, the sound is sad, happy, up, down, quiet, loud, slow, fast. That's Chumawamba. And Chumbawamba is **Boff Whalley, Lou Watts, Jude Abbott, Neil Ferguson** and **Phil Moody.**

Starting off as a punk-influenced electric band in 1985, it has consistently celebrated irreverence. From its first album in 1986, the band has railed against oppression such as the American-funded military intervention against the left wing Sandinista government in Nicaragua. Former member Danbert Nobacon dumped a bucket of ice water over the head of then-deputy prime minister John Prescott at the 1998 Brit Awards. This year the band's tour celebrated the 200th birthday of Charles Darwin as an antidote against religious fundamentalism, complete with "viva la evolution" T-shirts. The band has already recorded an EP to celebrate the death of former ultra-conservative Prime Minister Margaret Thatcher.

It has also showed the world the long radical tradition through recordings of a cappella folk songs dating from 1381 to the present. "We wanted to present to our young and post-punk audience a definitive body of proof that radical singing didn't start with the Sex Pistols . . . . We struggled like mad with these old songs of defiance, victory, and struggle," says the band.

Chumbawamba's influences range from Pete Seeger to Billy Bragg, the great English folk tradition and much of the music the late John Peel played on his BBC radio program. In the band's own words, it is "part of a radical tradition that, for us, encompasses our own histories (mostly northern working towns, The Beatles and punk rock) and the history of rebel songs in the places we've lived." ER

www.chumba.com

CKUA presents The U22 Review

Alberta

Alberta has a great future for singer/songwriters thanks to a program called U22. With a mandate to mentor, inspire, and empower musicians under the age of 22, numerous young people are making inroads into the music business, thanks to the efforts of Rhea March, who hosts a Sunday night songwriting stage at Hulbert's in Edmonton.

This year's entourage of talented U22 musicians makes a fascinating glimpse into Folkfests to come.

Daniel Moir

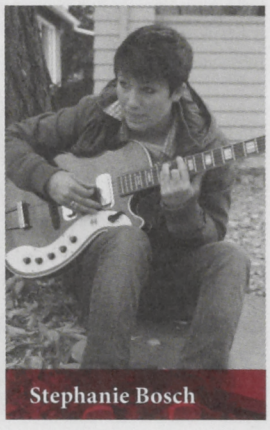
Formerly frontman of Edmonton's Orange in the Light, Daniel Moir as a solo artist makes some smooth folk pop melodies. Just 18, Daniel released his first full-length album, *The Country and the Sea,* last fall. Recorded in Vancouver with respected producer Tom Dobrzanski and with only two accompanying musicians, Daniel demonstrated his talents as a multi-instrumentalist.

Kaley Bird

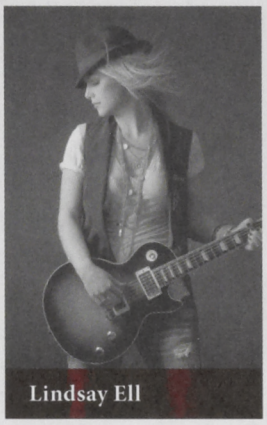
"A New-Age blend of Stevie Nicks and Joni Mitchell" is how the University of Western Ontario's *Gazette* described Kaley's music. This past year, the neophyte singer-songwriter


Daniel Moir


Kaley Bird


Stephanie Bosch


Paul Cresey


Lindsay Ell


Joe Nolan

has taken her music on the road, promoting her self-titled new album. Thanks to a Rawlco Radio production grant, *Kaley Bird* was released last summer by Box Records.

Stephanie Bosch

Originally trained as a pianist, Stephanie distinguished herself from her peers with her perfect pitch and ability to play music by ear. When she was 14, her father bought her a guitar, thereby launching her musical career on a different trajectory. Three months later, she self-recorded her first full-length album, *House With No Doors,* Stephanie's second recording was produced by Juno-nominated Sandro Dominelli.

Paul Cresey

A southpaw, Paul received his first guitar when he was 10. But it was a right-handed model, and he didn't take up the guitar until two years later, when his family finally bought him a left-handed one. Before long, he had formed a two piece called The Lefties, whose first gig went so poorly that Paul decided not to perform in front of audiences anymore. But fortunately, he got over it, started performing as a solo artist and was nominated for a Canadian Folk Music award for Young Performer of the Year in 2008.

Lindsay Ell

When Randy Bachman first heard Lindsay's demo CD, he says his reaction was, "We've put in the wrong CD! This is Chet Atkins, not a 15-year-old girl! Then my band and I were assured that it was Linsday Ell playing a complex Tommy Emmanuel piece." That chance encounter with Lindsay's significant talent





led Randy, famed for his work with Bachman Turner Overdrive and Guess Who, to take Lindsay under his wing, producing her first album and mentoring her on songwriting and guitar.

Joe Nolan

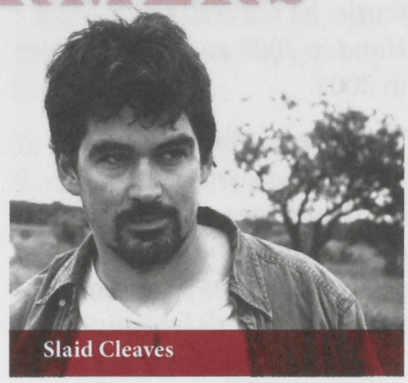
This is 18-old Joe's second year as part of the U-22 showcase. Having amassed substantial accolades at last year's Folkfest by winning second runner-up in the CBC Galaxie Rising Star awards, he is no longer Joe Who. And his debut album, *Pocket Dreams,* has received widespread praise and airplay. JS

www.u22.ca
www.myspace.com/danielmoir
www.kaleybird.com
www.stephanie bosch.com
www.u22.ca/paul-cresey.html
www.lindsayell.com
www.u22.ca/joe-nolan.html

Slaid Cleaves

United States

"**Slaid Cleaves.** Grew up in Maine. Lives in Texas. Writes songs. Makes records. Travels around. Tries to be good," declares Slaid on his website. It's obvious that this award-winning musician has a way with words; not many a musician claims James Joyce as one of his major influences. This, the obvious lyricism of his songs and the strong narrative arc of each melody, reveals his background as a student of English literature. His approach to songwriting, however, situates his music in terms of musical greats like Woody Guthrie, Bruce Springsteen, Johnny Cash and Tom Petty. It's "literate, sepia-toned, Americana songcraft," says Richard Skanse of *Texas Music*. "One of the finest singer-songwriters from Texas," chimes the *New York Times*.

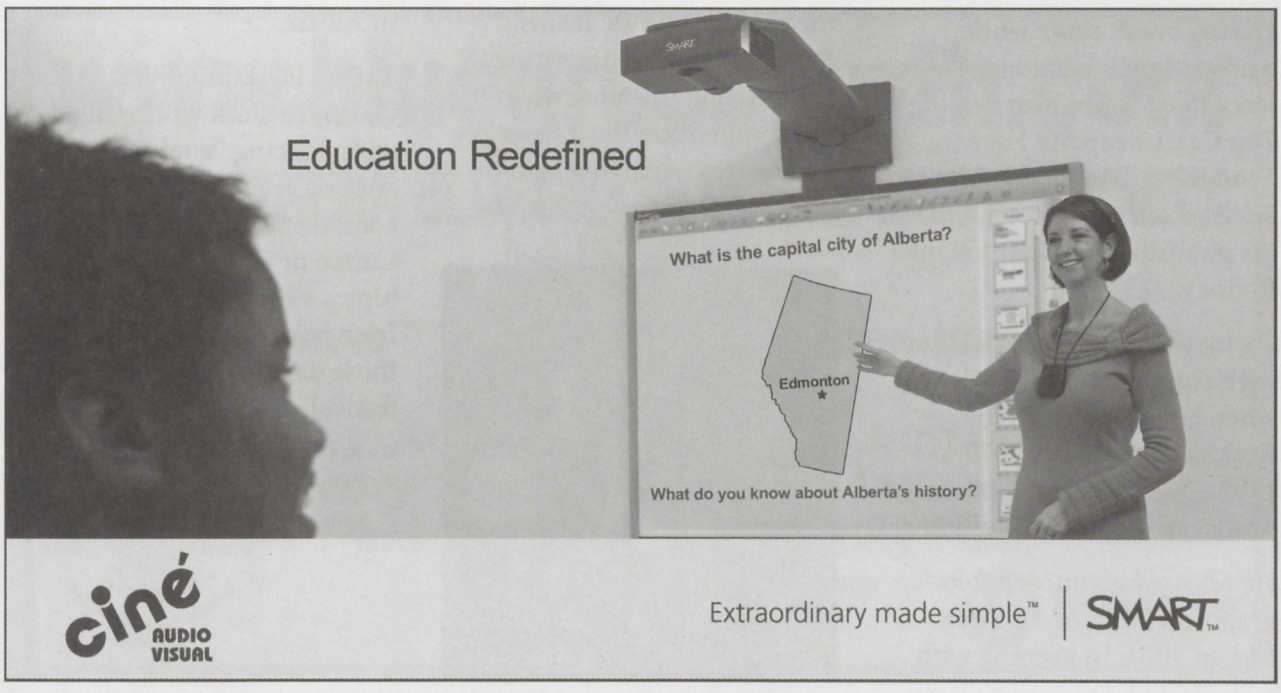


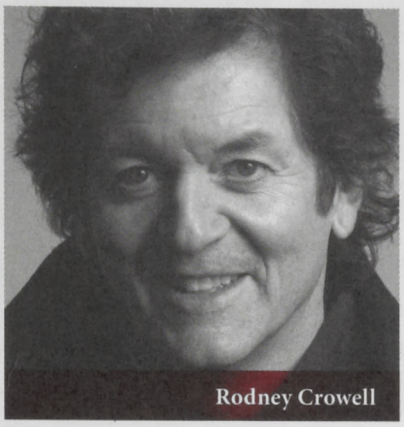
Slaid Cleaves

Crooning about love, loss, and life's luck, Slaid renders these great themes in entirely human dimensions, bringing a novelist's attention for detail to each of his songs.

Perhaps for this intricacy, Slaid works slowly. In the past 10 years, he has released only three albums of his original songwriting, including this year's *Everything You Love Will Be Taken Away From You*. The grave title really is quite literal. It came about after he took up running for health reasons, and all routes from his house included passing through the cemetery next door. He took to reading the tombstones' epitaphs, and quickly became a bit of an epitaph scholar, researching them back to the 1700s. Some of the lyrics on his new album were lifted directly from the epitaphs he discovered. This is also his debut album on the Music Road Records label, a co-operative record label created by Austin musician Jimmy LaFave. JS

www.slaid.com




Rodney Crowell

Rodney Crowell
United States

Rodney Crowell is without doubt one of America's top songwriters today. His songs have been recorded by Emmylou Harris, Crystal Gayle, Bob Seger and the Nitty Gritty Dirt Band

But he is likely remembered by many Folkfest regulars for the natural fireworks that accompanied his 2004 performance. Lightning streaked through the sky, and a mighty wind arose, forcing Rodney to abruptly end his performance, the only occasion in 30 years when weather cut short the main stage.

Born in Houston TX in 1950, Rodney dropped out of college and headed to Nashville in 1972.

His big break came while performing in a lounge, where Jerry Reed heard him singing You Can't Keep Me Here in Tennessee. Two days later, Reed recorded the song and his publishing company signed Rodney.

Rodney had a long association with country music royalty when he was married to Rosanne Cash from 1979 to 1992. During that period, he produced many of her albums.

He released a semi-autobiographical CD, *The Houston Kid,* in 2001. In keeping with the personal nature of his music, he released *Fate's Right Hand* in 2003 and *The Outsider* in 2005.

The release of his latest CD, *Sex and Gasoline,* continues his strong songwriting and observations of the world around us. *Slant Magazine* reviews his work by saying: "Crowell is a more convincing, culture-savvy wiseass than most singer-songwriters half his age."

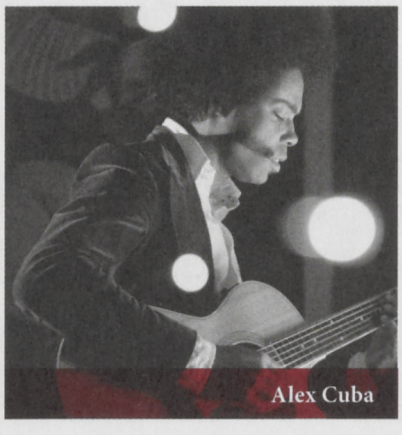
To back up that assertion, the last words belong to Rodney from the song Rise and Fall of Intelligent Design from his last CD: "I'm not mistaken it was Darwin's position/That the hole in the levee was caused by intelligent design." GW

www.rodneycrowell.com

Alex Cuba
British Columbia

Don't even try to sit still while **Alex Cuba** is playing! This man with the big Afro and sideburns to match is impossible to resist.

Alex, who now resides in Smithers, B.C., was born in the town of Artemisa, Cuba, and raised on the great musical tradition of his country. By the time he was 18, he had won a national songwriting competition in Cuba, where the competition must be heavy. After years of playing bass in traditional Cuban groups, as well as jazz and pop music with Roberto Fonseca and Javier Zalba (now with the Buena Vista Social Club), he moved to Canada in 1999.


Alex Cuba

He and his twin brother, Adonis, called themselves the Puentes Brothers and recorded the award-winning *Morumba Cubana* in 2001. While retaining the influence of traditional Cuban music, he is also influenced by the likes of Ray Charles and even Elvis Presley, and he adds his own unique blend of pop-soul hooks and rock chords with his vintage Gibson electric guitar.

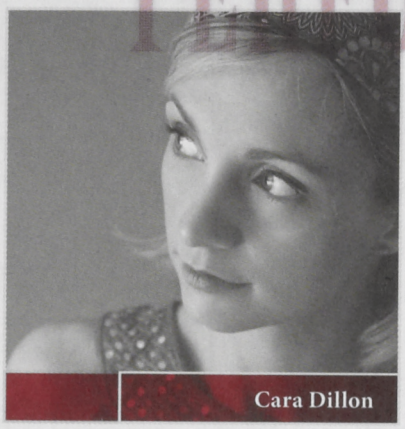
His debut CD, *Humo de Tabaco,* earned him a Juno Award for World Music Album in 2006.

Agua del Pozo is a further evolution of his unique style — and folks are responding in droves to his infectious music. Alex won an "indie" award for favourite world music artist at Canadian Music Week in and a second Juno award in 2007 for Best World Music album.

Alex's work is getting lots of interest from Holland to Japan, and he has turned heads at prestigious festivals such as WOMEX in Seville and SXSW in Austin.

There's little doubt that Gallagher Park will be filled with dancing "guahippies," Alex's affectionate term combining guajiro (rural Cuban or Cuban cowboy) with hippy, which is used to describe friends and fans, especially those dancing in bare feet at festivals. ER

www.alexcuba.com


Cara Dillon

Cara Dillon
Northern Ireland

Cara Dillon has the kind of crystal clear voice that can sweep you off your feet, with songs that are firmly planted in traditional music but reaching out to contemporary themes and rhythms.

Her newest disc, *Hill of Thieves*, is receiving accolades from newspapers such as *The Guardian* and *The Independent*. A reviewer for *Maverick* says: "I adore the honesty of this music, the trusting softness and clarity of her voice . . . certainly one of my favourites this year."

Cara was born into a close musical family in Northern Ireland. Her amazing voice was recognized at an early age and she won the All Ireland Singing Trophy at the age of 14. She sang with several groups, including the folk supergroup Equation.

In 1996, Cara and pianist Sam Lakeman left the group, instantly signing with the same label. Starting a musical collaboration that is still going strong, they spent the next four years writing, recording and experimenting with their sound. Constant pressure from their label for commercial success led to a break from it. They released an album of traditional music in 2000 which met with great critical and popular acclaim including BBC Radio 2 Folk Award for Best Traditional Track and *Irish Tatler's* Woman of the Year recognition.

Cara's second album was released in 2003, winning the Irish Meteor Award for Best Female Singer, competing against Sinead O'Connor and Enya. She has played major festivals all over the world, has performed with the likes of Paul Brady and Jerry Douglas, and has been accompanied by symphony orchestras of Ulster and the Czech Republic.

Cara's third album, introduced in February 2006, was produced by Sam, as were the other two, and featured a mix of original and traditional music. That year, her talents were demonstrated to a world-wide TV audience as she performed at the opening ceremonies of the Ryder Cup. MP

www.caradillon.co.uk

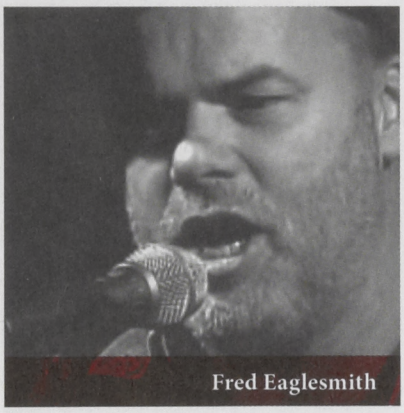
Fred Eaglesmith
Ontario

Fredheads rejoice: he's back!

Loved for his sharp wit, acclaimed songwriting and unique style, **Fred Eaglesmith** has a coterie of devoted fans who follow him from show to show. His fans also include top musicians who have recorded his songs, including the Cowboy Junkies, Toby Keith, Mary Gauthier, Todd Snider and Dar Williams. His music has been used in film projects and studied as course curriculum at two colleges. His talents extend to the visual with his paintings shown in prestigious galleries.

Fred plays hundreds of dates a year in Europe, Australia and

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Fred Eaglesmith

North America. His on-stage presence is magnetic and often rivals a standup comedian's, while his collection of over 1,000 songs relates the stories of everyday people, told with economy and loving kindness.

Fred left the family farm in Ontario at the age of 15 to become a travelling musician. He hopped freight trains and played for anyone who would listen. His love of trains eventually led to the Roots on the Rails music festivals on trains rolling across the country. He also hosts the annual Roots on the River festival in Vermont, the Fred Eaglesmith Texas Weekend at Gruene Hall and two Canadian festivals.

Fred remains a modest and hardworking man dedicated to many charitable causes. The goal of Reflections, his own fund-raising initiative, is to equip migrant workers with bikes, reflectors and safety helmets.

The *New Yorker* magazine said it best: "If you're missing Fred Eaglesmith, you're really missing out." MP

www.fredeaglesmith.com

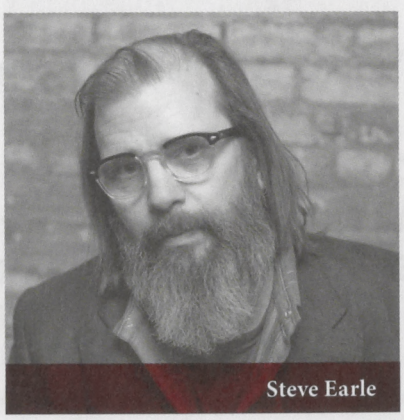
Steve Earle

United States

Pick a label — lefty lyricist, political activist, saviour of country music, scourge of country music, prison survivor, songwriter-turned-legit-actor, Grammy Award-winner — and **Steve Earle** has earned it. More significantly, he has navigated many peaks and valleys while simultaneously cranking out diverse, consistently superb music as a songwriter, recording artist and producer.

Dropping out of Grade 9, the young guitar player learned his craft from the A-list of Texas songwriters such as Townes Van Zandt. For Guy Clark he played bass, and sang backing vocals on Desperados Waiting for a Train. In 1986, he scored on his own with the album *Guitar Town* and was dubbed as one of the fresh faces of New Country, as well as a rocker in the ranks of John Mellencamp and Bruce Springsteen. Despite such hit-laden follow-ups as *Exit O* and *Copperhead Road*, during the 1990s Steve's life-long struggle with addictions landed him in jail and derailed his creativity for four years.

He has bounced back with nine acclaimed studio albums, including the Grammy-nominated acoustic disc, *Train A Comin'* and 2002's *Jerusalem*, in which the uncompromising lyricist wrote empathetically, if controversially, about American Taliban supporter John Walker Lindh. As an actor, he played a recurring character in the HBO series *The Wire* and scored a part in the Edward Norton film, *Leaves of Grass*. He has written and directed a play about the death penalty, penned books of poetry and short stories, and produced a Grammy-nominated Joan Baez album.


Steve Earle

This year, he paid tribute to a friend who died 12 years ago, by releasing a tender, unadorned album of Townes Van Zandt covers. As the *New York Times* observed, Steve Earle is a smart musician with "a ferocious work ethic" whose career would demand respect even from his legendary mentor. HM

www.steveearle.com

Kathleen Edwards

Ontario

Nobody could accuse Kathleen Edwards of couching her words. She calls her company, Potty Mouth Productions, and her songs are laced with lines like "I won't change my mind/ So keep your hand on my thigh tonight."

Kathleen walks through the world on her own terms. "I feel like I don't care so much if something doesn't sit right with somebody else or if the listener who liked my first two records doesn't like that song or this song on the record, because I feel really good about them. All I can do is go forward with a good sense of myself," she told *Sun Media*.

The Ottawa native set her sights on a career in music early on. Throughout high school, playing music in her room took priority over doing well in school, and she played the bars after graduation instead of going to college.

It turned out for the best. Her debut, country-tinged album

FULL MOON FOLK CLUB

2009 2010

FULL MOON FOLK

~2009~

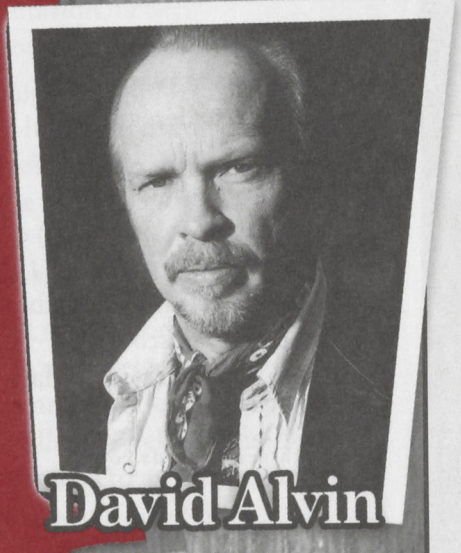
September 18	Vin Garbutt
October 16	Kieran Kane, Kevin Welch, Fats Kaplin
October 23	Lisa Brokop Band
November 13	David Essig & Rick Scott
November 27	High Water Jug Band



Lisa Brokop Band

~2010~

January 22	Christine Lavin / Ben Sures
February 5	Ferron
February 19	Steve Pineo Band / Big Hank Lionhart & the Bluehearts
March 5	Katy Moffatt & Andy Hardin
March 19	Dave Alvin
April 9	The Bills / The Goodlovelies



David Alvin

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Kathleen Edwards

Failer gave her a national profile, and *Rolling Stone* featured her as one of the "10 artists to watch in 2003." She played on *Austin City Limits* and took the Greyhound to New York to go on the Letterman show after a blizzard cancelled her flight. In 2005, the track Summerlong from her CD *Back to Me* was featured in the movie *Elizabethtown*. She skated with hockey stars like Marty McSorley for a video shoot.

In 2006, Kathleen took some time off to learn piano, work at a winery, garden and practice her violin. Last year, she arranged the strings on her third album, *Asking For Flowers*, and even played in the string quartet. It was described by the *San Francisco Bay Guardian* as her "finest to date." GW

www.kathleenedwards.com

Eivør

Faroe Islands

Have you ever heard a mermaid singing? Well listen up: the haunting voice of **Eivør Pálsdóttir** will captivate you. At once delicate, powerful, light and intimate, her singing has a timeless quality as she reaches back to centuries-old ballads of her home, the Faroe Islands. The songs of the islands, an autonomous province of Denmark in the Norwegian Sea halfway between Scotland and Iceland, were passed on, first orally, until the 19th century when people began writing verses down. These verses were, legend has it, part of J.R. Tolkien's inspirations and he even spoke Faroese. Eivør is deeply rooted in the Faroe's strong musical tradition, but she is a master also of rock, jazz, a cappella church music, and opera.

Eivør has been singing before audiences since she was 12, touring Europe with a Faroese choir. At 15, she began performing professionally with Clickhaze, a rock band, and with a jazz quartet called Ivory, eventually becoming one of Scandinavia's most well-loved artists. Her first album was released in 2000, followed in 2003 with *Krakan,* her award-winning Icelandic release. Performing with leading Icelandic musicians, she established herself as a major Scandinavian artist. In 2004, she collaborated with Edmonton's Bill Bourne on the country/roots recording *Eivør*, performing in Faroese, Icelandic, Swedish, and English. Eivør and Bill performed together in 2005 at the Folkfest. In 2007, she released *Human Child*, along with a Faroese version called *Mannabarn,* produced in Ireland by the legendary Donal Lunny.

Eivør has won countless awards in Denmark for her singing and composing, including five as best female singer in the Faroese Music awards. She took top awards for best album and best vocalist at the Danish Music Awards in the folk category in 2006, and her work on Human Child in 2008 was recognized by numerous nominations. ER

www.eivor.com



Eivør

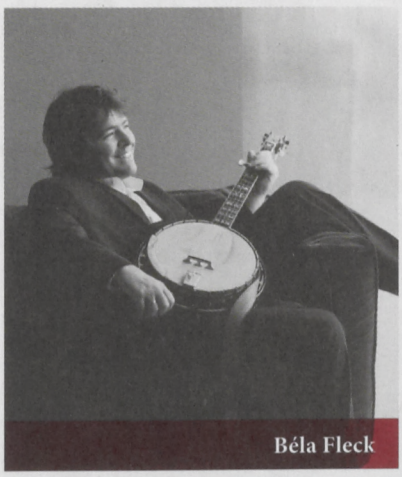
Béla Fleck and Toumani Diabaté

Mali and United States

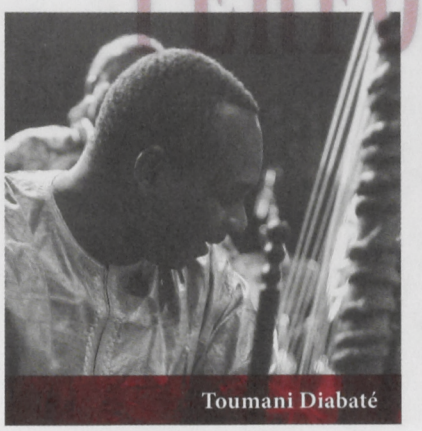
Renowned Malian artist **Diabaté Toumani** is to the kora what America's celebrated musician **Béla Fleck** is to the banjo. Both are world-class instrumental virtuosos.

As one of the most innovative pickers in the world, Béla has been influential in reinventing the image and sound of his instrument, which he uses to mesmerize audiences around the globe by playing everything from traditional bluegrass to progressive jazz.

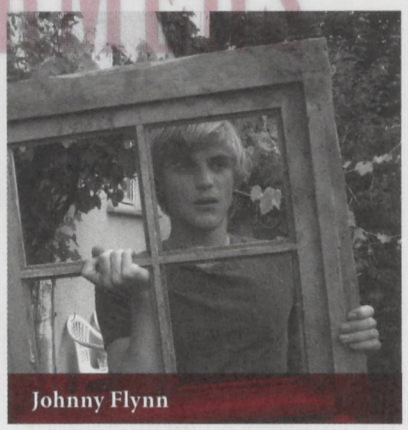
Likewise, Toumani is internationally acclaimed for the versatility he has brought to his instrument, the 21-string West African harp. Said to be one of the finest kora players in the world, the African artist is equally at home with the traditional music of his native Mali, as he is with flamenco, blues and jazz.



Béla Fleck



Toumani Diabaté



Johnny Flynn

The collaboration of these two musical masters goes back to 2005, when Béla travelled with a film crew to Africa to find the birthplace of the banjo and record traditional African musicians, including Toumani, in their homeland. The journey is captured in the award-winning documentary *Throw Down Your Heart*, and in an album with the same title released by Rounder earlier this year.

"The whole trip to Africa was like one test after another, trying to fit in with all of these different musical styles," says Béla. "Certainly there are rules, but I was sort of immune — I had immunity because I wasn't supposed to know the rules. So anything I did I could get away with."

Since then, Béla and Toumani have been reliving the boundary-breaking musical adventure by performing together to rave reviews, and to the delight of a growing legion of acoustic fans. "The banjo and kora work well together because both instruments are treble-heavy and prone to twang," explain the gifted artists. RK

www.belafleck.com
www.myspace.com/toumanidiabate

Johnny Flynn and Sussex Wit

United Kingdom

With the ear of a poet and the mind of a storyteller, 25-year-old singer-songwriter and multi-instrumentalist **Johnny Flynn** draws on literature and the long-established traditions of folk, blues and country to create a sound that is uniquely his own.

Until recently a stage actor with a London-based, all-male Shakespearean theatre troupe, Johnny also pursued writing and performing as a member of the British folk group **Sussex Wit,** before moving up to be the group's front man. Johnny credits this diverse artistic background for his songwriting and cites W.B. Yeats and Shakespeare among influences, as well as musicians like John Fahey, Vaughn Williams and anti-folk pioneer Dianne Cluck.

Lately, Johnny has been wowing audiences and critics at home and abroad with his raw energy shows and his debut album *A Larum*, which has generated four critically acclaimed singles. The title of the new recording comes from Shakespeare's stage directions. "The word appears every now and again as 'alarum off,' meaning that some commotion is happening just offstage," explains Johnny. "I quite like the idea that the noise happening offstage was this album."

Critic Josh Hurst calls the freshman effort one of the most thrilling debut albums of 2008, in his popular music and film blog, the *Hurst Review*. Recorded with Sussex Wit and credited with Johnny's name, the CD was released on Vertigo Records in the UK, and the prestigious roots label Lost Highway in the U.S — home to alt-country star Ryan Adams and legends Johnny Cash and Van Morrison.

Musicians **Matt Edmonds, Adam Beach, Joe Zeitlin,** and Johnny's sister **Lillie Flynn**, are the other talented members of Sussex Wit. RK

www.johnnyflynnmusic.co.uk

David Francey, Dave Swarbrick and Jason Wilson

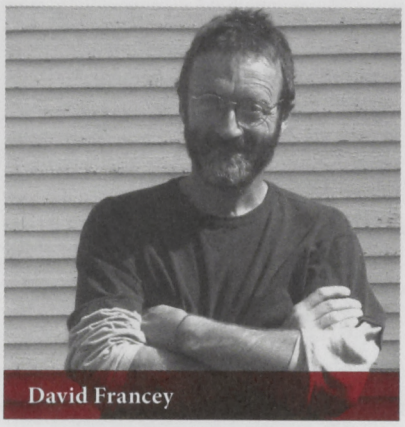
Ontario/Quebec, United Kingdom

This trio sounds like an unlikely grouping — a Scottish-Canadian folksinger, one of the leading fiddlers in the history of English folk music and a reggae visionary.

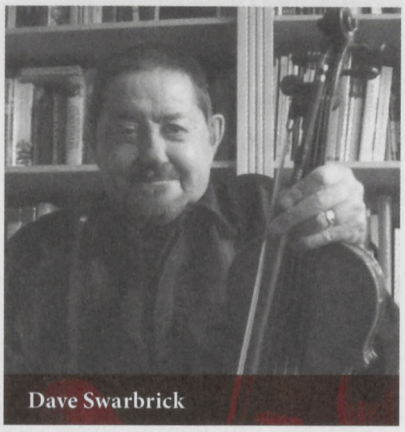
But the combination, which has done selected dates this summer under the banner of "Ballads, Reels & One-Drops," is bound to astound many at this year's Folkfest.

David Francey, with his balladeer voice and inimitable knack for telling stories, has been a Juno-winning Canadian folk favourite ever since he left his carpentry trade for the world of music over a decade ago.

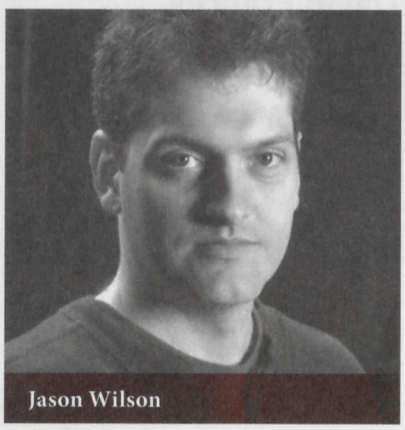
Dave Swarbrick has been a legend for over 40 years with his incendiary fiddling which became famous with the watershed electric folk group, Fairport Convention, and he



David Francey



Dave Swarbrick



Jason Wilson

regularly tours with Martin Carthy.

Jason Wilson is a Toronto-based reggae artist whose work has even earned him recognition in Jamaica, and he has performed and recorded with a wide variety of artists ranging from Sly & Robbie to Alanis Morissette.

The triumvirate formed out of some disparate connections. Jason has a family connection with the British reggae band UB40, and Swarb once performed with the father of two of its members. Meanwhile, Jason, who also has Scottish roots, was blown away when he heard David Francey perform in Toronto.

As Jason told *Penguin Eggs* magazine, "Folk and reggae are so close. Not melodically, but they deal with many of the same issues: the impoverished, war. I see strong parallels."

There is no doubt that the total sound from these three artists will be greater than the sum of the parts. MS

www.jasonwilsonmusic.com
www.folkicons.co.uk/swarb.htm
www.davidfrancey.com

Amos Garrett and the Festival House Band

Alberta, Ontario

Folkfest wouldn't be the same without **Amos Garrett and Festival House Band.** The annual migration of some of Canada's best roots musicians to Gallagher Park is eagerly anticipated every year as they get together to back up performers on main stage and tear it up at blistering afternoon blues sessions on side stages.

Amos Garrett

Same old, same old? NOT. The familiarity of hearing Amos lead the Festival House Band for 20 years can't over-shadow the chops he's earned.

His first professional gig was Carnegie Hall. Amos took part in the sessions for Anne Murray's *Snowbird*, travelled with Ian & Sylvia and the Great Speckled Bird, played the jaw-dropping, string-bending solo on Maria Muldaur's Midnight at the Oasis and was a member of Paul Butterfield's band, Better Days. Amos won a Juno for his work on the album *The Return of the Formerly Brothers* with the late Doug Sahm and pianist Gene Taylor.

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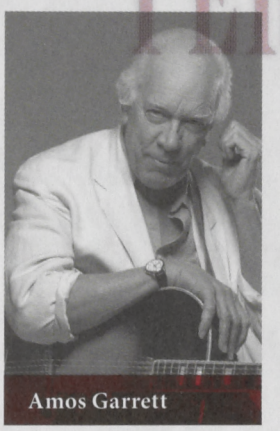
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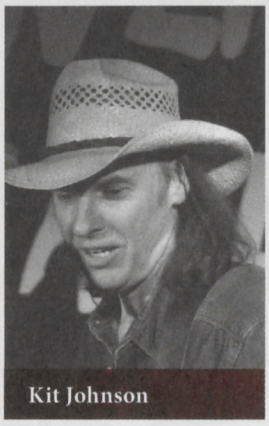
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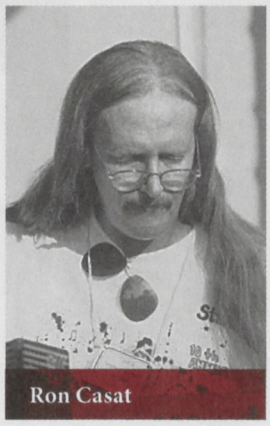

Amos Garrett


Michelle Josef


Rusty Reed


Dave Babcock


Kit Johnson


Ron Casat

Get Way Back: A Tribute To Percy Mayfield is his latest CD. Amos says: "This is a CD that's really for my vocals. I love to sing, and this record puts the spotlight on that."

Kit Johnson

Familiarity breeds appreciation. You've heard him but you may not have known it. Kit has held down the bottom end for some of the top performers, including Solomon Burke, Taj Mahal, The Tragically Hip, Murray McLauchlan, David Wilcox and George Fox to name just a few. He co-wrote *Lover of Mine* with Alannah Myles for the SOCAN Song of The Year in 1991, and has co-written with Sarah Harmer. He also released a CD of his own songs, *Pretty Lies*.

Michelle Josef

Since childhood while attending celebrations in her Ukrainian community, Michelle has been mesmerized by the drums. That changed into an analytical study of drumming. In 1997, she was voted the Canadian Country Music Association drummer of the year. It might be easier to list who she hasn't played with. But the abbreviated list includes the Detroit Symphony Orchestra, Prairie Oyster, Long John Baldry, Sharon, Lois and Bram, Shakura S'aida, David Wilcox, and Sylvia Tyson. Michelle tours internationally with Bill Bourne.

Ron Casat

Ron is one of the busiest musicians in western Canada. The keyboard player performed as a solo artist at the Folkfest in 1990 and 1991. He has also played along side many greats as part of the Festival House Band for many years. These artists include Big Dave McLean, Maria Muldaur, Tim Williams and Ellen McIlwaine.

Ron performs, teaches, composes and arranges, and he holds blues classes at the Hornby Island Blues Camp every year.

Rusty Reed

Rusty says that playing the chromatic harmonica with its 64 notes is like having a piano in your mouth, though not as uncomfortable.

Rusty has earned his chops playing with blues legends including Long John Baldry and Sunnyland Slim and Otis Rush. He has been honoured by the Alberta recording industry and the Toronto Blues Society.

Dave Babcock

You might think this sax man doesn't find time to sleep because he shows up everywhere there's music and a chance to play. Dave has been part of the Festival House Band since 1995. He heads up the Dave Babcock Group, The Nightkeepers, the Jump Orchestra and the Top Ten Show and Revue, and plays with the Edmonton Jazz Orchestra. He has played with Canadian icons k.d. lang, Tommy Banks and Big Miller, and international stars ranging from Taj Mahal to Wayne Newton. Yes, Wayne Newton. No wonder he was nominated in 2008 for the Maple Blues Award for Horn Player of the Year. GW

www.melmusic.com/amosgarrett/index.html

www.kitjohnson.ca

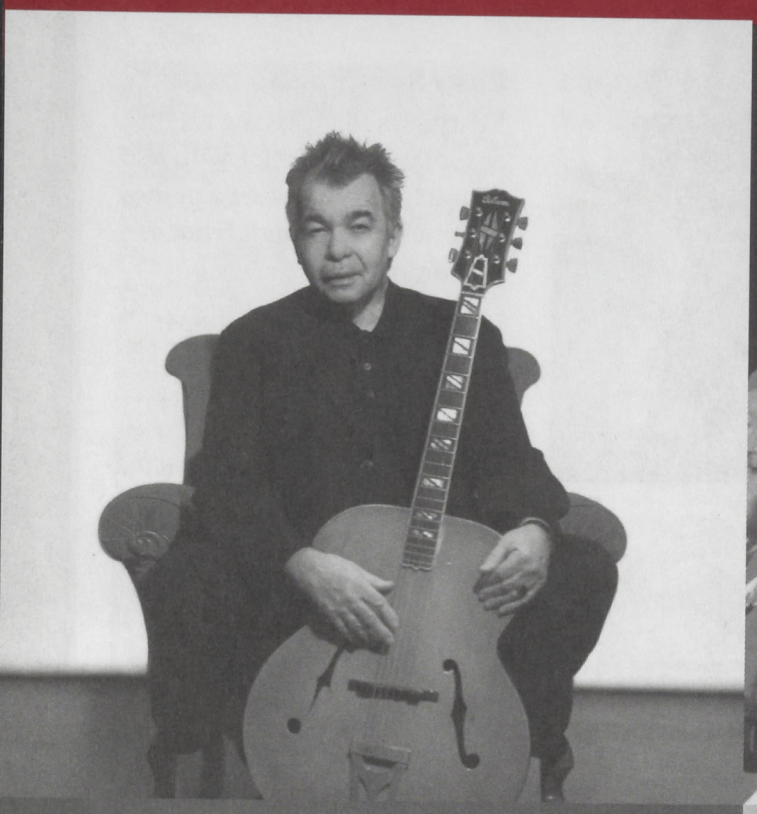
www.michellejosef.com

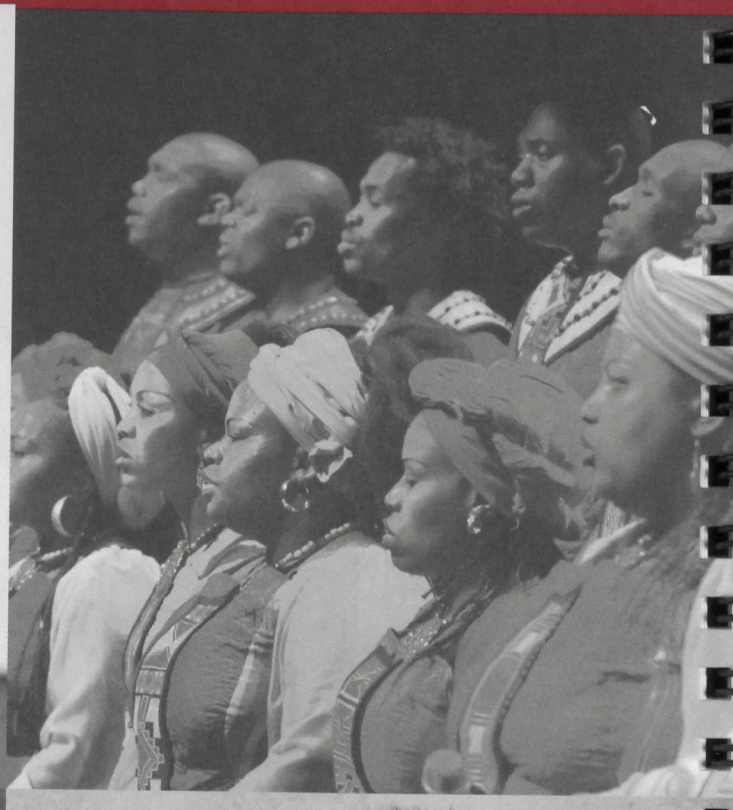
Dick Gaughan

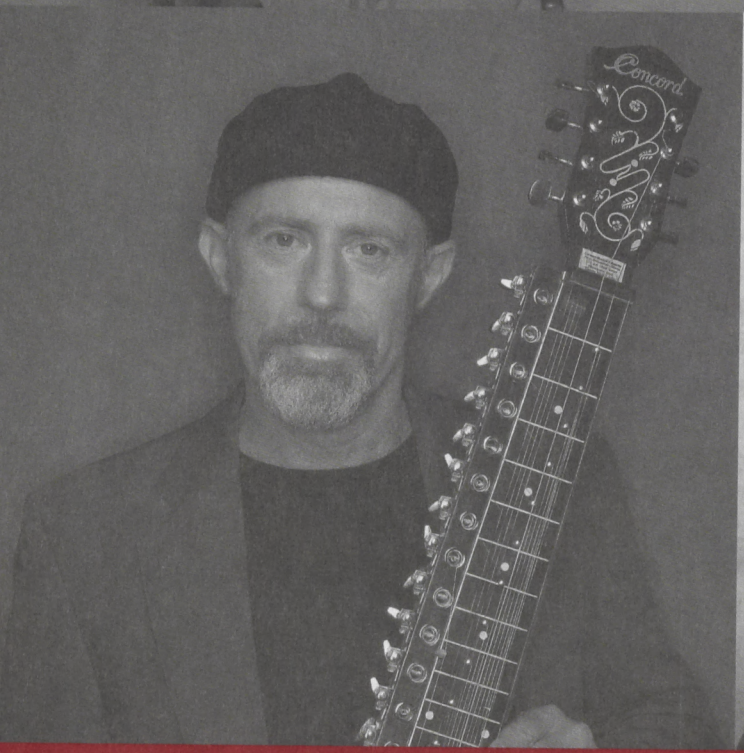
Scotland

Dick Gaughan is living proof that there is much more to Scotland than plaid, haggis and all that sentimental blather about Bonnie Prince Charlie.

With deep roots in the tough working-class Edinburgh port of Leith, Dick is an unrepentant socialist and Scottish republican who doesn't gloss over the injustices

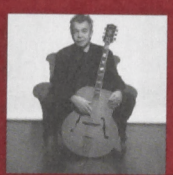








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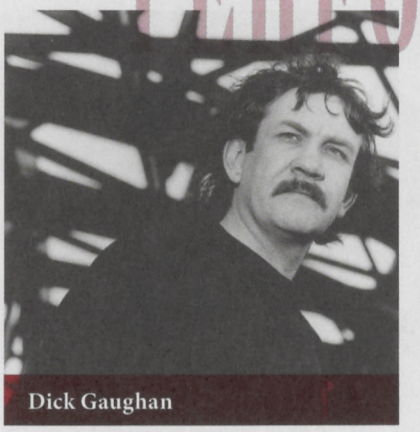
EDMONTON JOURNAL

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Dick Gaughan

that plague his homeland and much of the world.

From early in his music career, which started nearly 40 years ago, he knew that it wasn't enough just to reiterate the traditional Scottish ballads. In an interview with the *RootsWorld* website, he recalls how the murder of Chilean folk singer Victor Jara by the Pinochet regime of the '70s pushed his music into the realm of politics: "I knew then I couldn't just play old tunes. You had to speak out."

With more than 20 solo albums to his credit, as well as his early work with the legendary Boys of the Lough and a three-year stint with Clan Alba, a band project made up of an all-star cast of Scottish performers, Dick has had plenty of opportunity to speak out through his music.

Some of his noteworthy accomplishments include his album, *Handful of Earth* being named as the album of the decade for the 1980s by *Folk Roots* (now *fRoots*) magazine, and two orchestral commissions by the Celtic Connections festival.

If that's not enough, Dick is also an accomplished web designer, and he has done acting stints with Scotland's acclaimed 7-84 political theatre company.

Dick's muses range from Robbie Burns to Doc Watson, and include Groucho as well as Karl Marx. As the Edinburgh newspaper, *the Scotsman*, has said, there may be anger and aggression in Dick's music, "yet there is also deep compassion. There is peace and much love." MS

www.dickgaughan.co.uk

Great Lake Swimmers

Ontario

Tony Dekker, leader of the **Great Lake Swimmers**, grew up on a farm near the shores of Lake Erie, southwest of the storied Welland/Niagara district. So an appreciation for rural landscapes and historical lore saturates his band's lilting folk-rock.

But don't expect the Swimmers' music to travel the straight and narrow. For one thing, Tony prefers recording in unconventional, remote-from-the-studio spaces such as a grain silo or the Singer Castle in Thousand Islands. And with tunes propelled by his high-pitched, Neil Young-influenced warble, the band also embodies another quality common to thoughtful Canadian artists: a tendency to twist slightly, just when you're not expecting it.



Great Lake Swimmers



PERFORMERS

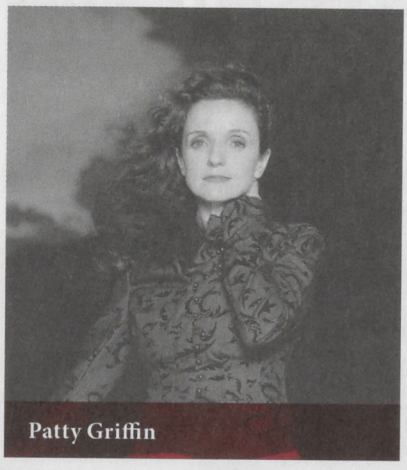
Launched seven years ago as a solo project, Great Lake Swimmers has featured a fluid cast of musicians contributing acoustic instrumentation to musical poetry that *Stylus* magazine dubbed, "an extended lullaby that won't let you fall asleep." Tony plays harmonica and the band's sideman, **Erik Arnesen**, plays banjo, but songs are as likely to feature a 12-string Rickenbacker, violin, cello, flute or vibraphone.

The Swimmers' fourth album, *Lost Channels*, was released this spring. However, Tony's winsome musical imagery can also be heard on the score of the quirky new film, *Song Sung Blue*, a feature documentary about a Neil Diamond tribute band led by a husband and wife team from Milwaukee. HM

www.greatlakeswimmers.com

Patty Griffin
United States

Patty Griffin traces her musical roots to her earliest childhood, growing up as the youngest of seven children in Old Town, Maine, listening to her mother sing hymns and country songs around the family home. While Patty was drawn to music at a young age, buying her first guitar at 16, her shyness prevented her from performing publicly until her late 20s.



Patty Griffin



Hanggai

It was while she played coffee shop gigs in Boston that Patty's prodigious talents as a singer-songwriter were discovered, leading to the release of her highly acclaimed 1996 debut, the stripped-down acoustic tour de force *Living With Ghosts*.

Since then, Patty's evocative songwriting and captivating voice have created a fiercely loyal and growing fan base, and earned her both critical acclaim and the admiration of her peers. She is renowned for her singular skills as a songwriter, and her songs have been covered by dozens of artists, including the Dixie Chicks, Emmylou Harris, Reba McEntire and Solomon Burke.

As best illustrated in 2007 on her seventh release, *Children Running Through* (which earned her Americana Music Association's artist of the year and best album honours that year), Patty's songs are a perfect match for her powerful, heartbreaking voice, which draws out the emotional and deeply personal nature of her stirring narratives. While Patty embodies the long tradition of singer-songwriters, her songs effortlessly incorporate blues, gospel, country rockabilly and straight-ahead rock 'n' roll.

She is truly one of today's most gifted songwriters. SH

www.pattygriffin.com

Hanggai
China

Made up of young musicians from Beijing and the Chinese province of Inner Mongolia, **Hanggai's** unique interpretation of traditional songs from the grasslands, fused with folk and funky rhythms, has been generating international buzz from fans and critics alike. The word 'hanggai' is ancient Mongolian, describing an idealized grassland landscape of mountains, trees, rivers and blue skies.

The group was born when Hanggai's leader **Ilchi** became fascinated with traditional overtone singing. He soon travelled to his father's homeland of Inner Mongolia and started to learn the technique, rediscovering the music and repertoire of songs that had faded but not disappeared during China's turbulent past. There he also met fellow band mates **Hugejiltu,** who plays lead fiddle, and **Bagen,** who sings deep bass using the technique of overtone singing, producing a note one octave below the note he is singing.

Currently a six-piece band, Hanggai's critically-acclaimed debut album, *Introducing Hanggai*, celebrates and reappraises the group's ethnic roots. "It distills everything powerful about Mongolian folk music and makes something new from the ingredients," says a review of the disc on the *Pitchfork* website.

The elegant songs on the album are sung in Mongolian, with many tracks using "hoomei", a throat-singing technique that has been handed down over hundreds of years. At the heart of the music are two traditional instruments — the morin khuur — the horse-hair fiddle and the tobshuur — a strummed two-stringed lute.

Hanggai's music gives to the listener "the wonderful calm which travellers on horseback experience, as they traverse the limitless wastes of Central Asia," according to *The Scotsman* newspaper. RK

www.hanggaiband.com.cn

Hot Tuna

United States

Forty years and counting, **Hot Tuna** is still the foremost interpreter of acoustic blues and roots music. Often called "the odd couple of rock and roll," guitarist **Jorma Kaukonen** and bassist **Jack Casady's** musical and personal friendship predates their tenure with Jefferson Airplane.



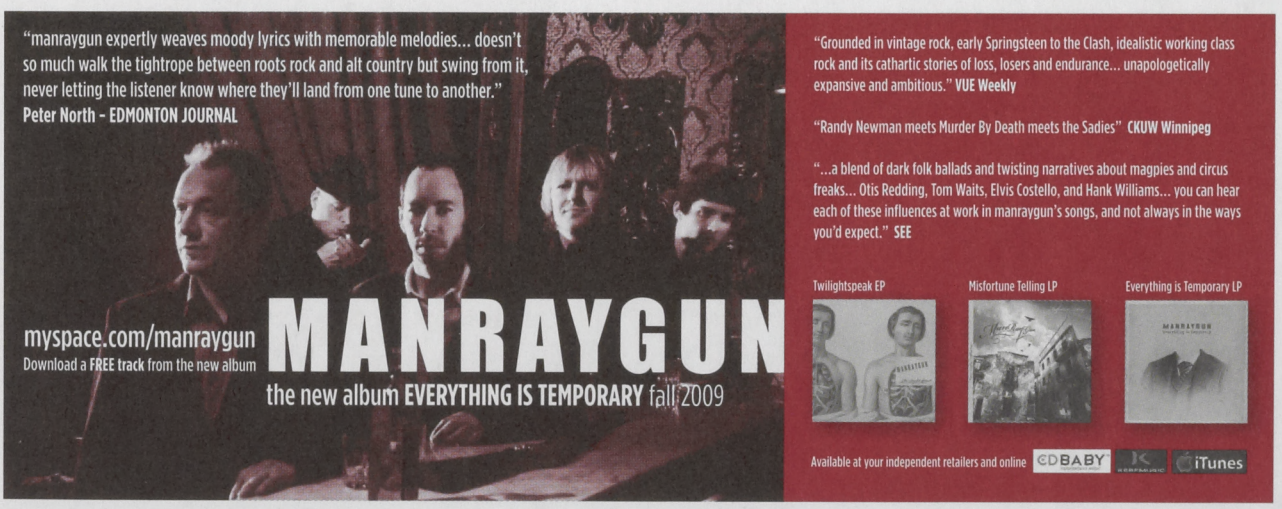
Hot Tuna

While their time with The Airplane garnered the two troubadours Rock and Roll Hall of Fame status, they left the band after its five most productive years to pursue Hot Tuna full time; a side project since 1969.

Hot Tuna was the pre-eminent extended play group, and the now burgeoning appreciation for jam bands keeps their music current and relevant. "It's very funny, because me and my cohorts must take a lot of the blame for some of the endless jamming and noodling that goes on today. It's also possible that certain substances used by the audiences back then enabled them to listen to more extended jamming than some audiences could take today," Jorma told the *Edmonton Journal*.

In their original material, they move effortlessly from delta to country blues, to bluegrass, jazz and folk and they also cover tunes from artists as diverse as Reverend Gary Davis and Merle Haggard. Acoustic Hot Tuna is about seamless, soulful playing. This is serious music presented in an unpretentious manner and imbued with the heart that is this legendary band.

Joining Jorma and Jack in today's Hot Tuna is mandolin virtuoso **Barry Mitterhoff** who has been with the band since 2004. He has worked his way through klezmer, old-time music, Italian traditional, and



is currently studying the choro music of Brazil. He has also done both theatre and film music. In the movie *You've Got Mail*, you've got Mitterhoff.

Although a relative newcomer, Barry shares the precise musicianship and warm spirit of his bandmates. And as the fans say, "if you don't know Jorma, you don't know Jack." KK

www.hottuna.com

Sierra Hull and Highway 111

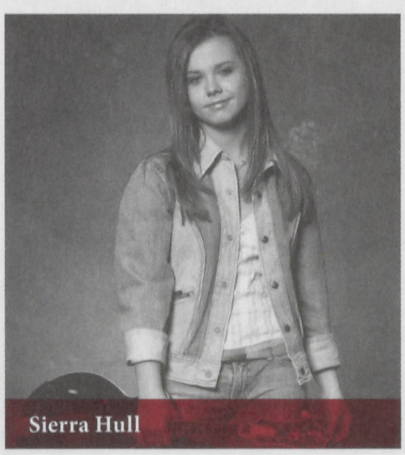
United States

Sierra Hull was all of 12 when she was invited to play mandolin at the Grand Ole Opry with Alison Krauss.

At first she didn't believe that her Grammy Award-winning heroine had called her at her home in rural Tennessee, and it might sound like an urban myth. But listen to Sierra's playing and you'll see that it makes sense. A lot of sense.

Now 17, she has earned the respect and admiration of top mandolin players such as Sam Bush and Adam Steffey, and is headed for a long and spectacular career in music.

Her latest album, *Secrets*, sees Sierra holding her own with the likes of Tony Rice, Dan Tyminski, Stuart Duncan and Ron Block, who produced the disc. She plays some of the most slippery mandolin you'll ever hear, she sings like an angel, she writes songs, instrumentals and if that isn't enough, she's also one hot guitar picker. She has played Carnegie Hall. She even has a bluegrass festival named after her in Byrdstown, Tenn. She recorded a song on the soundtrack and played a role in a biopic about Billy Graham.



Sierra Hull

And she has done it all while attending high school, and getting top marks in the process. With mentors like Krauss, who describes her as, "a remarkably talented beautiful human being," and with her feet planted firmly on the ground, Sierra should have one "hullova" career. Sierra is joined by **Cory Walker** on banjo, **Christian Ward** on fiddle, **Clay Hess** on guitar and bassist **Jacob Eller**. MS

www.sierrahull.com

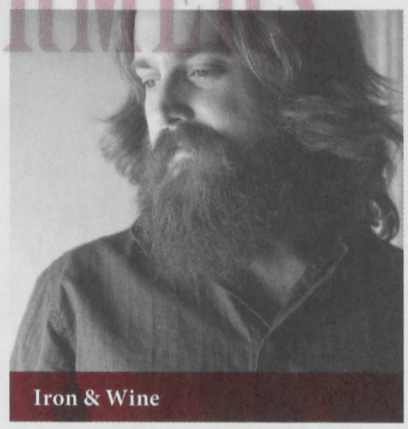
Iron & Wine

United States

It wouldn't be too far off to compare the songs of **Iron & Wine** to short films. After all, **Samuel Beam**, the man behind Iron & Wine, was a cinematographer before his musical career took off.

His songs, musically inspired by sources as disparate as Nick Drake and Tom Waits, are filled with images. As he explained to the music website *Pitchfork*, he has always had a thing for visual communication.

"I like writing in an illustrative, descriptive way. I prefer describing rather than explaining. One, I rarely have anything to say. It's much more interesting for me to discover some meaning that you didn't know that you could create."



Iron & Wine

Samuel grew up in South Carolina and achieved a master's degree in fine arts from Florida State University. He taught film and cinematography at the University of Miami and Miami International University of Art & Design until his musical career took off.

For more than seven years, he wrote songs before any were recorded. After making a demo, Samuel was offered a contract by the Sub Pop label, and his first album, recorded in his home studio and featuring acoustic guitars, banjo and slide guitar, was released in 2002. (The name Iron & Wine came from a tonic he saw in a general store while he was shooting a film.)

Since then, he has released several discs, including an EP in collaboration with the legendary rock band Calexico. In 2006, *Live Session* was produced as an iTunes exclusive. His 2007 album, *The Shepherd's Dog*, was voted one of the 10 best of that year by *Paste* magazine.

Iron & Wine's mellow sounds have been been featured in advertisements and in films such as *Garden State* and *Twilight*. His music has also appeared in the television series *House, Grey's Anatomy* and *The L Word*. MP

www.ironandwine.com

Sharon Jones and the Dap Kings

United States

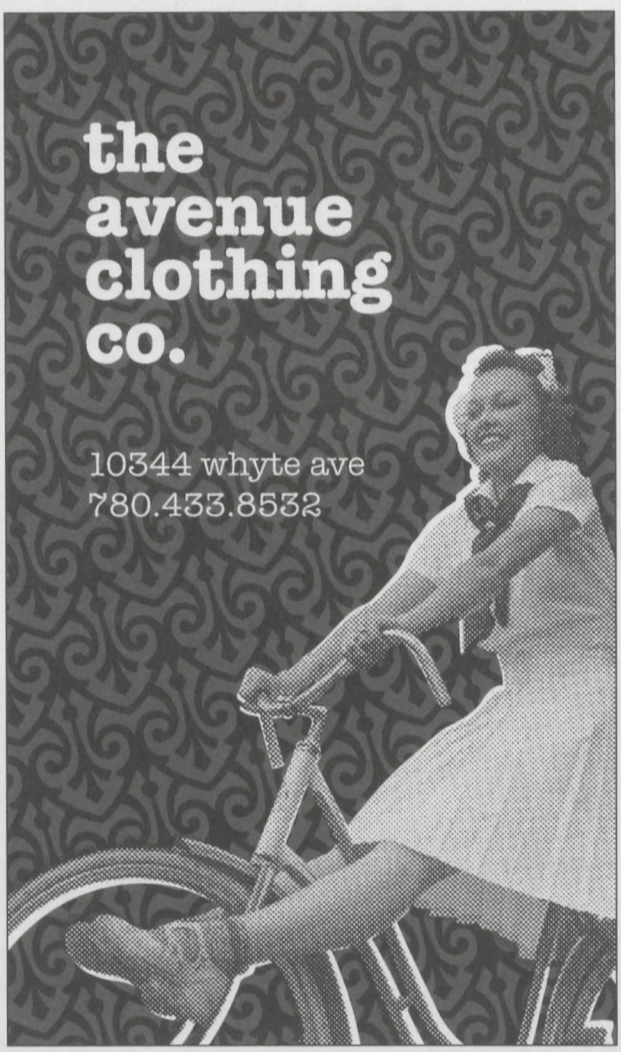
Every year on the hills of the Folkfest, some performers who are under the radar in Edmonton prove to be the surprise hit of the weekend. **Sharon Jones and the Dap Kings** could be one of those highlights for 2009.

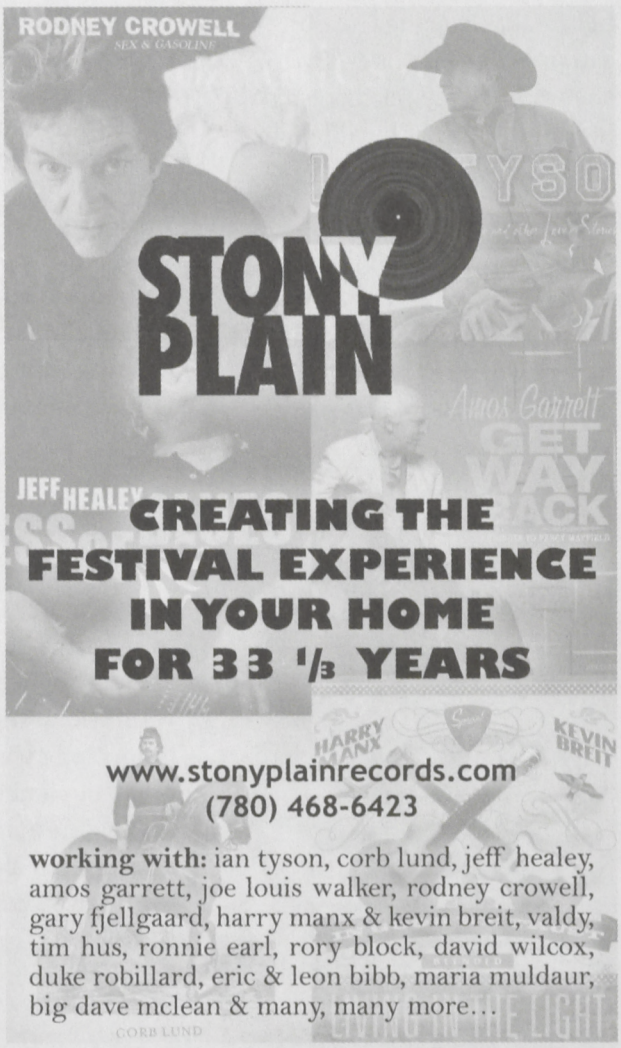


Sharon Jones and the Dap Kings

In case you don't know, there's a revival and re-emergence of soulful funk music in the mainstream these days, and Sharon Jones and the Dap Kings are unheralded heroes of the rejuvenation of that genre. Billed as the "Queen of Funk" Sharon got her start in the world of soul music as a child by imitating James Brown moves. She has provided her vocals to releases by Rufus Wainwright, They Might Be Giants and the soundtrack to the Oprah-produced movie, *The Great Debaters*. The Dap Kings are also much in demand as sessions musicians, appearing in many releases by renowned producer Mark Rosen and backing up Amy Winehouse in the studio and during her first US tour.

But as a group, complete with a trademark horn section, they are unstoppable, incredible and not to missed. "Sharon Jones projects her gritty, credible, emotion-laden, stylistically undistinguished voice over some of the finest horn charts ever created for soul music," wrote *Rolling Stone*.





Sharon Jones and the Dap Kings will knock your socks off. And if you're not wearing socks, then watch out for your flip-flops. And if they don't get your feet movin', then you must have a hole in your soul, or your sole. WA

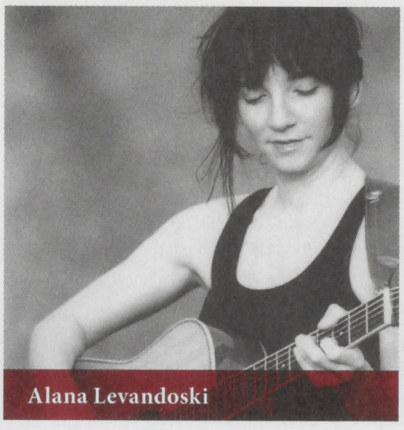
www.daptonerecords.com/sharon-jonesandthedapkings.html

Alana Levandoski

Manitoba

It seems as though some people are just born to perform, and **Alana Levandoski** is surely one of them. A native of the farming community of Kelwood, Man., population 300, Alana got her first taste of the limelight at the tender age of 10, performing theatre for neighbours on a stage her parents built for her in the family home. She got her start in music around the same time, performing in a gospel-style band called Family & Friends before discovering the guitar a couple of years later. By 15, she was already performing her own songs at local talent competitions.

Alana has honed that precocious talent in the years since, emerging as one of Western Canada's most gifted new performers with the 2005 release of *Unsettled Down* on Rounder Records. Alana pens evocative folk/country songs imbued with her gospel background, capturing the wide-open spaces of her rural upbringing and demonstrating an uncanny knack for telling stories and bringing characters to life. Having toured Canada and Europe extensively from 2005 to 2007, with everyone from Corb Lund to Tanya Tucker, she has just released her much-anticipated sophomore album, *Lions and Werewolves*.



Alana Levandoski

"Alana is truly gifted in penning exquisite songs, like poetry set to music," says UK-based country and roots magazine *Maverick*. "Alana is part of an emerging generation of new artists who are reflecting the range of influences that make Canadian music so exciting." SH

www.alanalevandoski.com

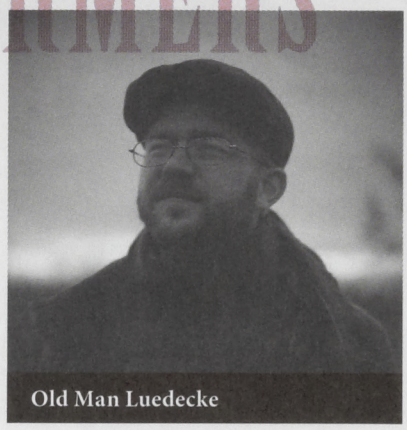
Old Man Luedecke

Nova Scotia

Moniker aside, **Old Man Luedecke** isn't actually all that old, but his music surely sounds as though it's coming from someone with years of wisdom to share.

Like many with confidence in their particular take on the world, Luedecke delivers his songs with an unpretentious and honest simplicity, usually sitting alone on stage with nothing more than his banjo, tapping toes and voice.

As he told Halifax's *The Coast*: "I can't dance on stage — it's just not true to me. But what is true to me is trying to get people, you know? Get them to listen. Because the words are so important to me — I want them to enjoy themselves but I really want to make sure they get something out of the tunes. There's so much music, there's such a cacophony of things around us all the time, I want what I do to be special." And special it is. While the presentation is simple, his songs are anything but.



Old Man Luedecke

Luedecke is renowned for his ability to mesmerize crowds with his clawhammer playing style, rich melodies, quick wit and a knack for storytelling and songwriting that evokes a bygone era.

Now settled in Chester, N.S after calling everywhere from Montreal to Vancouver to Dawson City home (and meeting along the way his two loves, wife Teresa and the banjo) Luedecke's talents have brought him no shortage of accolades. Most recently, *Proof of Love*, his first foray into recording with a backing band after two successful solo albums, was named Solo Roots & Traditional Album of the Year at this year's Juno Awards. SH

www.oldmanluedecke.ca

Ashley MacIsaac

Nova Scotia

"If you want to play the fiddle, get mad at it or don't play it at all." That's what **Ashley MacIsaac's** dad told him when he was a child. A few years ago, Ashley finally wore out the German-made fiddle he had been playing since he was 8. After so many years of being subject to the attack of Ashley's aggressive bowing, the instrument just fell apart in his hands.

Ashley has had a career that is best described as colourful.



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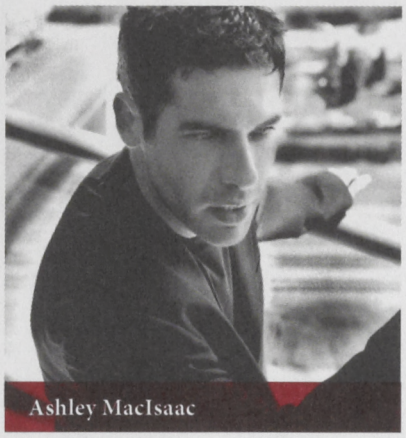
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Ashley MacIsaac

Born in Cape Breton Island into an extended family of fiddlers, including his cousin, Natalie McMaster, he soaked up the styles of the island at an early age, and was touring by the time he was in high school. His 1996 Juno-winning album, *Hi, How are You Today*, was a watershed, bringing a new energy to the Cape Breton traditional music.

But he was never a slave to any tradition. He wore a kilt, but Doc Martens on his feet. In his subsequent albums he introduced elements of hip hop and grunge rock, and on his 2006 disc, *Pride*, he didn't even play his fiddle but emerged as a hard-edged singer-songwriter. He said he started singing after seeing George Clooney mouthing bluegrass, "and I figured it was about time that somebody really cute got in there."

Over the past decade, he has not shied away from controversy. Ashley showed viewers of *Late Night with Conan O'Brien* what is worn under a kilt when he did a high leg kick. He declared bankruptcy. He even started a run for the leadership of the federal Liberal Party, which he dropped.

Thankfully, he has returned to what he does best — playing a smokin' fiddle with some of his amazing stepdance moves.

Ashley will be backed up by **Quinn Bachand,** who at the age of 13 has achieved such mastery of Celtic-style acoustic guitar that he has toured across Canada and even in Scotland. GW

www.ashleymacisaac.net
www.qbachand.com

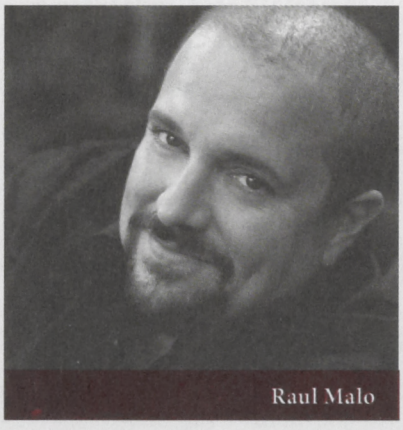
Raul Malo

United States

The last thing **Raul Malo** wants is to be confined to a musical box. The former lead singer of the Mavericks who owns a soaring Roy Orbison-type tenor says: "I have been fighting my whole life against people who want to pigeonhole music. We fought that in the Mavericks. I feel like I've got no restrictions anymore."

After almost 20 years in the music business, Raul is having more fun than ever. "The creative freedom I have now, I wouldn't trade for the world."

Growing up in Miami with Cuban parents, Raul listened to everything from opera to country to crooners. His songwriting shows the deep influences of rock, country, jazz and Latin soul. He was turned onto country music by the Beatles. George Harrison's admiration of Chet Atkins led Raul to the Everly Brothers and Elvis Presley, and his musical heroes include such greats as Orbison, Merle Haggard and Buck Owens.



Raul Malo

Raul looks first for a great melody. If the lyrics are equal to the melody then it is a great song. His album, *Lucky One,* is his first album of original music in seven years. The songs were written over two years at his Nashville home and several of his home demos appear on the CD.

Nominated for Artist of the Year for 2009 by the Americana Music Association, Raul is even better on stage than on his recordings. His great sense of humour and dead-on musical impersonations are icing on the cake. MP

www.raulmalo.com

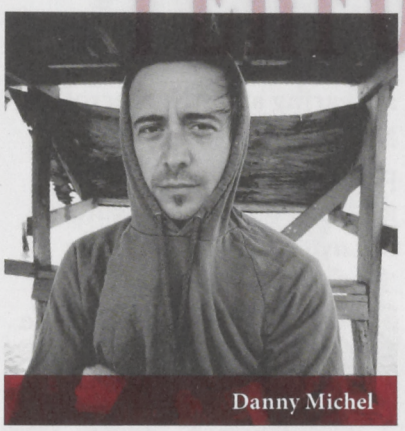
Danny Michel

Ontario

There's a clever TV commercial for a new, fuel-efficient vehicle that utterly captures **Danny Michel's** dexterity as a songwriter. The spot features an animated gas pump that sheds a tear when it's abandoned for the cheap-on-gas hatchback. The soundtrack is a gentle Danny Michel song made memorable by closely observed lyrics and a velvety hook. The tune sneaks past a viewer's cynicism, snuggles up to your heart and makes its point without being overbearing.

It's that knack for pared-down writing and effortless melodies delivered in a sincere voice that has made critics and fans wonder why Danny is still one of this country's under-acknowledged tunesmiths. It certainly can't be for his lack of effort.

The Kitchener, Ont.-born guitarist has been performing on stage since grade school, collecting chops in rock, power-pop, ska and roots-folk bands. He has released eight solo albums, garnered two Juno



Danny Michel

Award nominations, co-hosted (with Emm Gryner) the CBC Radio show *Under the Covers*, and is a veteran of three *Vinyl Café* tours with broadcaster Stuart McLean. Danny's been known to play all the instruments on his own discs and is also an accomplished producer and mixer who has worked deftly in service of other indie Canadian acts, including singer-songwriters Sarah Harmer and Damhnait Doyle, synth-rockers Dog Bus and popsters AA Soundsystem and Ayla Brook. Widely misconstrued fact: Danny Michel is of German stock, not French. HM

www.dannymichel.com

Lynn Miles

Ontario

There's a story that **Lynn Miles'** mother always likes to tell. The Ottawa singer/songwriter grew up in a musical home, her father played harmonica and was a serious jazz fan. Her mother had divergent tastes, enjoying country music and opera. Lynn hardly ever stopped singing. According to family lore, young Lynn's parents knew when she had finally fallen asleep: she stopped singing.

During her wakeful hours, her pursuit of music didn't wane, either as a kid or an adult. In elementary school, Lynn studied guitar, violin, flute and piano, writing her own songs since the age of 10. Later, she studied music history and theory, dropping out to play the coffee-house circuit and paying the bills by working as a voice teacher at the Ottawa Folklore Centre, where a 14-year-old girl called Alanis Morissette was one of her students.

While teaching brought its own rewards, Lynn had her owns songs to sing. In 1987, she finally hit the studio, releasing her debut album, simply titled *Lynn Miles*. Still, it took almost a decade before she made a bigger impact. Her third release in 1996, *Slightly Haunted*, became a *Billboard* Top 10 pick of the year, Her melancholy songs and delivery drew comparisons to Shawn

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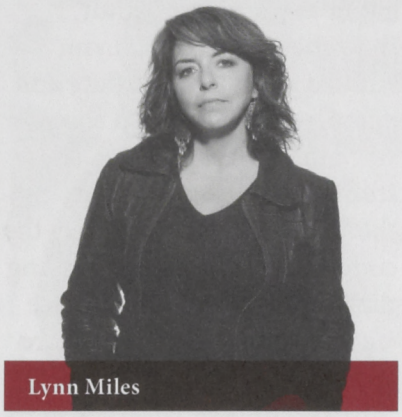
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Lynn Miles

Colvin and Lucinda Williams, and, as the *New York Times* said: "Lynn Miles makes being forlorn sound like a state of grace."

Lynn explored new but yet familiar sounds and ideas on her follow-up releases. "I write a lot of melancholy — but I like to write a little hope, too . . . I want to connect with people, and this is how I connect," she told National Public Radio in 2006. "Sometimes I think it's very important to go through things and let them happen, rather than avoid them. You're that much stronger when you come out the other side." WA

www.lynnmilesmusic.com

Mortal Coil

British Columbia

Vancouver's **Mortal Coil Performance Society** has been enthralling young and old alike at the Edmonton Folk Music Festival for more than a decade, entwining its magical spectacle of stilt-walking, fantastic characters, brilliant costumes and dance with the music in Gallagher Park.

Comprised of artists **Carrie Nimmo, Bessie Wapp, Denise Galay, Sharon Bayly** and **Carmen Rosen**, Mortal Coil is a multi-disciplinary troupe that combines costume, theatre, percussion, puppetry, dance and stilts to inspire and educate. In addition to appearing at festivals across North America, the troupe's past productions include the geological history adventure of *Lava and Bones* and *The Treemendous Journey*, an exploration of the teeming life of British Columbia's coastal forests.

More recently, Mortal Coil delved into the realm of family secrets and the history of displacement with *Letters From Lithuania*, one of three productions designed for the Stanley Park miniature train. The troupe also offers a number of workshops for schools and community groups, including *Ultimate High*, a transformative community arts program aimed at street-engaged and marginalized youth.

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Mortal Coil

Mortal Coil is, in the words of Vancouver's *Georgia Straight,* "bizarre, bewitching and wildly creative."

When you're strolling around the festival grounds be sure to look up, look way up, and you're certain to see something that will make you smile. SH

www.mortalcoil.bc.ca

Northern Cree Singers

Alberta

Need energy? The **Northern Cree Singers** will energize you top to bottom. They gather it from everything around them and, before you know it, you will be up on your feet, moving to the rhythm of their powerful drums and singing.

With members from various areas of northern Alberta, the Northern Cree Singers vocalize in Cree with traditional drum accompaniment, and their performances and recordings have won numerous awards.

The **Wood brothers (Steve, Charlie,** and **Earl**) began singing, drumming, and playing Cree hand games together in the early 1980s. In 1983, they gathered some friends and travelled to the United States for a cultural ceremony and unexpectedly entered into a drum competition. When the arena director asked for the name of the group, they looked down at the drum they had borrowed from a local museum. There, faintly written, were the words "Northern Cree," and that became the name of the ensemble. Thus, the Northern Cree Singers began their career, and became one of the most respected and influential groups on the pow-wow trail. They perform in groups ranging from eight to 12.

Northern Cree Singers have recorded 34 albums. They have been nominated for and won many awards; most recently, in 2007, *Stay Red* was nominated for a Juno Award, *Long Winter Nights* was nominated for a Grammy in 2007 for Best Native American Album. In 2006 they won Best Hand Drum Album and Best Pow-wow Contemporary Album at the Canadian Aboriginal Music Awards. In 2005, they were the Northern Contemporary Singing World Champions at Gathering of Nations, Albuquerque, New Mexico. ER

www.northerncree.com

Idy Oulo

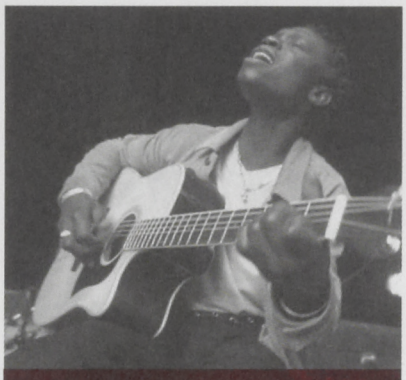
France/Cameroon

Born Mana Ibrahima Idrissou in northern Cameroon in 1977, **Idy Oulo** surprised his family by becoming a musician. As a child, he was mesmerised by the music of the *griots*, the keepers of oral history, as well as shepherds of his village, and decided at that young age that music was his calling. At first, he learned the songs of the griots to play at weddings and baptisms, in native Cameroon. His first instrument was a guitar that he built himself from blocks of wood and old wire cabling.

In 1995, he hit the international music scene, joining the group Faadah-Kawtal, singing and composing for the group. With Faadah-Kawtal, Idy released two cassettes, toured internationally, even playing



Northern Cree Singers



Idy Oulo

at the opening of the World Cup in France in 1998, and he starred in the film *Le Maître des Eléphants*. Following the footsteps of many other French-speaking African musicians, Idy settled in France and began planning his solo career. Studying the guitar in a conservatory in Angoulême helped perfect his technique. Five years later, he released his first solo album, *Ténèbres* (Shadows). The album is an eclectic and upbeat work that confidently brings traditional African sounds into the 21st century with a mix of world, reggae and funk sounds.

Familiarity with French will help in appreciating the excellent sense of humour, political critique and word play inherent in Idy's songwriting. In the impressively catchy Nè gros et beau, Idy has written an anthem in the vein of Black is Beautiful. "On dit qu'un negro n'est jamais beau," he sings, "mais je suis né gros et je suis beau." The pun doesn't translate, but what it means is "It's said that a black (a negro) can never be beautiful, but I was born big (né gros) and I am beautiful." JS

www.idyoulo.com

Oysterband

United Kingdom

You know those feelings you get when you've just come back from a well-earned and joyful vacation? On the one hand, you wish the vacation could go on forever, but on the other hand you're refreshed and recharged, ready to take on the world full of vim, vigour and vitality.

That's the way **Oysterband** is probably feeling right now. After 30 years of pumping out the rocking, traditional English-style jams to the world, the members of Oysterband gave themselves six months off. The vacation, which saw long-time members, **John Jones** and **Ray "Chopper" Cooper** record solo albums, started in December 2008 and by the time you are reading this, Oysterband will have broken its self-imposed silence.



Oysterband

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And if you've managed to witness Oysterband in previous years, then you're in for a major treat. It has not only released a 30-year retrospective, *The Oxford Girl and Other Stories*, taking 14 of its classic songs in more acoustic re-imagining with new arrangements and brighter harmonies. "Cracking stuff," wrote Peter Fyfe in *Folk Press*. "If you're feeling down in this present climate then buy this CD and revitalize your pleasure organs."

And at the same time, by the time it hits Edmonton, the band will be in the midst of those post-vacation sensations, recharged and revitalized, with its intensity level jacked up several more levels than in previous Folkfest appearances. WA

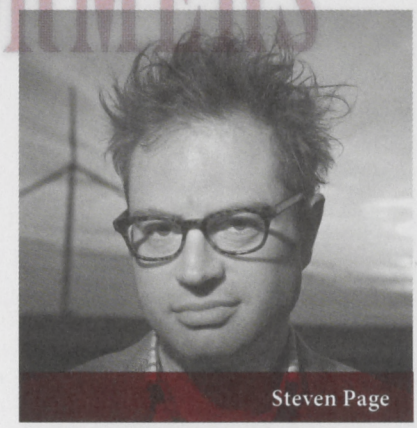
www.oysterband.co.uk

Steven Page

Ontario

Steven Page may have bid adieu to the Barenaked Ladies, but don't let that distract you from the man's impressive solo accomplishments. Visiting Folkfest for the first time by himself, Steven in the singular, with his recognizable, soaring voice, will no doubt ease the heartbreak of BNL's devoted fans.

In a span of two decades and over a dozen albums, The Barenaked Ladies became a Canadian institution with a million catchy songs. Formed in 1988 as a result of Steven's friendship with Ed Robertson, the band's first release, 1991's *Yellow Tape,* was turned down by major record labels, yet turned out to be so popular that it independently went platinum in Canada. *Gordon,* the band's second album, with hits like If I Had $1,000,000, cemented the band's popularity.



Steven Page

But Steven has been working on his solo career for some time. *The Vanity Project*, his first solo effort, was released in 2005. It was co-written with Duran Duran's Stephen Duffy, with whom Page had collaborated on songs appearing on BNL albums starting with *Maybe You Should Drive.*

And he has been keeping busy. This season, he scored his third play at the Stratford Festival, Antoni Cimolino's production of *Bartholomew Fair,* and has been touring all over the country this summer. He says he has an album's worth of songs already under his belt, plus studio recording planned for the Art of Time ensemble collaboration that he recorded with CBC last year.

As Steven points out in his blog, *The Steven Pages,* fans of the Barenaked Ladies should "look at it as a two-fer. You'll get their music and mine. Double your pleasure. Double the magic." JS

www.thestevenpages.blogspot.com

Niamh Parsons and Graham Dunne

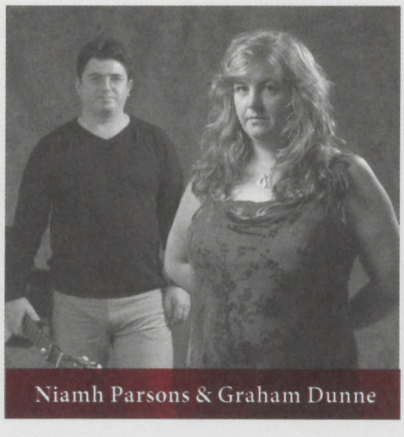
Ireland

Described by the *Boston Herald* as, "emotionally haunting," and "tonally clear as crystal," **Niamh Parsons** is considered one of the most talented Irish balladeers. During her childhood in Dublin, her parents immersed her in Irish folk music. Along with her parents' love for music, this early exposure to Irish folk tunes laid the foundation for Niamh's lifelong love for both singing and for traditional music.

Indeed, Niamh believes that "the song is more important than [her] voice," when she is arranging her piece. "I consider myself more a songstress than a singer," she says, "a carrier of tradition." As music journalist Cindy Reich has written, "Niamh Parsons has the ability to climb into a song, take ownership and then sing it for the listener to experience — not simply hear."

For the past nine years, Niamh has worked as a conduit for traditional Irish music with **Graham Dunne.** They have collaborated for the last four of her seven albums. Niamh cites a spiritual bond between them which enables them to "draw out the essence of the songs."

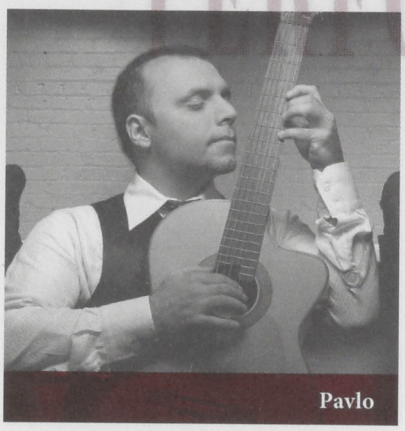
A trained sound engineer, Graham realised soon after his graduation that he was more useful to Irish music performing, rather than recording, guitar music. Since this revelation, in the mid-'90s, Graham has played and toured regularly with other Irish musicians, including Sean Tyrrell and famed piper Mick Coyne. He worked on



Niamh Parsons & Graham Dunne

the music for the documentary *Necklace of Wrens*, a biographical account of poet Michael Hartnett. In 2004, he released his solo disc, *Giotárí*. But it is with Niamh that he has worked the most and their enduring collaboration continues to receive the highest of praises. JS

www.niamhparsons.com



Pavlo

Pavlo

Ontario

Listening to **Pavlo,** you'll likely feel transported to a warm Mediterranean beach, and you might also feel a faint urge to smash a few plates.

Pavlo, who was once named Greek Man of the Year, puts his sizzling guitar front and centre of the band, occupying the place that the bouzouki usually commands in Greek music. But his music spans a much wider range of the Mediterranean to include flamenco, salsa and even classical music.

He has played all over the world, even performing for Prince Charles, and has done television specials, including a spot on *The Hour,* CBC's nightly show hosted by fellow Greek-Canadian George Stroumboulopoulos.

It hasn't always been easy. His first CD was rejected by record companies, but driven by an indomitable spirit, he sold his discs on the street out of his car and played cafes, churches, craft shows and festivals.

Pavlo's great passion for the guitar began when he was five, when he asked for one for Christmas. He has been entertaining since the age of 13 with his family as his first supporters. His mother made his costumes, his sister helped sell CDs and his father watched every performance and encouraged him as an entrepreneur. He studied flamenco guitar, classical guitar and songwriting, and played in rock bands and Greek wedding bands.

Pavlo developed a unique type of Mediterranean music inspired by a visit to the Greek island of Santorini. He has always felt an immediate

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rapport with his listeners. He tours constantly, playing over 150 concerts a year.

His father offered Pavlo some wise advice: "Have the courage to do what you love, and the drive to do it well." He has done just that, and he now counts guitar greats such as Liona Boyd, Jose Feliciano and Paco De Lucia, who were his original inspiration, as his peers and friends. MP

www.pavlo.net



Pine Leaf Boys

Pine Leaf Boys

USA

The **Pine Leaf Boys** were banned from the University of Louisiana's campus, for playing unauthorized parking-lot concerts, and then signed with their favourite roots label, Arhoolie. Not bad for five guys from the swamp.

The group is made up of **Wilson Savoy, Courtney Granger, Drew Simon, Jon Bertrand** and **Thomas David**, who come by their music naturally. They all hail from small towns and rural Cajun country. They all speak French and English.

They describe their playing as Cajun music with attitude. That attitude got them two Grammy nominations.

Wilson has travelled and taught all over the world. In 2006 he played the piano alongside Sean Penn in the



movie *All the King's Men*. If his biography can be believed, his first accordion was homemade from the wood of a sassafras tree that his grandfather had planted.

Courtney joined the group in 2008. He has played with such Cajun fiddlers as Jason Frey, Dirk Powell and Horace Trahan. His strong voice and great fiddle playing have made him much sought after for Cajun groups around the world.

Drew comes from the traditional style. As he describes it: "simple, older blue-collared Cajun." In his spare time he is studying anthropology — he's allowed back on campus.

Jon started life as a cowboy before becoming a rocker and is influenced by many groups, not just Cajun.

Together the Boys have helped to rejuvenate Cajun music. Their latest CD is *Hommage au Passé*. *All Music Guide* describes it as a "dyed-in-the-wool traditional Cajun, yet performed with a certain rowdy freshness by players still youthful enough not to have gotten comfortable in being professional musicians."

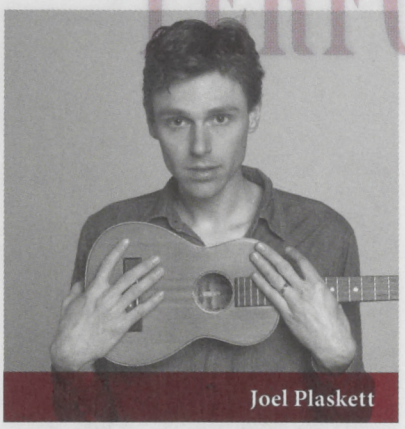
Just try to stay seated during their show — it could be difficult. GW

www.pineleafboys.com

Joel Plaskett

Nova Scotia

Audacious. Ambitious. Eccentric. What else can you say about a musician who follows up a much-lauded concept album that garnered him both Juno and Polaris Music Prize nominations and six East Coast Music Awards with a 27-song, triple album



Joel Plaskett

opus that has critics from coast to coast running out of stars and superlatives?

It's the kind of thing Nova Scotia's indie darling **Joel Plaskett** has been doing for almost two decades, since first emerging on the Halifax music scene with his first band, Thrush Hermit. Since that band's breakup in 1999, Joel, either solo or with backup band the Emergency, has been a prolific and consistently brilliant musician, always challenging, evolving and experimenting. He crafts perfect indie pop songs — effortlessly catchy melodies that seem at once eerily familiar and absolutely unique, combined with clever, personal lyrics that have a way of sticking around in your mind for days.

After three years of extensive touring across North America, the UK and Australia, Joel released *Three*, a masterful and deeply personal exploration of the life of a traveling musician, and the phases of the road: departing and rambling, the longing caused by separation and, ultimately, returning to the place you call home.

Three has been called "transfixing" and Joel has been hailed as an unsung national Canadian treasure following in the footsteps of the likes of Neil Young. Says *Fredericton's Daily Gleaner*, "Plaskett is incredibly gifted, incredibly prolific and incredibly true to himself as a musician." SH

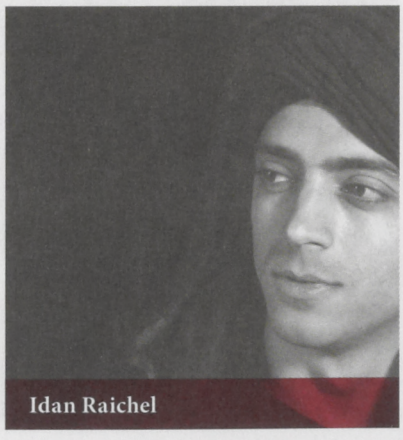
www.joelplaskett.com

The Idan Raichel Project

Israel

Despite YouTube, Twitter and E!, there are indeed huge stars on our planet who are unknown to most North Americans. **The Idan Raichel Project** is one stellar example. Since 2002, the eight-piece ensemble has been Israel's hottest cultural export. It has achieved multi-platinum sales, packed such prestigious venues as the Sydney Opera House and Harlem's Apollo Theatre, and played to thousands of loyal fans as far-flung as Mexico, Morocco, Singapore, France and India. Its calling card is a warm fusion of traditional Ethiopian and Middle Eastern music (think Yemeni chants and Hebrew verse) with pop, funk, reggae and hiphop.

The band is the brainchild of 31-year-old keyboardist, songwriter and producer Idan Raichel. A native Israeli with Russian and Polish roots and a budding accordion player, Idan fell in love with ethnic music at the age of nine. His delight in Gypsy rhythms and Argentinian tango led to high school studies in jazz. As a member of the Israeli military's rock band, he became



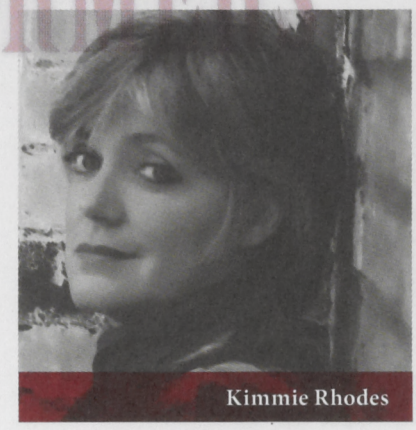
Idan Raichel

proficient at European and American cover tunes.

When he got hooked on Ethiopian folk music while teaching at a boarding school attended by Jewish Ethiopian immigrants, the well-connected session musician decided to experiment with making its ancient sounds feel contemporary. Revelling in the array of musical influences easily accessible in cosmopolitan Tel Aviv, a city that's home to Jews from all corners of the globe, he recorded them in his parents' basement and became what the *Boston Herald* dubbed "a kind of Sly Stone for modern-day Israel."

The Idan Raichel Project is a true collective, with as many lead singers as there are countries represented in the band. Singing in everything from Hebrew to Swahili, each of its members allows one foot to dance with tradition while their other one taps out a new and borderless melody. HM

www.idanraichelproject.com



Kimmie Rhodes

Kimmie Rhodes

United States

With a voice that a BBC reviewer compared to "cracked porcelain," and deceptively simple lyrics that can slice to the quick of an emotion "like a jagged cactus," Texan **Kimmie Rhodes** pens songs of fragile beauty that are steeped in southern authenticity. Based for the past 30 years in Austin, Kimmie started singing at age six in her hometown of Lubbock — cheering up nursing homes with hymns and gospel tunes she performed as part of a family trio.

Her life experience includes encounters with tornadoes that wiped out her father's car dealership (not once, but twice), a seven-year drought that bankrupted her as a farmer, and teenage motherhood, all of which help certify as genuine, her delicate odes to heartland America. As one of those people who is admired by virtually all the luminaries in her field, her songs have been recorded by Willie Nelson, Waylon Jennings, Wynonna Judd, Amy Grant, Trisha Yearwood and Joe Ely. For her friend Emmylou Harris, she wrote the lilting gem, Love and Happiness, on the hit Harris/Mark Knopfler CD, *All the Roadrunning*. With Harris she co-wrote Ordinary Heart for the movie Happy, Texas.

In addition to creating soundtrack credits on the films *Babe: A Pig in the City, Mrs. Winterbourne* and the TV show *Touched By An Angel*, her fertile imagination has also spun into existence three musicals, a surreal novella/cookbook and a series of oil paintings. But songwriting is surely the craft for which she's most highly regarded. Describing her most recent album, *Walls Fall Down*, singer-songwriter Rodney Crowell praises it for being,

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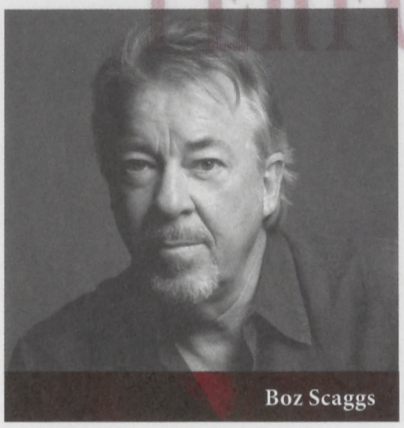
www.kimmierhodes.com

Boz Scaggs
United States

AM radio was all-disco, pretty much all the time, when **Boz Scaggs'** suave sophistication first wooed and won us. The song was Lowdown. In 1976 it offered respite from KC and The Sunshine Band and The Bee Gees by placing sultry uptown soul high on Billboard's Top 40. Several more adroitly rhythmic hits and elegant FM tracks flowed from Boz's now-classic album *Silk Degrees*: Lido Shuffle, It's Over, Harbor Lights and We're All Alone. He followed up with *Breakdown Dead Ahead* and a collaboration with The Eagles on the *Urban Cowboy* film soundtrack. For most of the 1980s, Boz stayed out of the limelight, although he did open Slim's in San Francisco, which soon became one of America's foremost rock nightclubs.

Although he also established a family-run, organic vineyard in Napa County 10 years ago, since 1988 the Ohio-born singer-songwriter-guitarist has continued to release critically acclaimed, if quietly received, discs. All of them have drawn on his storied history as a Texas-raised rock, blues and R&B singer, his membership in San Francisco's legendary late-'60s music scene, and his two-album stint as guitarist for The Steve Miller Band.

In 2003, Boz's understated soulfulness evolved further and found an ideal outlet — crooning standards from The Great American Songbook. The album, *But Beautiful*, took the No. 1 slot on Billboard's jazz chart. In 2008, he released



Boz Scaggs

Speak Low — more jazzy compositions by such masters as Duke Ellington, Hoagy Carmichael and Kurt Weill. The discs' lean arrangements emphasize his silky vocals and a sensibility that *All Music Guide* applauded back in 2007 when it declared that even his earliest albums placed him, "on par with Van Morrison and Daryl Hall as a great white soul singer who understood the nuances in the music as well as its dynamics." Boz brings a large band and a career shaped by many grooves to the main stage. HM

www.bozscaggs.com

The Skydiggers
Ontario

Is anyone else surprised that the **Skydiggers** are celebrating their 20th Anniversary? With such rich and complex songwriting, with such a combination of contemporary folk with pop hooks, how could a band like that not survive for 20 years?

It's just surprising that it's already been 20 years since the Skydiggers blew out of the Toronto folk rock scene. And while they didn't take the country and world by storm like such contemporaries as Blue Rodeo and Cowboy Junkies, they did strike a chord with people. Comparisons have been made to REM, and they list The Byrds as a major influence, so it's no wonder that a cadre of diehard fans would follow the Skydiggers from gig to gig during the '90s.

Over the two decades, the band's popularity has waxed and waned, and the list of the former members out-numbers the list of current band members. But the core of the band, singer **Andy Maize** and guitarist **Josh Finlayson**, friends since childhood, remains. The lineup of the present band includes original member **Ron Macey** along with **Noel Webb** and **Mike Johnstone.** And so, 20 years later, and even after a five year hiatus of recording new material, the Skydiggers are still making their mark, still hitting the right notes and



The Skydiggers

enthralling audiences, old and new. "If you manage to spend this much time making music together," says Andy, "you will find there's some chemistry, some magic that makes it work." WA

www.skydiggers.com

Souljah Fyah

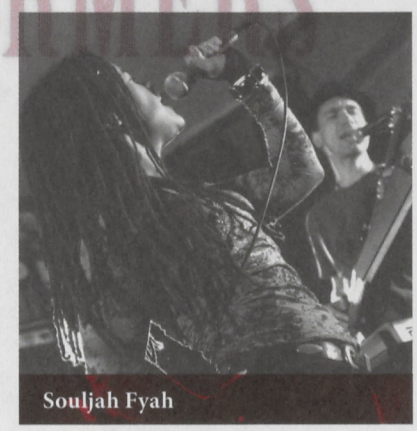
Alberta

Combining African percussion, sweet harmonies and heavy bass lines to produce its soulful sound, Edmonton-based Souljah Fyah is spreading the joy nationally as one of the most talented and dynamic acts on the reggae scene.

The high-energy band is fronted by **Janaya "Sista J" Ellis,** the lead vocalist and bassist, and backed by a solid ensemble of gifted and accomplished musicians. Since coming together, the group has released two albums: a self-titled LP in 2004 and its latest CD, *Truth Will Reveal* (2008). An earlier LP, *Souljah Fyah Live at the Sidetrack,* was recorded in 2003.

The energy and chemistry of the band truly comes out in live shows. As *See Magazine* wrote about one show, "Ellis' tiny frame practically raised from the ground, glowing as her wild, dreadlocked mane spiraled around her head, following the beat. As the night went on, and sweat poured from every pore, Souljah Fyah solidified their reputation as one of the most dedicated and beloved local acts around . . . the supreme leaders of Edmonton's reggae scene."

But the attention has gone further and wider than Edmonton. Last year, the group won a Western Canadian Music Award in the Outstanding Urban Recording



Souljah Fyah

category — a first-ever nod for a Canadian reggae band. This year the group was nominated for a Juno Award, and was voted top band in the Canadian Reggae Music Awards.

The band's last album included the singles Sweet Love and Abundance of Good, which were No. 1 on CBC's Galaxie Reggae chart. Reggae legend Ziggy Marley also took notice when Souljah Fyah's politically-charged single, *Rwanda*, was added to rotation on ZiggyRadio, Marley's online music channel. RK

www.souljahfyah.com

Spirit of the West

British Columbia

Folkfest veterans no doubt remember being blown away in the mid-'80s by the energy of a young Vancouver band called **Spirit of the West.** The good news is that after 25 years, the band is still going strong, filling concert halls with a dedicated fan base, and even better news is that it's back at Gallagher Park.

Formed in the early 1980s, the band credits a love of music and a fear of real work as the impetus for becoming professional musicians. While some of its members have changed over the years, the group in its evolution from Celtic folk to a more refined pop/rock sound has never forgotten its roots. Today, the lineup includes founding members **Geoffrey Kelly** and **John Mann,** along with more recent additions **Hugh McMillan, Vince Ditrich** and **Tobin Frank.**

The group's self-titled debut was released in 1984 under its own Triniti label. Three albums (1986-1989) for Stony Plain Records and a series of albums for WEA Corp., and Warner Music Canada followed in quick succession: *Save This House* (1990), *Go Figure* (1991), *Faithlift* (1993), *Two Headed* (1995), *Open Heart Symphony* (1996), *Weights and Measures* (1997), and *Hit Parade* (1999).

Following a hiatus the band returned with *Star Trails* (2004), and the compilation *Spirituality 1983-2008: The*



Spirit of the West

Consummate Compendium (2008), which reached Top 10 on iTunes.ca and Amazon.com.

To commemorate its quarter-century milestone last year, the band packed the house for two nights at one of its favourite venues, the Commodore Ballroom in Vancouver, and had the honour of being inducted into the Western Canadian Music Association's Hall of Fame.

"I think we've been lucky," says original member John Mann. "But I also think the bands that manage to survive this long have something that separates them from everything else." RK

www.sotw.ca

The SteelDrivers

United States

So, you love the blues, but you're not so sure about bluegrass? Well, the SteelDrivers were forged for you. Created two years ago by several songwriters and in-demand Nashville musicians who've dazzled listeners on a legion of country superstars' albums, "this is not your grandfather's bluegrass," accurately reports *Bluegrass Unlimited*. Nope, it's a modern and gritty re-jig hallmarked by the fact that all of its members have toiled in an array of other genres to pay their rent. Its lyrical bent is also distinctive. The band steers away from feel-good themes for an unflinching look at when, "bad things happen to good people."

Establishing the dark intensity of the sound are **Chris Stapleton's** blast-furnace vocals. With recent No. 1 hits for Kenny Chesney and Josh Turner to his credit, the former southern-rock singer is one of the SteelDrivers' several



The SteelDrivers

accomplished songwriters. Rounding out the talent is red-hot fiddler/songwriter **Tammy Rogers,** who sharp eyes will recognize from tours with Trisha Yearwood, Reba McEntire and the Dead Reckoners. Veteran bassist and vocalist **Mike Fleming** was a member of the Dead Reckoning Records collective, has been a fixture at the Grand Ole Opry, and recorded with Holly Dunn and David Olney. Banjo player **Richard Bailey** has sat in with everyone — Bill Monroe, Chet Atkins, Johnny Cash, you name 'em. With mandolin player **Brent Truitt** has toured and recorded with the likes of Alison Krauss, Dolly Parton and The Dixie Chicks. Add it all up and no wonder the group's debut disc was nominated for a Grammy, or that Dan Keen, vice-president of ASCAP Nashville says: "The SteelDrivers don't just perform — they channel something. It's like Ray Charles singing with a bluegrass band in heaven, man." HM

www.steeldrivers.net

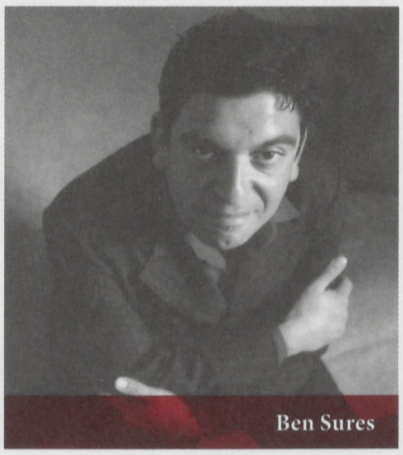
Ben Sures

Alberta

Ben Sures refers to his music as "electric folk rock for people who like stories and good lyrics." And he proves his point in quirky, intelligent songs such as Drunk in my Kitchen and Used to Have a Raygun, which describe human situations and everyday life.

Born in Winnipeg and a current Edmonton resident, Ben has won prestigious awards for his songs. The song, Any Precious Girl, earned Ben a John Lennon Songwriting Competition award in 2005 and an International Songwriting Competition award in 2006. He has three albums under his belt.

Ben was raised on a diet of The Winnipeg Folk Festival and his mother's record collection of Neil Young, Muddy Waters, Thelonius Monk, Tom Waits and Lyle Lovett. He began playing guitar in high school, and has been writing and performing ever since, touring



Ben Sures

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major music festivals in Canada, small venues, and living rooms across the nation where he makes "house calls."

"Most easily described as the best of Tom Waits combined with the best of Woodpigeon, Ben Sures is just as musically talented as he is a dynamic songwriter . . . Truly, anyone who was expecting *Field Guide to Loneliness* to be a droning, depressing album about solitude is in for a shock. It is actually refreshingly upbeat and is, so far, the best folk album of the year," says *Vue Weekly*. ER

www.bensures.com

The Swiftys

Alberta

The Swiftys move quickly over the land like running coyotes, leading you their way over the green hills of old-fashioned country music, picking up blues, rock, swing and rockabilly as they go.

They sound like they've always been around, playing timeless country music. Sometimes one hears the echoes of Waylon Jennings, Johnny Cash, Merle Haggard or The Band, but it's always The Swiftys. They are, in the best tradition of any music, inventive. Fans and critics have called them "modern outlaws" because they take their music wherever their path may lead them.

The Swiftys are **Shawn "Swifty" Jonasson** on guitar, bassist **Jody "Thump" Johnson,** and drummer **Grant "Stovetop" Stovel**. Although it is often joined across Canada, by talented musical cohorts onstage or in the studio, the Edmonton band's strength and core bares down as a trio, creating a solid, identifiable sound.

"From the moment Jonasson croons his first few lines, his voice sounds like a close cousin to Johnny Cash's, as deep and strong as an old scotch whiskey," says *Vue Magazine*.

The Swiftys have released two discs and toured North America, sharing the stage with country/roots musicians such as Lucinda Williams, The Sadies, Corb Lund, Marty Stuart, and Rodney Crowell.

As Ontario music critic Shain Shapiro says about their second disc, *Ridin' High*, "It's black as coffee and a testament to the struggles of life, drinking your way in and out of them and coming up on the other side to properly tell the tale. It's also the best alternative country album of the year to come out thus far, deserving a trip to your neighbourhood record store." ER

www.theswiftys.net



The Swiftys

Linda Tillery and the Cultural Heritage Choir

United States

Performing breathtaking pieces deeply rooted in the African-American musical tradition, **Linda Tillery and the Cultural Heritage Choir** are known and admired for their rich harmonies, joyful spirit and deep soul.

The Grammy-nominated ensemble is led by Linda, a veteran vocalist, percussionist, producer and historian whose work has spanned over three decades. In the early '90s, her varied and prolific career took a new direction when she was introduced to some field recordings of traditional African music that left her deeply moved.

"These songs are survival music," explains Linda. "This music, particularly the spirituals, has kept black people alive through slavery, night rider's raids, and segregation. This is the music that has been used as a support for just about every political movement in this country. People take spirituals, reword them and march together in the name of freedom and justice."

As a forum to express her new-found passion, Linda soon assembled the Cultural Heritage Choir. Today, the group, also featuring **Rhonda Benin, Elouise Burrell, Valerie Troutt, Bryan Dyer,** and **Simon Monserrat**, is one of the most vital and influential groups in its field. "Everything the Choir sings is infused with



Linda Tillery and the Cultural Heritage Choir

a spiritual power that flows from their deep roots in black culture," says the *San Jose Mercury News.*

Since its formation, the Choir has recorded three albums: *Good Time A Good Time* (1995), *Front Porch Music* (1997), and *Say Yo' Business* (2001). The latter is a live CD, with some tracks recorded right at here at the Folkfest, and includes the Choir's collaborations with artists such as Wilson Pickett, Eric Bibb and Kelly Joe Phelps. RK

www.culturalheritagechoir.com

Daby Touré

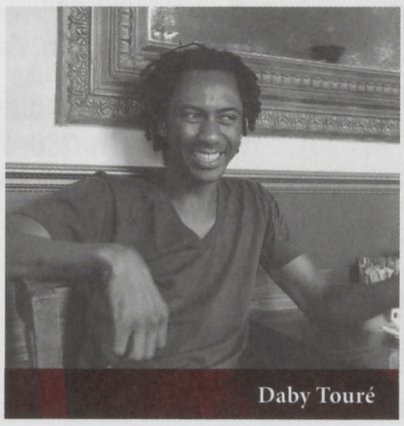
Mauritania

The music of **Daby Touré** was forged on the banks of the Senegal River. "All the music I picked up when I was young is still in me and that doesn't change. But in my music I am still searching, and mixing, and trying new things. I am African but I am also European," he says.

He compares his life to that of a visual artist who wakes up to paint. "I get up in the morning, I pick up my guitar and I start working. I don't know where I'm going but I go. I sing what I feel, in whatever language I feel like singing it," says Daby, whose lyrics embrace the personal and political in an often improvised mix of English and different African languages.

Daby was born in Mauritania, situated between Moorish North Africa and sub-Saharan black Africa. In 1989, political unrest and inter-ethnic conflict was making life in Mauritania difficult, so when Daby's father, Hamidou, received an invitation from his younger brothers in Paris to join their group Touré Kunda, he and Daby moved. The rich musical life of Paris was a magical revelation to the 18-year-old Daby, and music slowly became his whole life.

He began to play little gigs in bars and college parties with rock and cover bands. After he gave up his course at business school, despite his father's objections, Daby teamed up with his cousin Omar and formed Touré Touré. They began to explore the vivid common frontiers of jazz and African music. Later, Daby went solo, and wrote and arranged the music for his first album, *Diam*, followed in 2008 by *Call My Name*, a collaboration with London-based American bluesman, Skip McDonald. Daby is a leading light in the Paris music scene, and is making his second visit to the Folkfest. ER



Daby Touré

realworldrecords.com/artists/daby-toure

The Wailers

Jamaica

Bob Marley passed on nearly 30 years ago, but the legacy of **The Wailers** lives on.

The combination of hypnotic rhythms, heavy bass lines and socially-charged lyrics has made reggae music the best-known export from Jamaica for the past four decades. And while reggae has given rise to numerous superstars, no band has spread the word of peace, respect and anti-racism more than the Wailers.

Signed to Island Records in 1971, Bob Marley and The Wailers brought reggae to the world with songs such as Lively Up Yourself, Trenchtown Rock, No Woman No Cry, Stir It Up and a host of others that are still rousing new generations of players and listeners. Marley became a world superstar and the band itself was an unmatched live act. Since their leader's death in 1981, the Wailers have continued as a touring band, reminding millions around the world about the impact of reggae and the band that made it an international sensation. The current lineup is led by **Aston "Family Man" Barrett,** the original and only bassist in the



The Wailers

band's history.

The Wailers also continue the social consciousness of the original group, not just through the music but in other ways. For a number of years now, the band has been giving up its rider, those extras things that musicians get from promoters, and donating the monetary value of it to the UN through its own organization, Iwenthungry.org. And it asks its audiences to do the same. "When this music came out, with Bob (Marley) back in the heyday, there were a lot of atrocities, war, everything," says current lead singer **Elan Atias.** "You look now what's going on in the world it's like heightened, doubled, tenfold. The music is more relevant right now then it was even then. We need it more now." WA

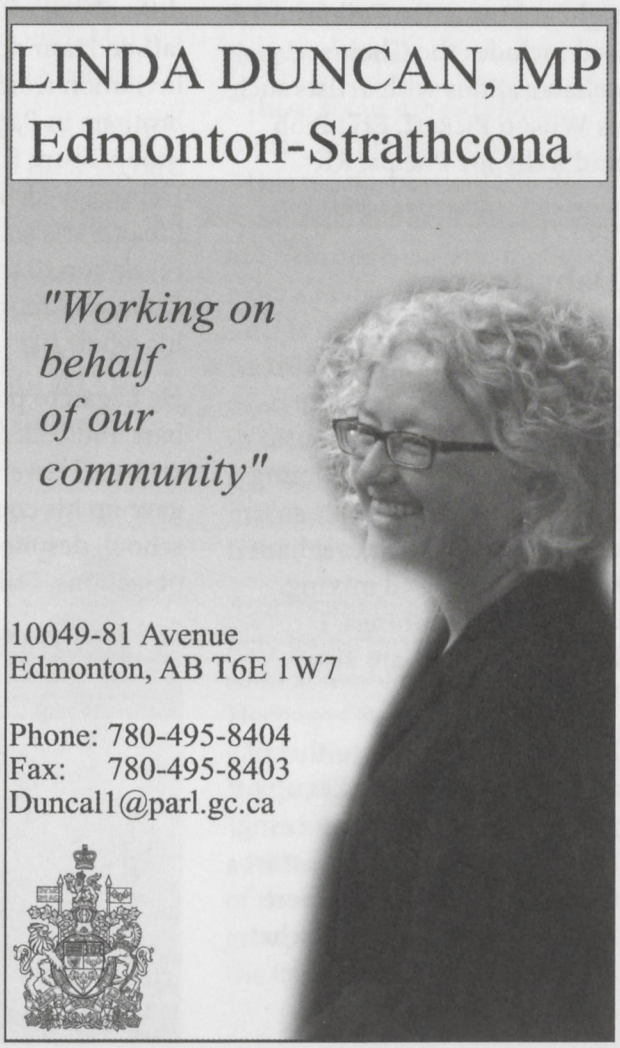
www.wailers.com

Loudon Wainwright III

United States

Age has done nothing to dull **Loudon Wainwright III's** razor-sharp wit. Now well into being a sexy-genarian, and after 40 years in the music business and more than 20 albums, Loudon is still prolific and cutting — sometimes offensive, sometimes moving and never boring. His ability to use satire to plumb the depths of human emotion, relationships and sexual and American politics continues with a torrent of new work, including *Strange Weirdos*, which was used in



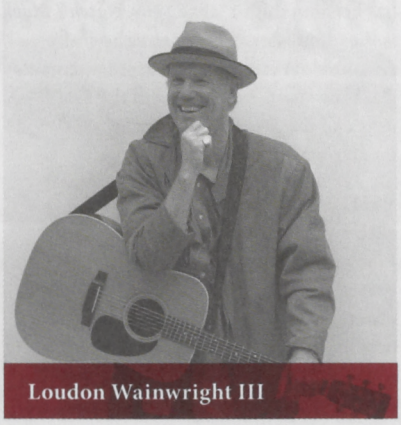


the soundtrack of the movie *Knocked Up*. He wrote the score for a stage adaptation of Carl Hiaasen's novel, *Lucky You*. He also writes topical songs for National Public Radio.

Obviously, Loudon is not willing to rest on the laurels of his successful progeny, Rufus and Martha Wainwright, or his big hit, Dead Skunk, which is still sung by families on long road trips. As Loudon sang 30 years ago, "maturity counts in a rock 'n' roll star." Loudon has been there. He was a classmate of Liza Minnelli in elementary school. He caught the music bug after seeing Dylan at Newport in 1962. He got busted in Oklahoma, and the cops cut his hair off. He was married to Kate McGarrigle and Suzzy Roche. He has had supporting roles in a handful of movies. He has collaborated on his albums with the likes of Richard Thompson.

And he continues to grow artistically, writing gems of songs. After a concert in England, the Guardian newspaper wrote: Sometimes Forget is as fine a song as anybody has written about the way bereavement stops time, and leaves you feeling as if you're suspended in the act of stepping off a cliff. Rufus and Martha, follow that." MS

www.lwiii.com



Loudon Wainwright III



The Wooden Sky

The Wooden Sky

Ontario

Despite claiming on their MySpace page that "bop bop bop" is the band's major influence, a more illustrative description of **The Wooden Sky's** brand of music might be found in *The Queen's Journal, w*hich described the band "float[ing] between alt-country bad boy and ethereal melancholic."

That mesmerizing contrast is perhaps what will linger most of the Toronto-based band. It formed in 2003 when Gavin Gardiner wrote songs for a school project at Ryerson University and went looking for a band to make music for them. Initially, he joined with Andrew Wyatt on bass and Chris Cocca on drums, under the name Friday Morning Regret. After a substantial shift in personnel — Cocca was replaced by Peter Krpan on percussion and Simon Walker, who plays piano and guitar, added along with Anissa Hart on cello — the band was renamed The Wooden Sky. Its first album, *When Lost at Sea,* was released in 2007 by New York's Black Box Records.

This Bird Has Flown, one of the songs from this album, reminiscent of the Beatles' song of the same name, is a catchy number that describes a similarly failed romance. But Wooden Sky's version is far more textual, far more disconcerted in the version played for MTV when the band appeared live in 2007.

Gavin's voice alternates between a raspy howl and melodic croon in a manner drawing comparison to Kurt Cobain. His voice sounds in stark contrast to delicate and folksy guitar picking and elegant cello throbbing of his bandmates. Folkfest goers will have a hard time shaking the haunting music from their heads. JS

www.thewoodensky.com



PHOTO BY SCOTT SANDEMAN-ALLEN

CKUA Radio

The Afternoon Edition

with David Ward
Weekdays, 3 p.m. to 6 p.m.
Bright, informed and musically diverse, *The Afternoon Edition* helps Albertans through the afternoon rush-hour with an up-tempo mix of rock, folk, pop, indie, jazz and world beat.

Alberta Morning

with Tony King
Weekdays, 6 a.m. to 9 a.m.
Whether you're a fan of contemporary pop, delta blues, jazz, folk, or country music, Tony deftly creates an eclectic mix of music weekday mornings that may just serve as the perfect soundtrack for your life.

Baba's Grooves

with "Baba" Singh Bhangoo
Saturday, 7 p.m. to 9 p.m.
Baba's Grooves features music that has stood the test of time, plus soon-to-be classics. Just about anything goes: whether it's Frank Sinatra, Ella Fitzgerald, Hank Williams, Bob Marley or the Beatles, Baba links them all with insight, wit, an open mind and an open heart.

The Celtic Show

with Andy Donnelly
Friday, 6 p.m. to 8 p.m.
Selections range from gentle, traditional ballads to hard-driving rock tunes complete with bagpipes, interspersed with Andy's "wee Celtic cuddles." On any given night, you might hear the Tannahill Weavers, Dougie MacLean, Loreena McKennitt, Sinead O'Connor, the Pogues, Silly Wizard, the Chieftains, Christy Moore, Ashley MacIsaac, the Waterboys and more.

Dead Ends and Detours

with Peter North
Saturday, 9 a.m. to 10 a.m.
Dead Ends and Detours is a weekly journey into the expansive Grateful Dead catalogue while broadening the scope by touching on many of the Dead's influences, musical friends and side projects.

Fire on the Mountain

with Craig Korth
Thursday, 6 p.m. to 7 p.m.
Internationally renowned musician Craig Korth takes listeners through a range of traditional bluegrass styles and into the modern offshoots such as "newgrass."

Folk Routes

with Tom Coxworth
Sunday, 10 a.m. to 12 noon
Folk Routes is a friendly, two-hour pleasure cruise through the full spectrum of folk and folk-oriented music.

Friday Night Blues Party

with Cam Hayden
Friday, 9 p.m. to 12 midnight.
The *Friday Night Blues Party* is a wild ride through the musical landscape of the blues, covering the new and the not so new, as well as the local live blues music scene in Alberta.

How I Hear It

with Monica Miller
Weekdays, 12:15 p.m. to 3 p.m.
How I Hear It features an eclectic mix of genres, styles and voices that aims for a satisfying balance between material with which listeners are already comfortable, and offerings that provide the opportunity to spread out and explore.

Mulligan Stew

with Terry David Mulligan
Saturday, 5 p.m. to 7 p.m.
Terry David Mulligan has been described as "the Dick Clark of Canadian broadcasting," featuring the best in pop, rock, R & B and soul music. It's a concoction that, naturally enough, is called Mulligan Stew.

Natch'l Blues

with Holger Petersen
Saturday, 3 p.m. to 5 p.m.
Canada's longest-running blues program has been on the air since 1969. *Natch'l Blues* is the quintessential destination for the serious blues fan or the curious newcomer. The program is a collection of the best music of the genre and interviews with the greatest names in blues.

Nine to Noon

with Lionel Rault
Weekdays, 9 a.m. to 12 noon
Each weekday morning, CKUA presents a tasteful blend of folk, jazz, pop and world beat on *Nine to Noon*. The program also features occasional live interviews and performances by visiting musicians.

ROOTS RADIO

Notes From Home
with Grant Stovel
Tuesday, 6 p.m. to 7 p.m.
Whether it's indie rock, electronic sounds, folkie things, jazzy pieces, bluesy material, or globally-minded excursions *Notes from Home* is a weekly, hour-long foray into the Canadian independent music scene of today—the latest and the greatest from this vast country's independent-minded music-makers.

Overnight
with Baba and Grant Stovel
Tuesday to Saturday, midnight to 3:00 a.m. and Mondays, 1 a.m. to 4 a.m.
In the wee hours of the morning, CKUA presents three hours of a musical whirlwind for night owls and early risers alike. As they say, night radio is where it's at! It's a time when listeners are very open-minded, the tempo is more relaxed.

Roy's Record Room
with Roy Forbes
Monday, 6 p.m. to 7 p.m.
Spend an hour with Roy on Monday nights as he plays an eclectic mix of tunes from his extensive collection of vinyl and shellac (note: Roy loves 78s), sharing facts about the artist, the music and the actual discs. And he does it all from his "record room" at home.

Simply Luka
with Luka Symons
Saturday, 9 p.m. to 12 midnight
The show is really about the Canadian music scene, in all its guts and glory. It's an indie music show, showcasing the new sounds coming from coast to coast to coast, north of the 49th parallel.

Smithsonian Folkways: Sounds to Grow On
with Michael Asch
Sunday, 3 p.m. to 4 p.m.
Smithsonian Folkways: Sounds to Grow On is about Moses "Moe" Asch and more specifically about Folkways Records, the company Moe founded in 1948, and its catalogue of staggering diversity.

Wide Cut Country
with Allison Brock
Saturday, 10 a.m. to 12 noon
This show, as its name implies, cuts a wide swathe through the genre of country, from traditional, alt country, bluegrass and roots music. Allison knows - and loves – REAL country music.

World Spinning
with Lark Clark
Sunday, 4 p.m. to 6 p.m.
World music is music of the world and spins hot in the CD players of those who feel, as Lark does, that music is a celebration of life and a special place in the heart.

ckua radio network

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Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	107.7 fm
Spirit River	99.5 fm
Whitecourt	107.1 fm

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Fourre-Tout
Mondays 9 a.m. to 11 a.m.
French music from a variety of genres for a variety of tastes.

Bass Culture
Mondays 8 p.m. to 10 p.m.
Dynamite music from the loudest island in the world: Jamaica. Reggae, ska, dancehall, and whatever makes the walls shake.

Put 'r in D for Dangle
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A wonderful mix mash of Jazz, Hip Hop and Roots.

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Friday October 16, 2009 -	Open Stage
Friday, Nov. 20, 2009 -	Open Stage
Friday, January 15, 2010 -	Open Stage
February 2010 Winterfest Music Festival -	
(Check Website for exact dates & artists)	
Friday March 19, 2010 -	Open Stage
Friday, April 16, 2010 -	Open Stage
Friday, May 21, 2010 -	Open Stage

The Uptown Concert Series runs on the 1st Fridays of the month Oct. & Nov. 2009 and March, April and May, 2010. Check www.uptownfolkclub.ca for up to date info.

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October 23	Banff, AB	Wild Bill's Saloon
October 24	Calgary AB	Ironwood Stage and Grill

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ROOTS RADIO

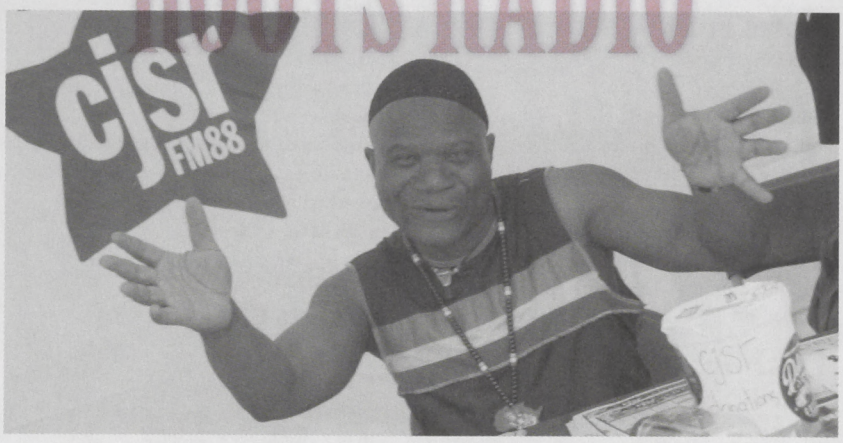


PHOTO BY ANNE MARIE RESTA

Calling All Blues
Wednesdays 7 p.m. to 9 p.m.
Two hours of blues music, old and new, interviews, news, ticket giveaways and knowledgeable commentary.

The Sounds of Folkways
Wednesdays 9 p.m. to 10 p.m.
Explore the depths of the Smithsonian Folkways record label collection.

Prairie Pickin'
Thursdays 7 p.m. to 8 p.m.
Hot pickin' to warm up those cold Alberta nights.

Caribbean Connexion
Fridays 9 p.m. to 11 p.m.
The best in Caribbean, Soca, Reggae. Hot stuff!

Ragas & Rhythms
Sundays 12 noon to 1 p.m.

The greatest music from the Indian subcontinent.

CBC Radio 1
93.9 FM & 740 AM

Radio Active
Weekdays, 3 p.m. to 6 p.m.

Host Peter Brown brings you both the news and a slice of Edmonton life. To plan your weekend, listen to the In Crowd (Thursdays 5:50 p.m.) for the weekend's hottest shows and events.

Saturday Night Blues
with Host Holger Petersen
Saturdays, 10 p.m. to 12 midnight (starting at 9 p.m. in September)
Saturday Night Blues offers a broad spectrum of blues-based music - everything from Mississippi Delta blues to roots rock, zydeco and swing. Enjoy music from vintage vinyl to compact discs, and concerts recorded in clubs and festivals across the country.

CBC Radio 2
90.9 FM

Radio 2 Morning
Weekdays 6 a.m. to10 a.m., weekends 6a.m. To 8 a.m
A deep blend of new and established artists across musical genres in a mix you won't hear anywhere else. Weekdays with Tom Allen, Weekends with Molly Johnson.

Radio 2 Drive
Host Rich Terfry brings you a mix of current Singer-Songwriters, roots and urban music.

Canada Live
Daily 7 p.m. to 8 p.m.
Live performances from concert halls, music clubs and festival stages across the country from the best Canadian artists. Host Andrew Craig is on the movee bringing you a wide range of live music.

Apropos
Saturday, 4 p.m.
Celebrating the French-speaking popular music scene with Francophone artists from Quebec, across Canada, and around the world. Hosted by Quebec singer-songwriter Jim Corcoran.

Deep Roots
Saturday and Sunday, 5 p.m. to 6 p.m.
Host Tom Power plays the best music being made in this explosive genre, featuring great Canadian roots musicians as well as musicians from around the world. Listen in as traditional styles of music are woven together to create something new and exciting.

Saturday Night Blues
Saturday, 6 p.m. to 8 p.m.

Vinyl Tap
Sunday, 6 p.m.
Hosted by Randy Bachman of The Guess Who and Bachman Turner Overdrive fame, Vinyl Tap keeps the rock rollin'.



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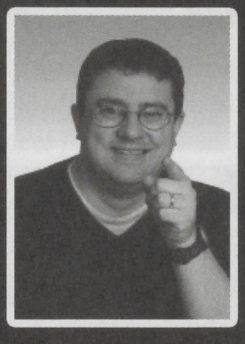
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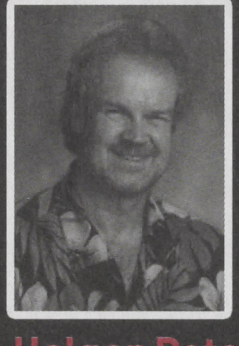
CBC Edmonton proudly supports the Folk Music Festival



Peter Brown
Host of Radio Active
3-6pm weekdays



Ron Wilson
Host of Edmonton AM
5:30-8:30am weekdays



Holger Petersen
Host of Saturday Night Blues
6-8pm on Radio Two
10-midnight on Radio One



cbc.ca/edmonton

CBC 93.9 FM radio one 740 AM

CBC radio 2 90.9 FM

Family fun area

Join the fun, come one and all. There's lots to do for small and tall.
The whole family will have a ball.

Open

Saturday
10:30 AM to 5 PM

Sunday
10:30 AM to 5 PM

Face painting

An expansion of face painting services throughout the site helps keep lines down and provide all the opportunity to wear festival paint. Just don't forget that only 12 and under can be painted in the family area - the rest of you will have to look for a friendly facepainter at a stage near you!

Ready, set, GO!

- Wiggle your way through a landlocked sea monster.
- Join in the race for the Velcro Olympics.
- Test your strength and speed.
- Burn off some energy in the inflatable action jumper.
- Bounce on a birthday cake that is just your size.
- Pan for treasures in our copper mine.
- Visit our big friendly balloon-filled teddy.



PHOTO BY ANNE MARIE RESTA

Messages for parents

For your children's safety and your own peace of mind, we urge you not to leave your children unattended.

Although we make every effort to create a safe environment for your children to enjoy, we cannot take the place of watchful parents.

Unaccompanied children can be found at the "Lost Kids" area in the Information Tent.

Please remember that little ones dehydrate quickly. Make sure they are getting all of the liquids they need. Sunscreen and hats are a must for the whole family, and don't forget the bug spray.

Family Art Tent

Come to the Art Tent to make your own instrument and to learn some line dances!

Tony and Colleen from Train du Nord will be teaching Line Dances from Québec. These dances involve young people and their families in a fun and safe way, with music, simple language and simple actions.

The line dance workshops alternate approximately every hour with the instrument making workshops. The Art Tent is open from 10:30 am to 5 pm on Saturday and Sunday.

The hours are the same as for the games, from 10:30 am to 5 pm on Saturday and Sunday.



PHOTO BY ANNE MARIE RESTA

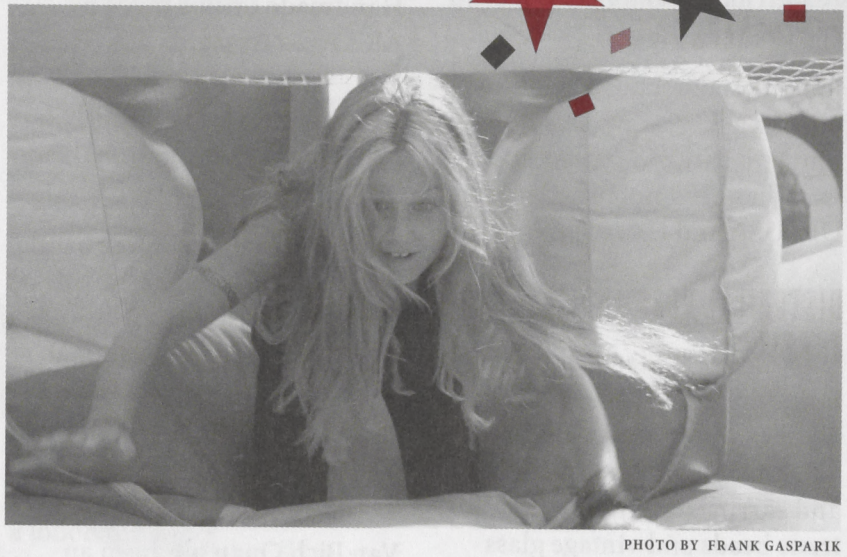


PHOTO BY FRANK GASPARIK



PHOTO BY ANNE MARIE RESTA

Crafts

ISIS JEWELRY

Tracy Brown enjoys making jewelry, which is also available through the Alberta Craft Council. Tracy also plays music and has worked touring Alaska, California and Hawaii.

JOHNATHAN LUCKHURST PHOTOGRAPHY

Johnathan Luckhurst is a photographer using traditional film and darkroom process. His work has been published in the UK, USA and Canada.

HISTORICAL BEAD AND GLASS JEWELLERY

Local Edmonton artist Marcia Fossey creates unique and one of a kind necklaces, bracelets and earrings using 100 year old trade beads and vintage glass beads. Wearing her jewellery is like wearing a piece of history.

WOOFER/COCO NAPOLEON

Trendy pet wear and leather collars for dogs and cats. Two buddies team up to provide a full range of products from silly to sensible.

PRAIRIE SAGE SOAPWORKS

Cold process olive oil soap using all natural products and scented with pure essential oils.

GODDESS TEMPLE AROMATHERAPY

All natural hand crafted bath and body products using botanicals, essential oils and ingredients such as shea butter, coconut oil for soft skin.
No additives, colourants or preservatives.

SPOONMAN

Rings and things! Handcrafted jewellery and accessories made from silver spoons and forks by the festval's original "Spoonman: Ray MacNeil.

TRIPLE A PRIDE OF GHANA

Handmade drums made by Alex Ayao Amaglo.

MEHNDI/HENNA TATTOOS BY ARUNA

With over 30 years experience, Aruna specializes in free hand designs for hands, feet, arms, neck, ankles, wrists, belly and face. She excels in traditional, non-traditional and the latest elegant and intricate designs.

HENNA TATTOOS BY VAN

Van Bich Quan has been an art teacher for 30 years and has done body art for 20.

ZAM!!!

Colourful, entertaining, interactive, creative, playful, adventurous, imaginative, FUN! Wonder over... it's all at the Wonderful World of Zam! We make cool stuff and we're not afraid to use it!

BURLAP SAC

Local artist Kayley Therrien finds inspiration for her jewellery in unusual places. Using found objects, organic influences, and imagination, she creates one of a kind pieces everyone will enjoy.

LITTLE ROCK JEWELLERY STUDIO

Robyn Cornelius and Seamus Olsen produce one of a kind jewellery handcrafted in Edmonton Alberta. Various unique materials and found items are crafted in jewellery art objects.

SOMA DESIGN

Handmade jewellery inspired by Himalaya.

QUEEN BEE DESIGN

Personal adornments to make the wearer feel illuminated and luxurious. Sterling silver, 10K gold and gemstone beads selected for their colour and charm are used to create pieces with an organic, non-manufactured presence.

EAR TO THE GROUND

African clay drums and more. A Winnipeg potter/musician, Bob Hanley creates traditional musical instruments.

DAHLIA DRIVE

Dahlia Drive recycles used clothing and resurrects them with colour, images and embellishments to create one of a kind wearable art for the unique individual.

LODEN

Charlotte Campbell and Shea Moir make eco minded clothing that is visually beautiful, well made and comfortable with an appeal for all ages.

SHI STUDIO

Shi means poem in Chinese, and like poetry Shi Studio's accessories combine ancient beauty with modern form and conclude in a perfect fusion of style and substance.

RAGGED DESIGN

Completely original wearable art jewellery, made with salvaged copper, sterling silver and semi-precious stones.

YUTAL JEWELLERY FUSION

With a view to fusion between east and west, old and new, our creation is the result of two artists who live and create together but grew up and were raised in different cultures.

SIMON WROOT'S STUDIO

Simon Wroot brings his eclectic mix of bronze, copper and silver jewellery, featuring Celtic knots and animals, ancient imagery, Judaica, and really bizarre fish!

HANDMADE ON VENUS

Come and visit the gals at Handmade on Venus and enjoy an amazing array of fabulous handcrafted jewellery for all ages.

MORSE CODE DEZYNZ

Find unique one of a kind eco friendly garments. Remix clothing is made from reclaimed garments and recycled fabrics.

EARTH'S REVOLUTION

A clothing company created to foster a human connection with the environment. Each design carries with it a message of environmental advocacy and a focus on respecting our leafed friends!

FWEGGA

Jimmy and Chris have been making leatherwork for almost a decade. This year they have added top hats to their collections of masks, belts, cuffs and wings.

HUG ME

Andrianne Dandeneau and her father David draw on their aboriginal Metis heritage for inspiration to create distinctive one of a kind pieces.

HELENA MARGARETA

Helena Margareta Cerigoj's imaginative knitwear is inspired by the diversity of Canadian nature and luscious exotic fibres.

LC ORIGINALS

Linda Cameron has been handcrafting hats of all kinds for about fifteen years. As many Folkfest patrons know- they last a looooong time.

RIMANCHIK

Deeply interested in working with various mediums, Rimanchik presents a line of practical and elegant unisex bags, belts, cuffs, and timepieces.

SASHIKO STUDIO

Capturing the essence of traditional Japanese design, Shashiko uses a simple running stitch to create striking patterns on fabric.

BOOTYFLY BAGS/ FUCHSIA FACOTRY

Bootyfly bags are reversible and come with interchangeable straps. No bunch or slide headbands are perfect for the girl on the go!

GYPSY CIRCUS

Gypsy Circus is a collection of handmade exotic clothing made in Canada by Sandra Iannuccilli.

SALTED STUDIO

As an industrial designer, Julie Witten-Land find herself intrinsically drawn to creating a contemplative aesthetic through the use of photography.

OUT OF THE FIRE STUDIO

Functional and decorative stoneware created by potter Cindy Clarke and Jim Willett.

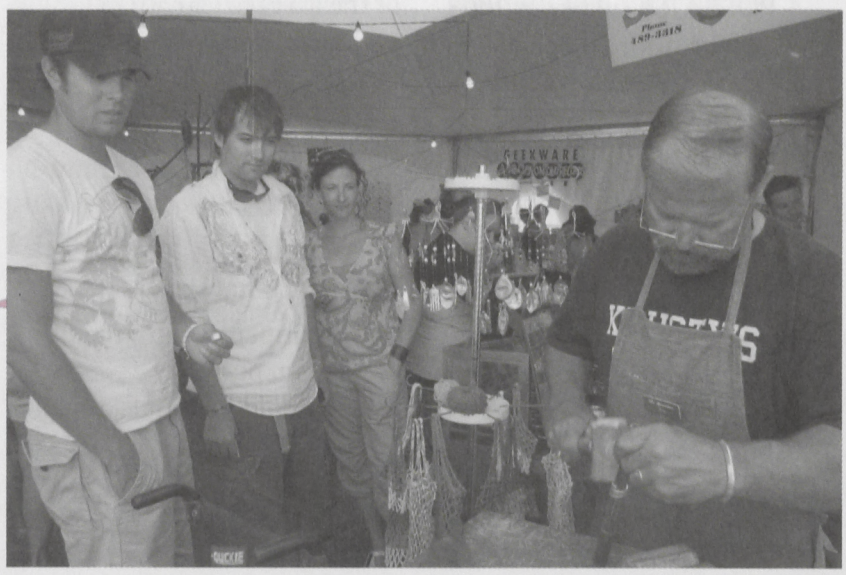


PHOTO BY FRANK GASPARIK

Almost famous, but not almost rich

It's difficult not to feel a twinge of envy for the musicians playing at the Edmonton Folk Music Festival. It seems like a great life, getting transported to the city, treated like royalty by the army of volunteers, playing a few sets and sharing the stage with other great musicians, all for an appreciative audience.

But for most of the musicians you're watching, it's been a long hard road to get here, and many will continue down that road after they leave Edmonton. They have made sacrifices, settling for a level of income that would be unacceptable to most of the people watching them from the hill, or they have taken time away from their art to pay the bills by planting trees, hammering nails or waiting on tables.

Nobody ever said it would be easy, and it isn't.

A POLLARA survey in 2008 done for the Rotman School of Business at the University of Western Ontario found that after subtracting expenses of more than $8,300, musicians take home a "margin" of about $16,500 a year, and more than two thirds took a day job to make ends meet.

There's a joke going around in the folk music community:

Q: How do you make $1 million in the folk music business?

A: Start with $5 million.

Yes, things are tight for musicians, and that's not news, especially in today's economic climate.

But Jennifer Claveau is delving further into this issue, specifically for the folk/roots music community. She is a musician who fronted a Toronto band called Likewater, she had her own publicity agency for musicians and she's currently studying to be a Certified General Accountant.

Claveau is in the process of preparing a national survey of folk-roots musicians to find out where their revenue is coming from, what their expenses are, and get a financial picture of the average Canadian performer.

"My hypothesis is that people spend more money than they make on their music career," she says.

When you take into account all the money spent on instruments, equipment, recording, publicity, promotional materials, royalty splitting, rehearsal space, applying for gigs at nearly $30 a pop with Sonicbids, there isn't a lot left over, she says. And don't forget the cost of touring in Canada, with hundreds of kilometres between gigs in sometimes dangerous conditions. There aren't too many bar owners who will give a performer a bonus for driving through a blizzard to get to the gig.

And although her motives aren't political, Claveau says there's no doubt that government funding for the arts, whether it's music programs in schools or grants for artists, is tougher than it used to be.

Claveau is in the process of narrowing down the questions on her survey, which will be anonymous because she will be asking questions about their income. She already has compiled a huge list of musicians who are interested in her project.

There is money out there, but not enough is going into the pockets of the musicians themselves. Through her research she hopes to come up with solid recommendations for granting agencies and organizations like the Songwriters' Association of

> “So why do you do it? You don’t do it because StatsCan has indicated there are not enough songwriters. Rather you have a calling, and it satisfies a deep itch in your soul.”
>
> *—Dan Kershaw*

Canada and SOCAN to put more money into the hands of the musicians themselves.

She also hopes that the survey can help create a better sense of community among musicians.

“A small handful of people are making a decent living in Canada out of music and they’re terrified of anyone sharing their piece of the pie,” she says. That means some successful musicians are keeping the names of contacts and other avenues into the industry close to their chest, rather than thinking of the wider community out there.

It’s not to the point of being a Darwinian struggle for survival, but a more supportive community would be better for everybody, she says.

Dan Kershaw has seen the music industry from both sides. For two years he toured with the alt-country band, the Brothers Cosmoline, as the lead singer. He currently works in the Toronto SOCAN office as a customer service representative for concert presenters in Alberta and British Columbia, helping to ensure that royalties flow to composers when their music is performed in major venues.



Jennifer Claveau

Although he had a great time (including performing at the Edmonton Folk Music Festival in 2003), he figures he lost $10,000 with the Cosmolines, and he realized he’d have to spend five years in a van before that way of life became sustainable.

“It’s something you can consider in your early 20s, but when you’re on the wrong side of your 30s with a mortgage, kids, the catastrophe of adulthood, it’s not a gamble you care to make.”

Kershaw is very excited by the prospect of Claveau’s efforts to come up with a financial profile of the average folk-roots performer. He says there’s a big disconnect between the public’s perception and the reality of their livelihood.

Even an established star like Neko Case recently told the New York Times that she earned $40,000 in her best year after the expenses of touring the 2006 album Fox Confessor, and she’s got the profile that most roots performers can only dream of.

Kershaw hopes that Claveau’s study will help musicians make some rational decisions. That doesn’t necessarily mean hiding the guitar under the bed, but perhaps starting with being a “100-mile artist” rather than a “1,000 mile artist,” or getting a career happening locally before buying the van and hiring the band and hitting the road.

He points out that there are 65,000 discs released in North America every year, “and we know there aren’t 65,000 recording careers.

“So why do you do it? You don’t do it because StatsCan has indicated there are not enough songwriters. Rather you have a calling, and it satisfies a deep itch in your soul.”

If you’re successful you could end up being almost famous, but there’s less chance that you’ll be almost rich.

Mike Sadava

BEHIND IT ALL

BEHIND IT ALL BEHIND IT ALL BEHIND IT ALL



Back Row, l-r: Bob Meyer, Cam McCormick, Gordon Holt , Terry Prince, Lock Munro
Front Row, l-r: Ian Murdock, Chris Martin, Lana Nordlund, Frank French

Board

PHOTO BY STEPHEN WREAKES



"Down in front:" **Claire Stewart, Iris**
Row two, l-r: **Marianne Stover, Keira Hart, Tanya Corbin**
Row three, l-r: **Stephane Lavesque, Lorie Miseck, Glenda Zenari, Helen Stuart, Vicki Fannon, Silvio Dobri, Shauna Stewart**
Row four l-r: **James Donelon, Richard Stuart, Muffy McKay, Ilya Lurye, Dennis Franz**
Row five l-r: **Steve Flowers ,Terry Wickham, Don Snider**

Staff

PHOTO BY ERIC KOZAKIEWICZ

Volunteers

Staging up your Festival



PHOTO BY STEPHEN WREAKES

You see them around the festival site. Hundreds of volunteers who are busy carrying out their assigned responsibilities for the weekend. And there are just as many working behind the scenes before, during and after the festival.

They are the folks— from teenagers to seniors, from all walks of life, some local and some from great distance — who want to give of themselves to be part of the offering that is the annual Edmonton Folk Music Festival.

There are over 2,000 of them, and they each give at least 20 hours, and some give considerably more, to make this festival happen. Their dedication is without a doubt the character, backbone and fortitude of this festival. And their commitment to return year after year is amazing; over 80 per cent of volunteers return each year.

When you flip through these pages to see just how many volunteers there are, you will notice the wide variety of work they do. Volunteers manage all aspects of the festival and carry out duties to the last detail.

Building the site is for one an extraordinary undertaking. Then there are those who manage the stages, and mix sound at side stages. There are people directing traffic, helping with bike lockup, providing security across the whole site and working first aid. Behind the scenes, the kitchen volunteers feed all of the festival volunteers, staff and performers throughout the weekend.

Each of the 42 crews is led by at least one co-ordinator. Over 150 crew co-ordinators plan their crew's efforts and see them through on delivery. With their dedication, we continue to enjoy the well-organized festival that our patrons and performers have come to expect.

Volunteers serve on the board and various committees and contribute many extra hours to events, planning projects throughout the year.

This year we again have a significant number of youth volunteers. I am always delighted to see them move into positions of increased responsibility.

Thank you. I would like to express my appreciation to each one of these individuals for his or her time, work and commitment. On behalf of the board of directors, all of the office staff and all of the performers and patrons, thank you, thank you, thank you. You really make this festival the success that it is, year after year.

Vicki Fannon
Manager of Volunteers

BEHIND IT ALL



PHOTO BY AARON GASPARIK

Access

Tracy Alcock
Coordinator
Marleen Kankkunen
Asst. Coordinator
Paul Gushnowski
Shift Leader
Paul Huget
Shift Leader
Maureen Bachu
Deborah Beaver
Raili Boe
Sandy Carson-Ayers
Marlema Huget
Susan Kankkunen
Brian Laird
David G. McCubbin
Brandie Moller-Reid
Laimons Plumite
Nathan Plumite
Gunars Plumite
Michael Plumite
Barry Reid
Denise Rice
Tammy Sluzar
Shauna Specht
Nichol Specht

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Coordinator
Randy Gagne
Coordinator
Peter Loney
Coordinator
Mark Schuller
Coordinator
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Coordinator
Ailsa Bray
Asst. Coordinator
Derek Elliott
Asst. Coordinator
Sumi Elliott
Asst. Coordinator
Jim Mac Lachlan
Asst. Coordinator
Michelle Drinkell
Terry Ferguson
Sharon Go
Dianne Graham
Bill Graham
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Bev Holoboff
Marcelle Labossiere
Anne Macdonald
Mahta Makarechian
Sharron Moffatt
Beth Nilsen
Marilyn Norman
Garth Odsen
Brad Odsen
Raymond Odsen
Laurie Pisesky
Karen Potts
Scott Sabo
Jodie Sawchuk
Carolyn Scheidt
Tara Sokolowski
Ellen Vermeulen

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Larry Brockman
Coordinator
Gyn-Gyn Lee
Coordinator
Tamsin Brooks
Lynne Chalmers
Audrey Cudrak
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Ian G. Engelhardt
Laura Forsyth
Margaret French
Kim Ghostkeeper
Patrick Gingras
Randy Girard
Robert James Harper
Gail Lemke
Andrea Lemke-Holly
Clayton Lindstrom
Roxanne Litwyn
Catherine Phiamphu
Christine Richardson

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Donna Staszenski
Asst. Coordinator
Andrea Rogers
Charlotte Martynuik
Peter Opryshko

Beer Garden

Beer Garden Bar

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Shift Leader
Geoff Dyer
Shift Leader
Wilf Hanratty
Shift Leader
Bill May
Shift Leader
Lloyd Troppmann
Shift Leader
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Sean Atkins
Dwayne Barr
Bevin Bileski
Ray Bilodeau
Craig Boyle
Danny Buck
Chris Budnarchuk
Geoff Cook
Kathie Derman
Lisa Dutchak
Scott Finnerty
Dan Gleason
Shannon Harrison
James Hooper
Rebecca Jankovic
Sherri Kashuba
Sabrina Krall
Marta Larsen
Lynn Laviolette
Aaron Lepine
Tricia Lewchuk
Graeme Lindsay
Allison MacKinnon
Andrew MacLeod
Debbie Maerz
Sterling May
Jay McCoy
Shawna McCoy
Rob McTavish
Melanie Molloy
Gerold Nieman
Brenda Parkinson
Angela Scheck
Calvin Seaman
Cathy Shanley
Graham Stephens
Derek Stevens
Jordan Strand
Christofer Tavano
Ian Walker
Brian Wallace

Beer Garden Environment

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Coordinator
Dan Hayden
Shift Leader
Zach Tilden
Shift Leader
Kelley Bolen
Clair Cinq-Mars
Mervin Cinq-Mars
Thomas Riles Dawson
Lorna Doan
Bettyann Dolata
Julie Elford
Brenda Feniak
Jenn Greenhalgh
Terry Hayden
Heather Knowles
Jaclyn Lamoureaux
Elizabeth Lester
Bob Mason
Alison Mason
Patti McFarlane
Randy Mosiuk
Darlene Mosiuk
Carolyn Pert
David Pert
Laurel Piercey
Michelle Pollard
Mary Richards
Ryan Sowiak

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Michael Austen
Lenora Elkin
Linda Estey
Gord Fehr
Maria Logtenberg-Reid
Brian Reid
Byron Sherman
Ron Zavitz

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Asst. Coordinator
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Asst. Coordinator
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Shift Leader
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Shift Leader
Franklin Krzanstek
Shift Leader
Hafiz Virani
Shift Leader

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Doug Allen
Nancy Balser
Anna Beaumont
Nabil Bharwani
Denis Blezy
David Buffel
Howard Burant
Francis Chiu
Karen Clark
Shaun Clark
Tim Clark
Naomi Cooper
Wendy Dashwood
David Dashwood
Chad Doyle
Farrayl Dhoedt
Alex Draper
Nicole Dube
Dariusz Dudzicz
Val Ferrari
Aaron Ferrari
Lisa Fulker
Robert Gatto
Robert Gatzka
Merlyn George
Terry Gingras
Calvin Gingras
Joanne Grabas
Valerie Halerewich
Morgan Haley
Andy Hansen
Trent Hardin
Kim Hardstaff
Chris Hittinger
Daniel Hoke
Alan Jackson
Manuel Jeffinson
Elizabeth Jones
Bill Kenny
Nathan King
Barbara Kozakewich
Mikayla Kuchinsky
John Lacey
Shauna Larkin
Carmelle Le Maistre
Leung Lee
Ryan Loerzel
Alison Magill
William Manning
Kelly McConnell
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Mathieu Mendez-Cote
Eric Muscheid
Peter Neary
Jessica Nedohin
Shane Nedohin
Thomas Neumann
Amber Niemeier
Joann Nolte
Sarah Nolte
Marjorie Ormistor
J. Declan Ornawka
Charlie Pearson
Carol Petterson
Katrina Petrosky
Jodi Quinn
Corinne Riedel
Colin Rosenfeldt
Constance Roshko
Tracy Satin
Karin Sawchuk
Catherine Scheelar
Ashley Schmidt
Jackie Sebulski
Garry Sebulski
Raj Sedani
Jennifer Shanks
Rebecca Shuttleworth
Nyleen Slupek
Liz Smits
Patricia Snell
Mandi Socholotuik
Valerie Sowiak
Jeff Sowiak
Kevin Sutherland
William Tang
Gary Tovey
Pam Urquhart
Sharlene Van Etten
Maira Virani
Nadia Virani
Gord Vivian
Cindy Want
Terry Warren
Chad Warren
Darrell Webb
Goldie Wheeler
Hugh Wyatt
Rachael Yaverbaum
Ken Zaleski

Beer Garden Tickets

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Coordinator
Gary Ferguson
Asst. Coordinator
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Ashley Breault
Jennifer Brosseau
Jason Cairns
Meighan Cote
Kristina Geeraert
Kirsten Hook
Colleen Hook
Derek Jackson
Chantal M. Lacasse
Lui Marinelli
Erika Olbey
Courtney Parker
Betty Prosser
Kim Taylor
Casandra Wagner
Karen Winkelman
Brenda Yurchi

Beer Garden Ticket Security

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Coordinator
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Asst. Coordinator
Mike Neville
Shift Leader
Bruce Shemko
Shift Leader
Dillion Andrews
Lee Bererton
Kelly Budnarchuk
Farah Carrillo
Stephen Cook
Brandie Dyer
Daniel Eriksson
Robert Fisher
Bill Harper
Tyler Lamden
Barry LeBlanc
Olena Lob
Joanne McGill
Lia Kathleen Mundorf
Richard N.Schneider
Tegan Williams

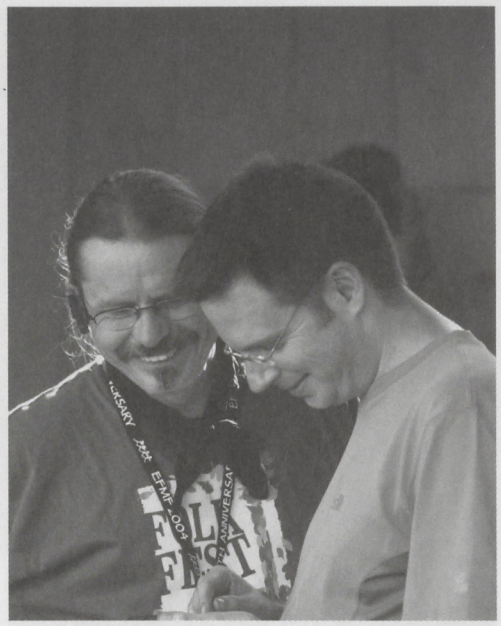


PHOTO BY FRANK GASPARIK

Bike Lock Up

Donna Ferguson
Coordinator
Peter Wong
Asst. Coordinator
Win Bachmann
Michele Clapp
Adrienne Coull
Betty Hopfner
Jeff Jones
Kathy Jones
Helen Rogers
Don Rogers
Peggy Skett
Doug Troock
Wendy Troock

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Coordinator
Elizabeth Stolte
Asst. Coordinator
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Chelsey Bright
Louise Dube
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Janet Grynas
Ann Hardy
Natasha Krahn
Jacelyn Lee
Connie Lippold
Barbara Mackintosh
Kim Mather
Tamara Roberts
Rosa Gaia Saunders

Cloverdale Liaison

Martin Fox
Messeret Tessera
Heran Tessera

Communi-cations

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Coordinator
Michael Bachu
Maghan Campbell
Eileen Mardres
Angela Mason
Jenn Rossiter
Abbie Stein-Maclean
Ian Szabo
Bruce Venne
Eugene Yakimishyn



BEHIND IT ALL

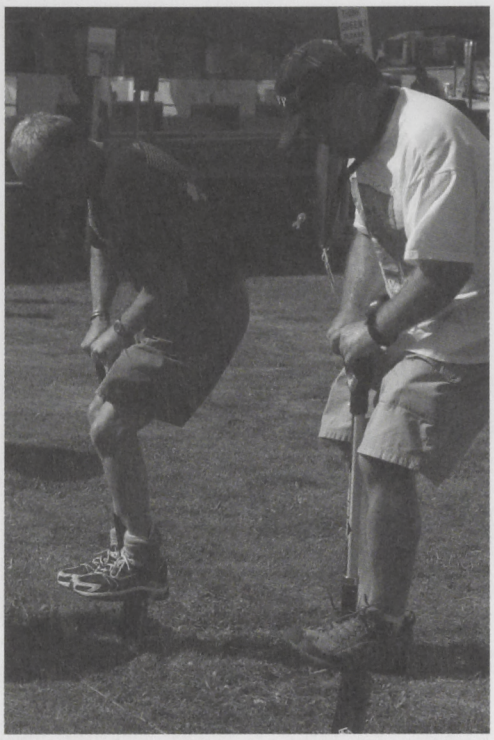


PHOTO BY FRANK GASPARIK

Concessions

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Coordinator
Allen Cooke
Asst. Coordinator
Craig Dunlop
Asst. Coordinator
Allyson May
Asst. Coordinator
Carolina Aparicio
Simon Behman
Brian Campbell
Amanda Dam
Lloyd Delude
Stephen Harvey
Gary Hatherley
Kevin Hearn
Joseph Houde
Andrea Irwin
Gail Kelly
Laura Lemieux
Courtenay May
Matthew Meeker
Chris Mulder
Julia Nielsen
Jonah Stein-Maclean
Jodi Stevenson
Laura Sutherland
Gloria Trepanier
Cindy Van Volkenburg
Nathan Woodward

Crafts

Kathleen Daintith
Coordinator
Renee Bezemer
Kristen Coffey
Harriet Halpenny
Roisin Kenny
Liz Mathew
Lisa Munro
Moira Proskin

Electronic Nighthawks

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Coordinator
Bill Gammel
Asst. Coordinator
Pete Adey
Marc Raymond
Myroniuk
Wayne Palamarchuk
Ron Varty
Kenton Zeller

Environment Consultant

Natasha Rochelt

Enviropower

Henriette Douziech
Coordinator
Mary Catharine
Macdonald
Coordinator
Hannah Aaron
Asst. Coordinator
Stephen Aaron
Asst. Coordinator
Morgan Douziech
Asst. Coordinator
Graham Elliott
Asst. Coordinator
Dawn Rose
Asst. Coordinator
Darryl Tarasis
Asst. Coordinator
Jordan Watchel
Asst. Coordinator
Haley Annicchiarico
Graeme Arnison
Kira Arnison
Nyssa Beairsto
Savanna Beauregard
Garnet Borch
Marten Borch
Molly Brierley
Daniel Briske
Caitlin Bryant
Kelsey Byers
Kristian Callan
Grace Christian
Kyle Davidson
Shawn Dee
Melissa Dion
Riley Dick
Isaiah Farahbakhsh
Anna Gnida
Rachel Gray
Daniel Greenways
Stephanie Hammington
Darien Hardy
Bronwyn Harries
Caralee Harrison
Eliza Hippel
Cassandra Hickman
Jerica Hogarth
Karin Hunsche
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Now offering a selection of:

Pure blended juices
Pure coffee blends
Pure snack

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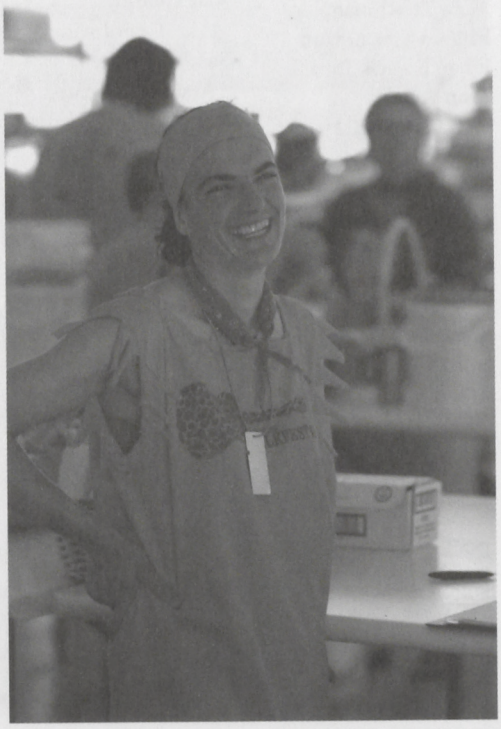


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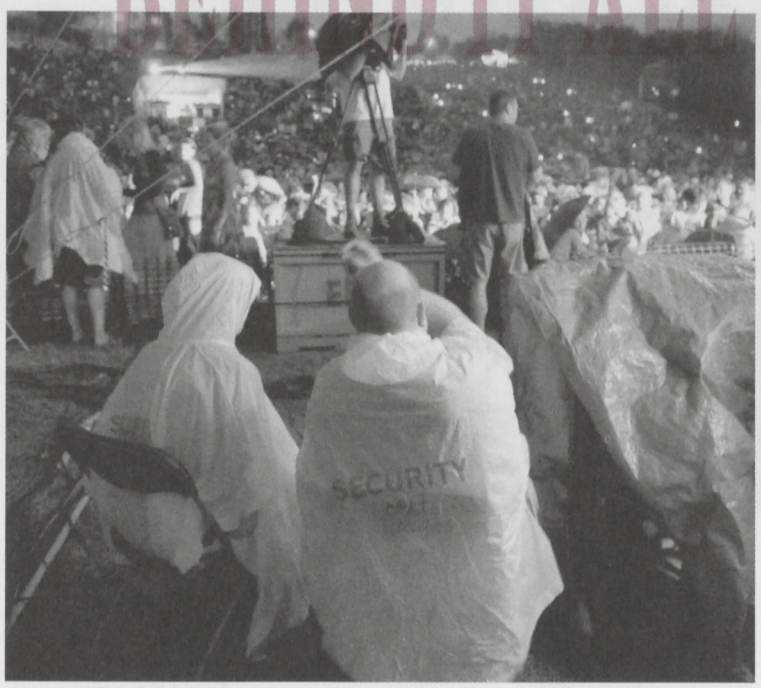


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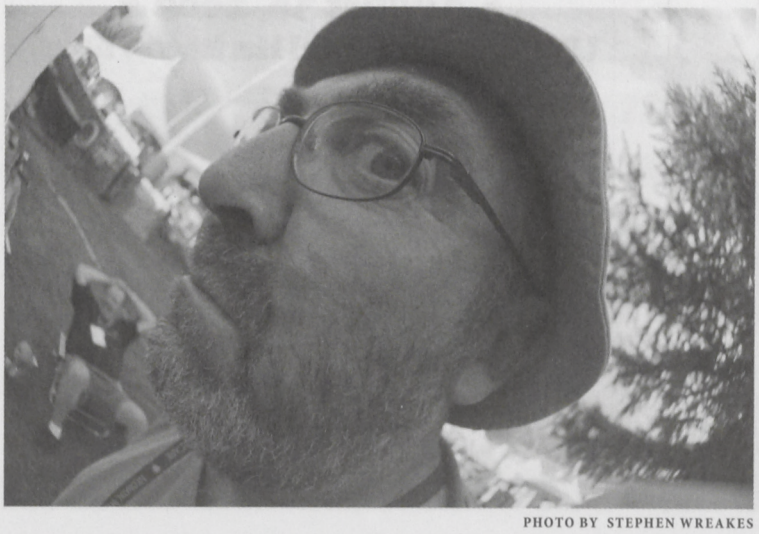


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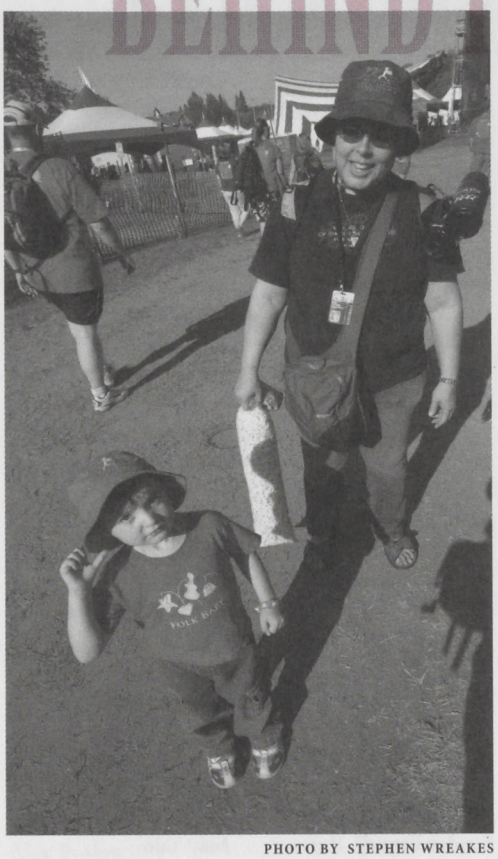


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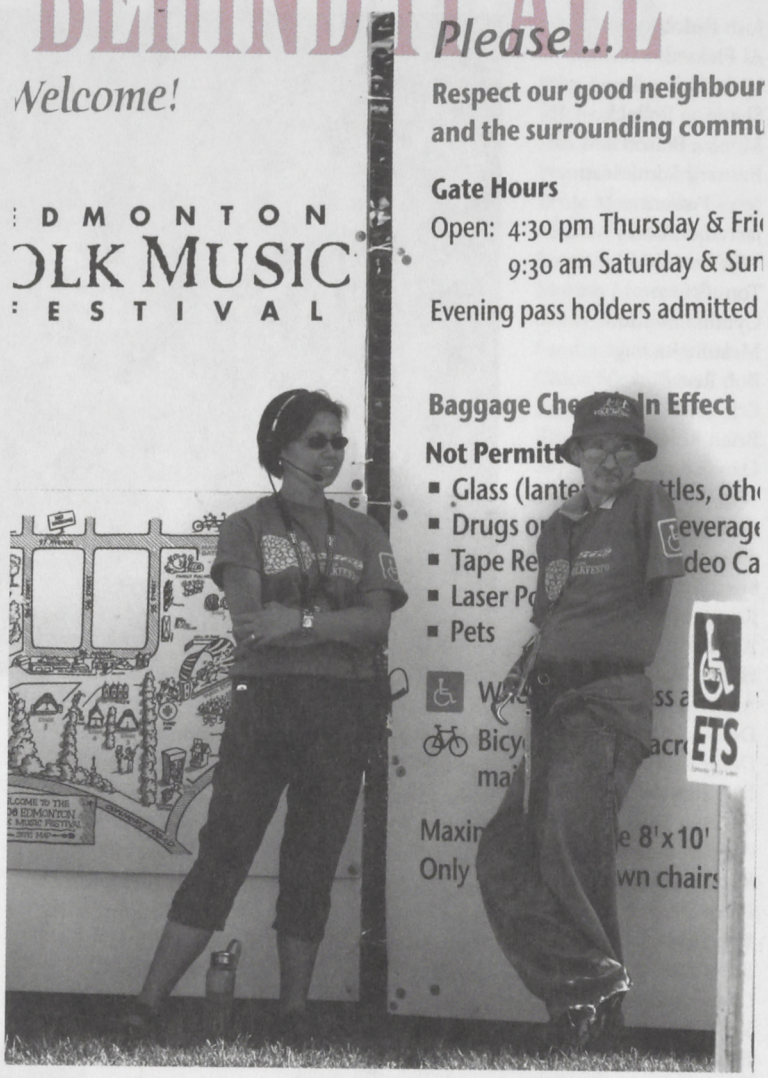


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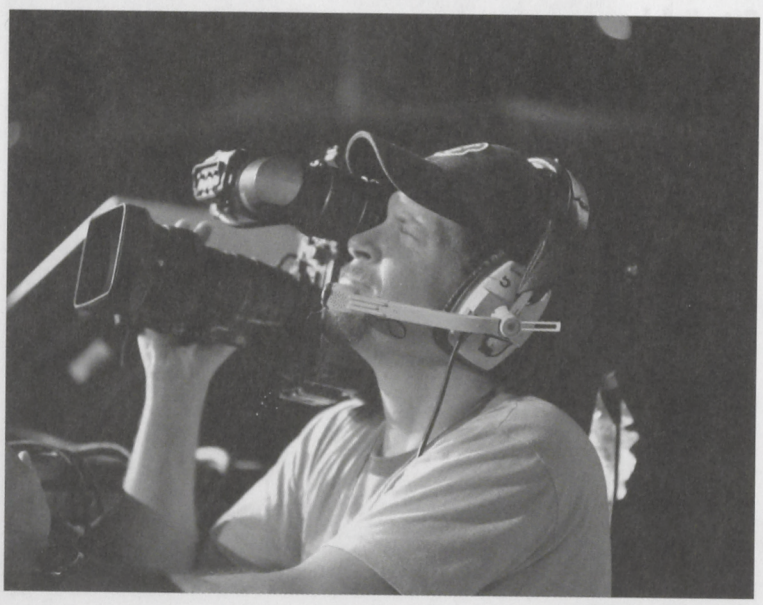


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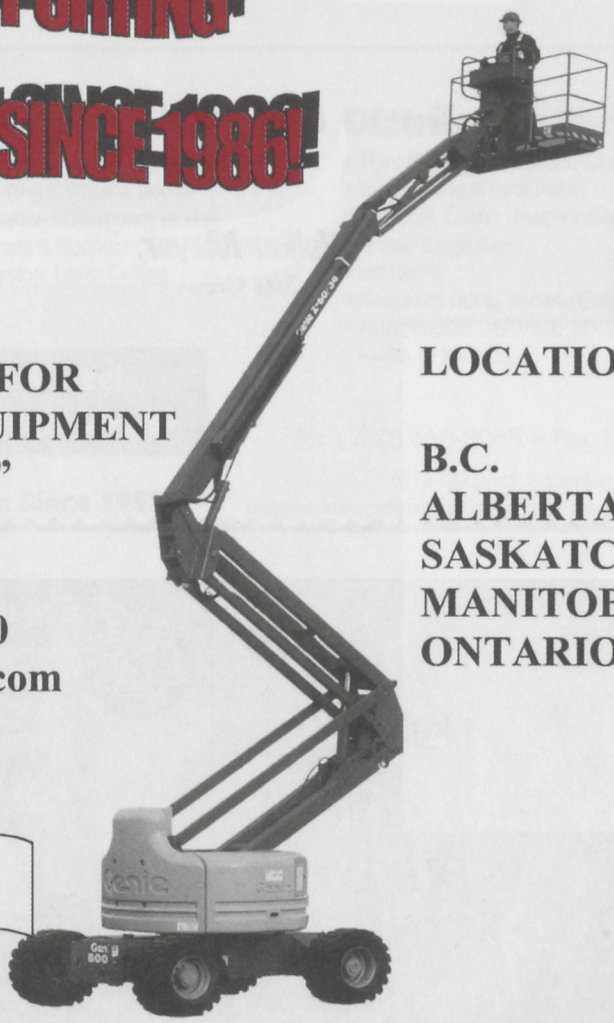


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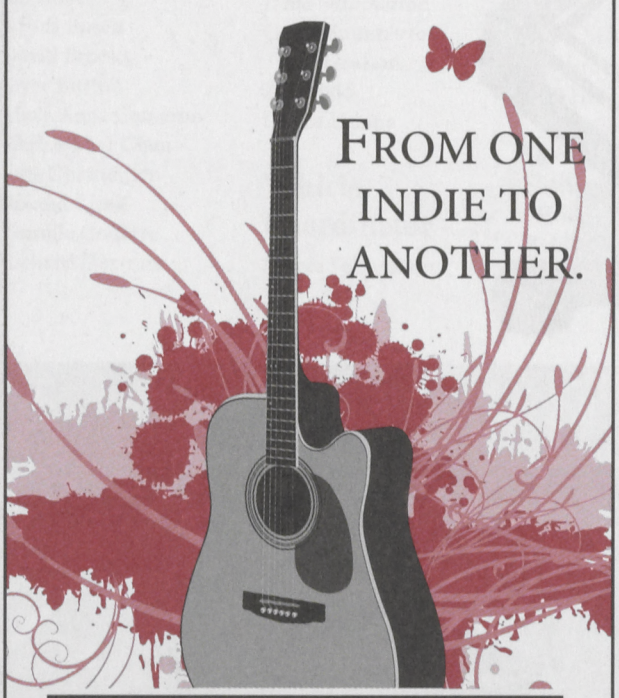
They will be Remembered

Two valued volunteers from the folk festival family passed away over the last year. To their families we express condolences, our appreciation for all the hard work they did to make the festival better, and to say how much they will be missed by their crews and everyone who knew them.

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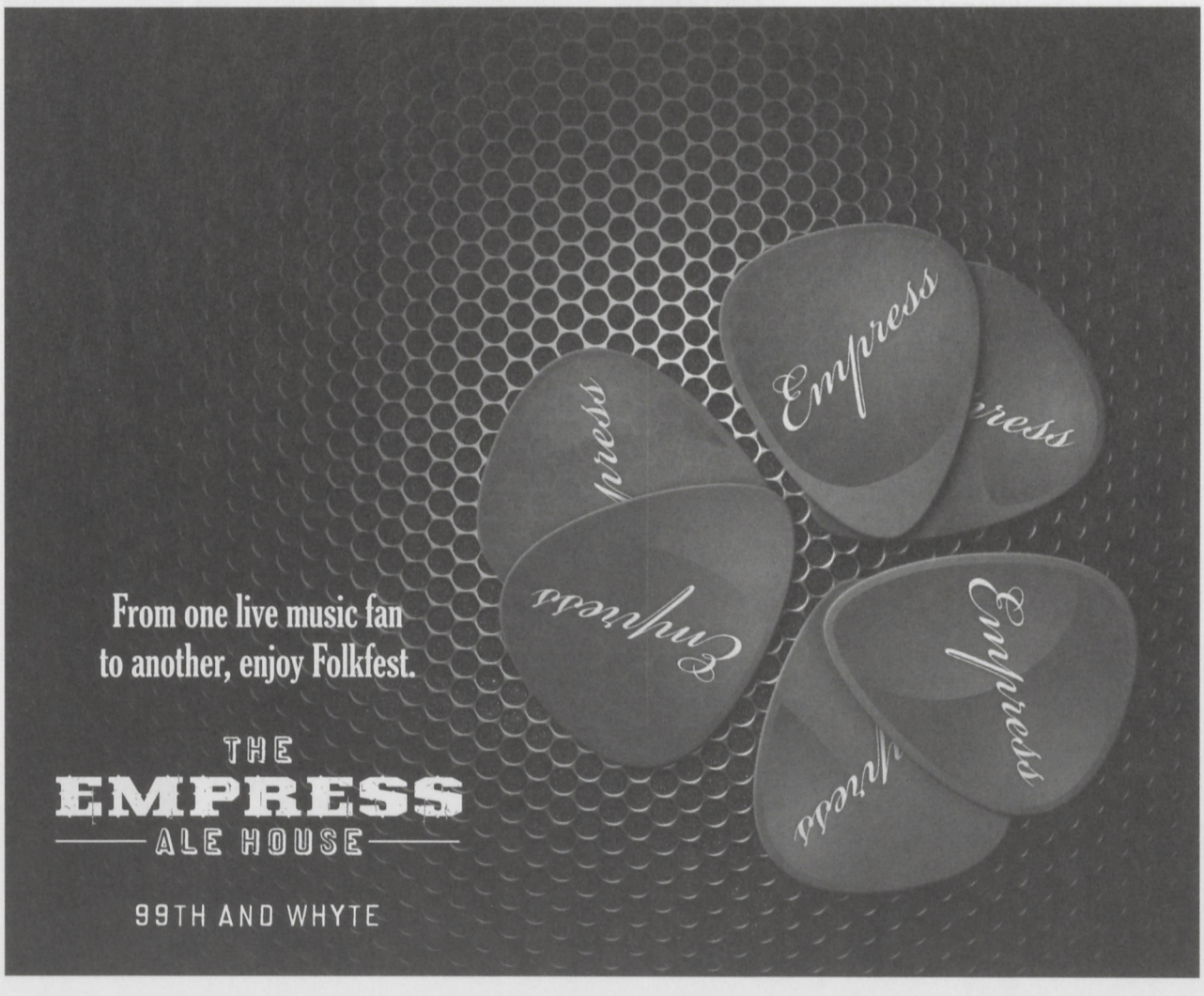
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View from The Hill

It has taken us 30 years to get here. Our festival is now mature with all our systems and policies in place. Our volunteers are, collectively, the best around and as patrons, you give us great confidence by purchasing all the weekend passes in less than four days.

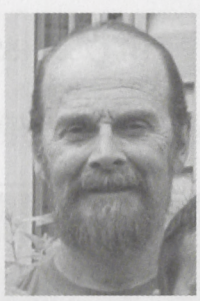
While my focus will always remain on the current and upcoming festivals, I now have time to look to the future. As I write in early July, all indications point to a successful inaugural Wednesday Endowment Fund fundraiser. My thanks to the Cloverdale Community League for taking this gamble with us. I remember booking Sarah McLachlan in 1989, and as she sang an old traditional Gaelic song, many artists walked around to the front of Main Stage muttering: "What a voice, who is it?" The festival always comes down to moments like that. I also remember the first time I heard Tracy Chapman. I was walking around Chinook Mall in Calgary and from a record store I heard Fast Car. I walked into the store and asked: "What a voice, who is it ? " Once again there is a circular pattern to the festival.

Thousands of people have helped the festival in a big way over the years. For the first time I want to focus on a special few. The staff of the Edmonton Folk Music Festival is as follows.



Vicki Fannon has been the manager of volunteers for 28 years. She is our secret and if you marvel, as I do, at how smoothly this festival runs, well now you know why. Vicki's dog, Iris DeMent, appears to have also joined the permanent staff.





Don Snider has been production manager of the site for 18 years. I had the great fortune to work with Don at the Jack Singer Hall in Calgary, and the great misfortune to be a roommate. Don is a native Edmontonian, and I managed to coax him back home. Our site has improved every year thanks to Don and his crew. By the way, Don, the dog's name is Iris, not Lucinda.



Richard Stuart is our administrator and took over the position after we lost Roberta Magnusson to breast cancer. Richard graduated from a student box office position and has grown into his new role. He takes care of grants, oversees the box office, and is our accounting guru, merch buyer and computer problem solver.



Lorie Miseck is our artist liaison. Nothing is more important to the festival than the artists. Lorie takes care of all the details for over 300 musicians — contracts, hotel rooms, T-shirts, arrival/departures, schedules and all the little touches that make us what we are. She also gave me the single best piece of advice on what I need to do to do a good job with this festival. Her answer? "You need to really listen."



Muffy McKay has been with us for 13 years or more. One day in the mid- '90s Roberta said: "We have found a publicist. She is perfect, but only one problem — her name." "Well?" "Muffy Skywalker." "Trust me, that is not a problem name for a publicist" Muffy now also takes care of parking, concessions, crafts and other duties.

So, along with myself, these are our three full-time and three half-time, staff. We are ably assisted by a number of summer students and one-to-two month contract personnel.



BEHIND IT ALL

You may have come across our funny, smart and dedicated box office dynamic duo, **Claire Stewart** and **Keira Hart**.







Our tech wizard is **Dennis Franz**, a 30-year veteran.





James Donelon and **Steve Flowers** have set up our computer systems and pulled off a minor miracle by getting me on line.



Shauna Stewart oversees the box office and puts up with my daily harassment: "How did Wednesday night sell today?"



Tanya Corbin carries the load of 2200 plus volunteers with Vicki.





Glenda Dennis looks after sponsorship and sells ads for the program book, while **Helen Stuart** coordinates the office and keeps us somewhat sane.



Silvio Dobri is our old school media relations person and has added colour to the office vocabulary.



Ilya Lurye capably runs our warehouse and **Marianne Stover** takes care of the thousands of details on site. **Carlene Shaw** ran our kitchen brilliantly for eight years and has now passed it over to **Stephane Levesque**.





Not a rookie among them and now you know how the festival really works.

Of note: *we have taken steps to stop the late night Tarp Invaders. If you have this kind of problem, please seek out a Security volunteer and they will deal with it. If we have to, we will call police, but hopefully it will not come to that. In short, we want this invasion to stop.*

I never talked to Gilbert Bouchard in person. He was obviously well respected in the arts community and well loved by family and friends. I did hear him speak on CBC once about the Folk Festival and I remember exactly where I was when I heard him. He described the Folk Festival as trying to set up a Utopia — "an ideally perfect place, especially in its social, political and moral aspects." I remember thinking: " I don't know this guy, but he nailed it exactly". I hope all of you find a bit of your Utopia this weekend.

Terry Wickham, *Producer*

Autographs & Notes

BEHIND IT ALL

Autographs & Notes

Four Strong Winds

Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may …
Our good times are all gone,
I'm bound for moving on.
I'll look for you if I'm ever back this way.

Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can go to working for,
Still I wish you'd change your mind
If I ask you one more time,
But we've been through this a hundred times or more.

If I get there before the snow flies,
If things are looking good,
You could meet me if I send you down the fare—
But by then it will be winter,
Not too much for you to do
And these winds sure do blow cold way out there.

- Ian Tyson

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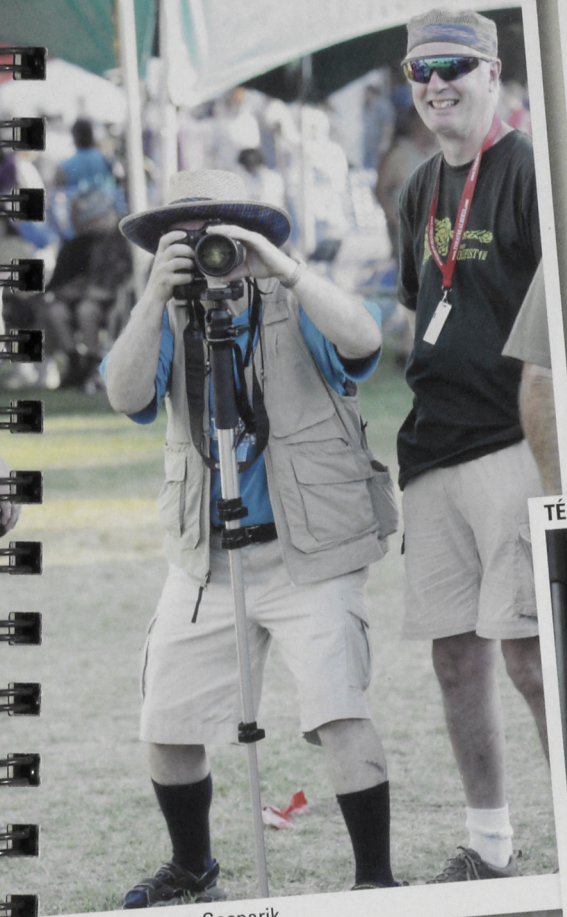


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TÉADA | Photo by Frank Gasparik

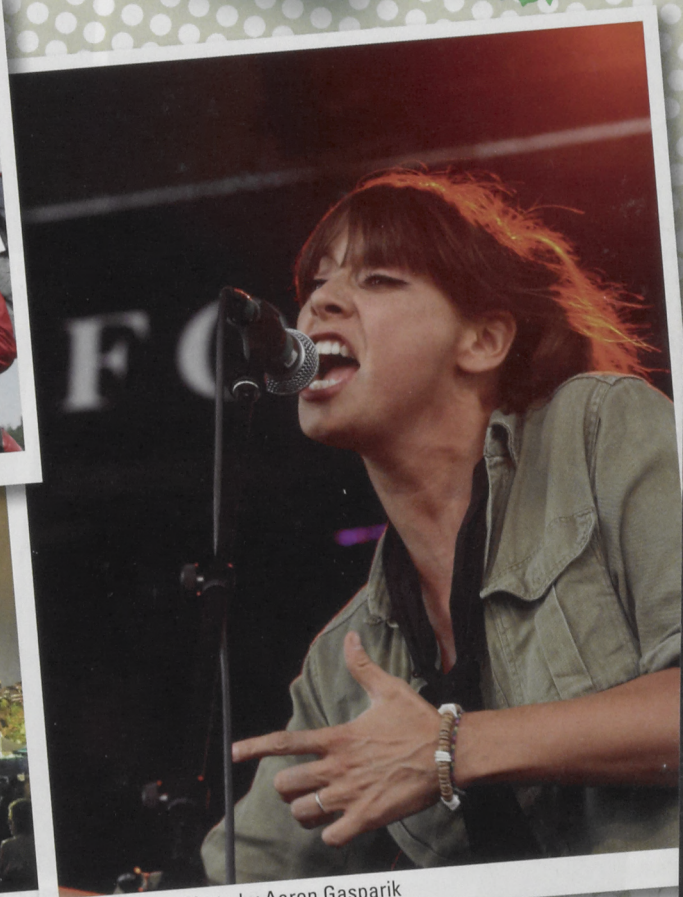
A LOOK BACK TO 2008



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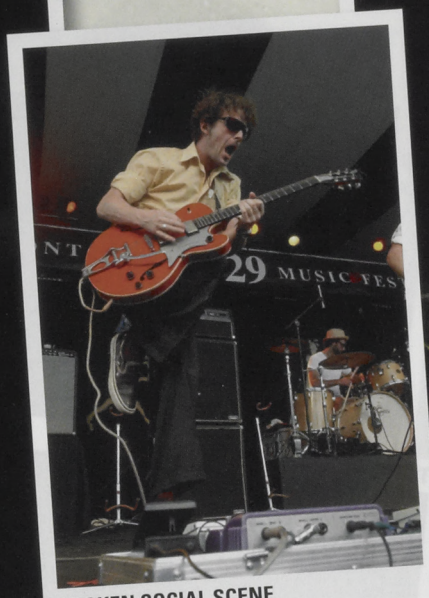
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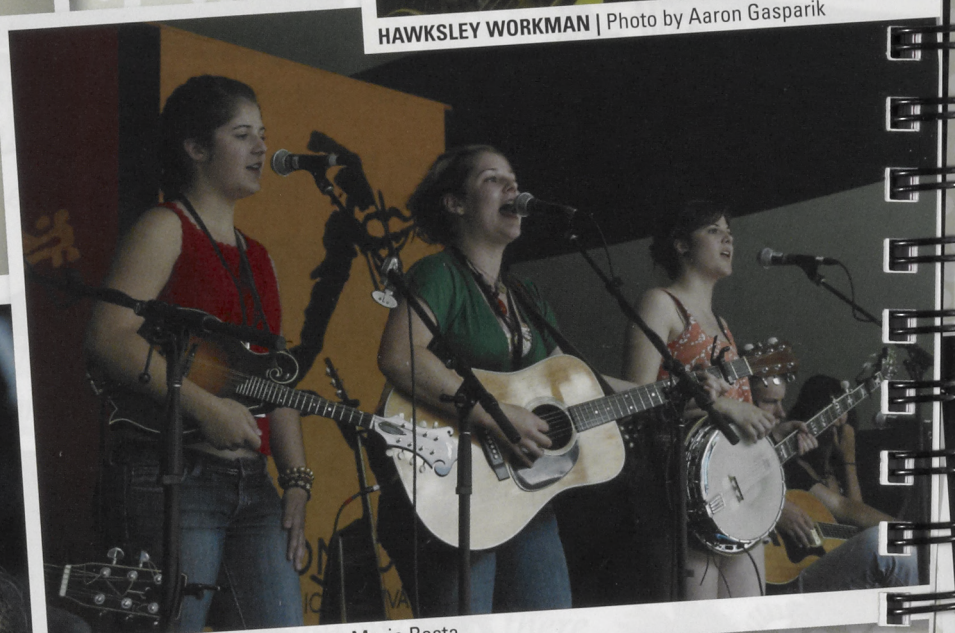
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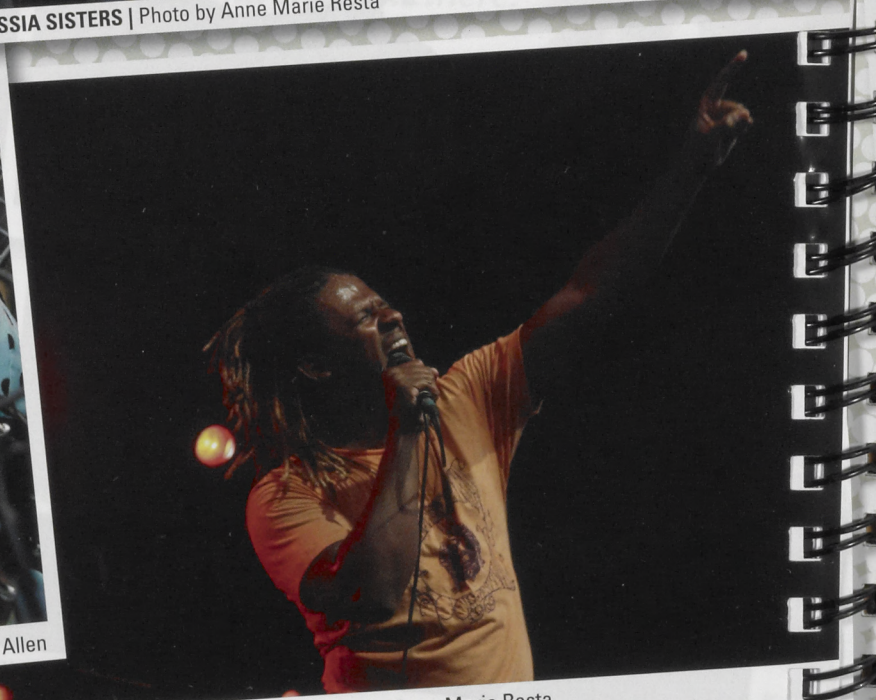
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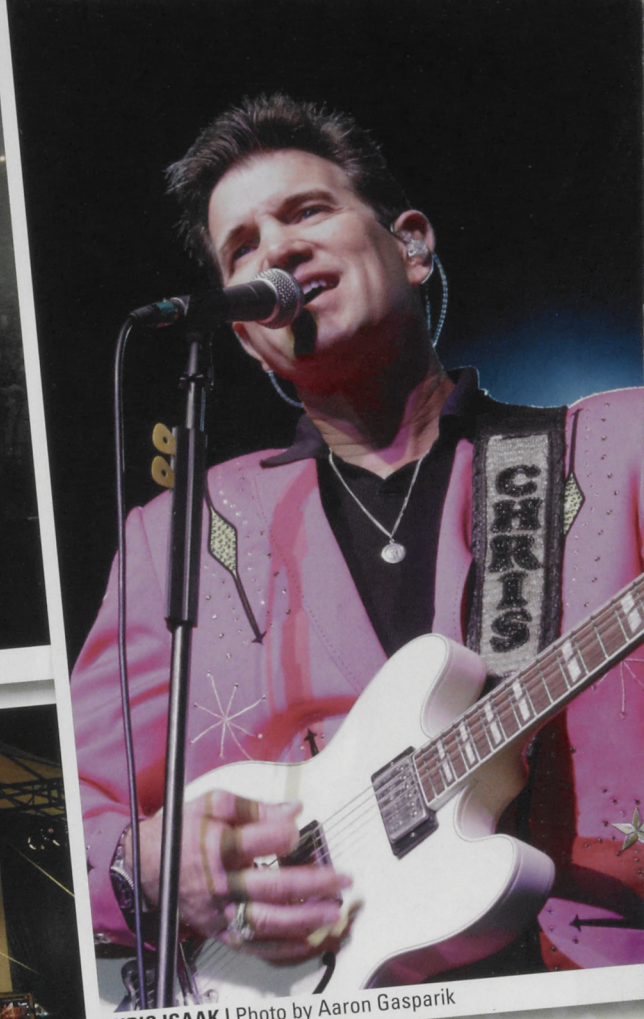
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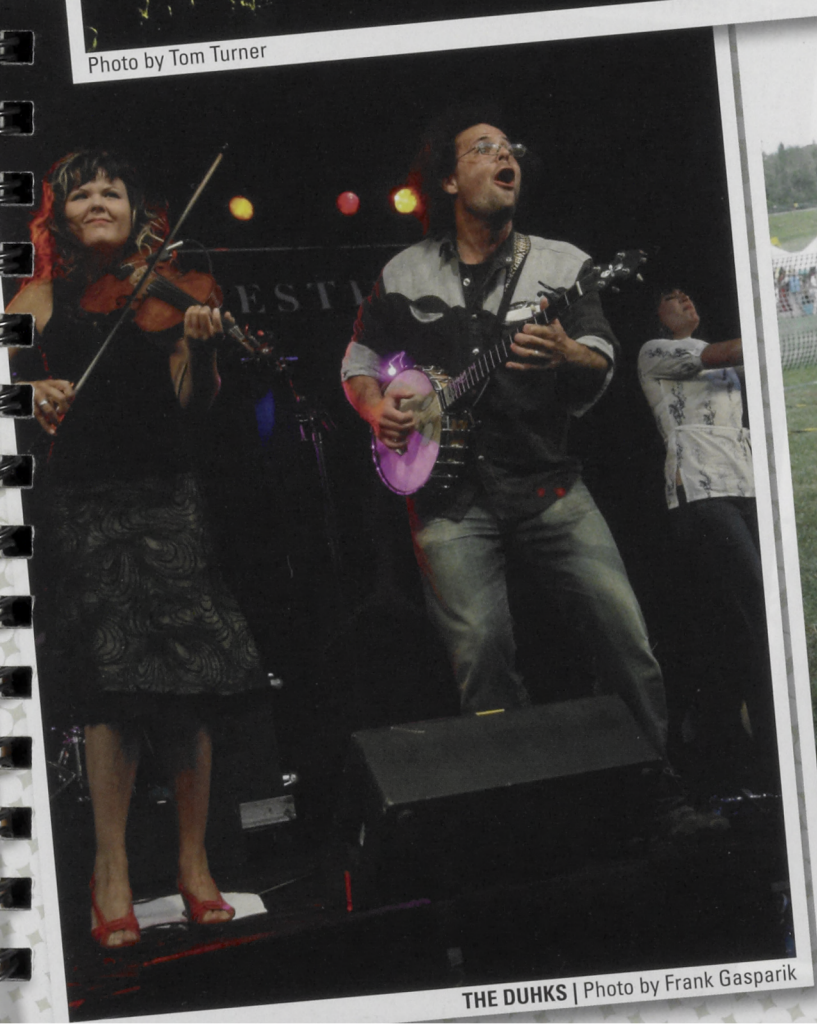
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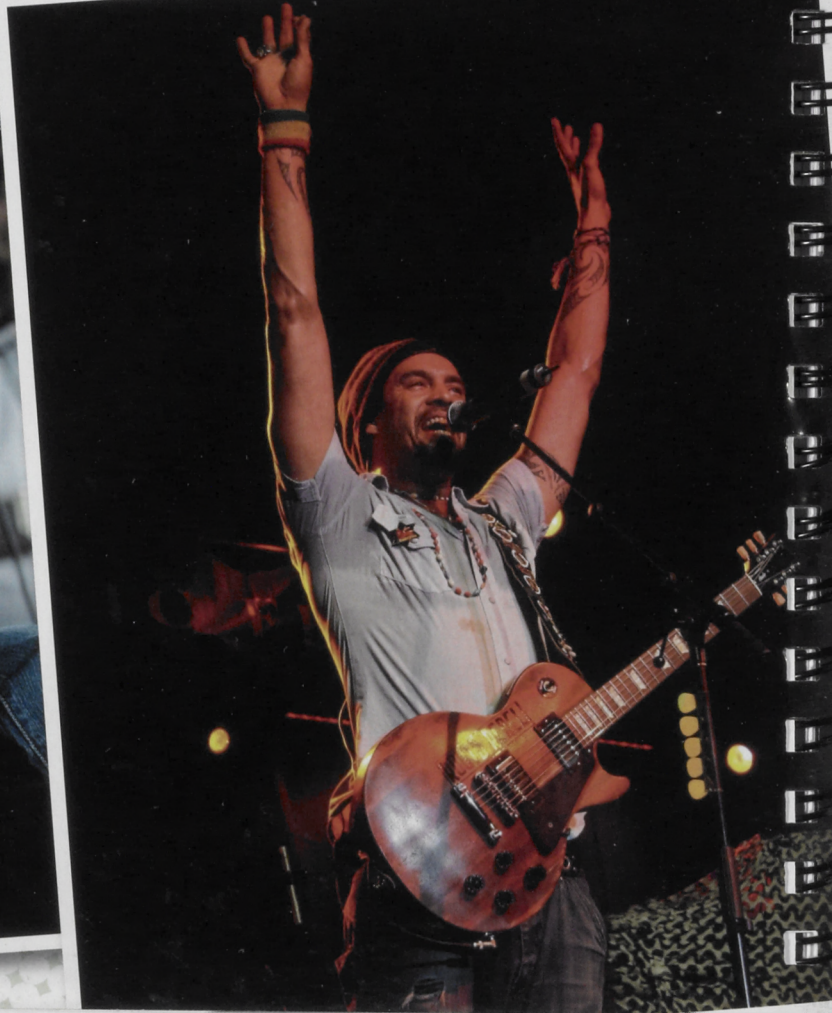


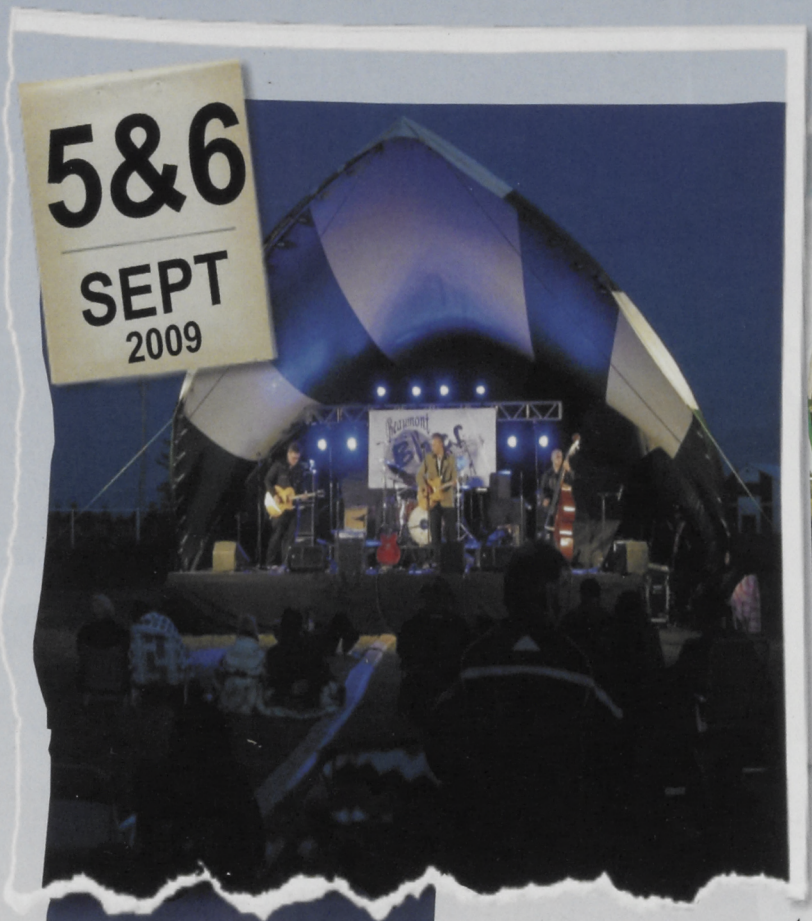
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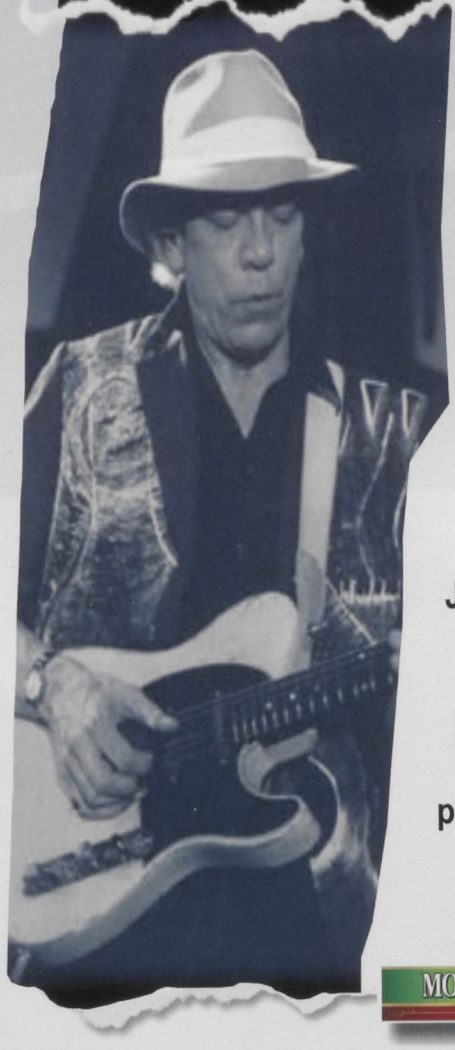




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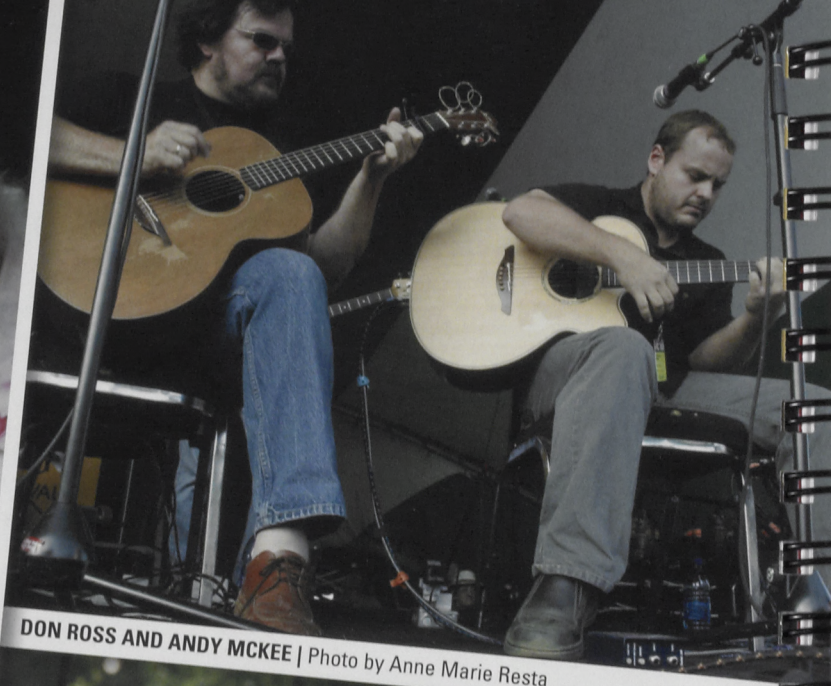
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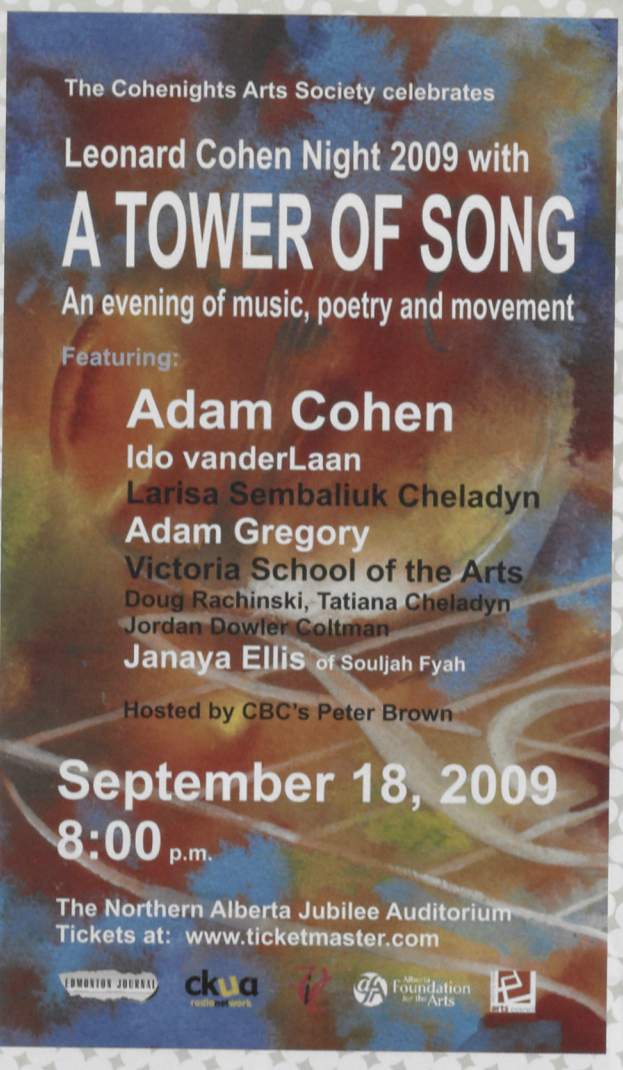
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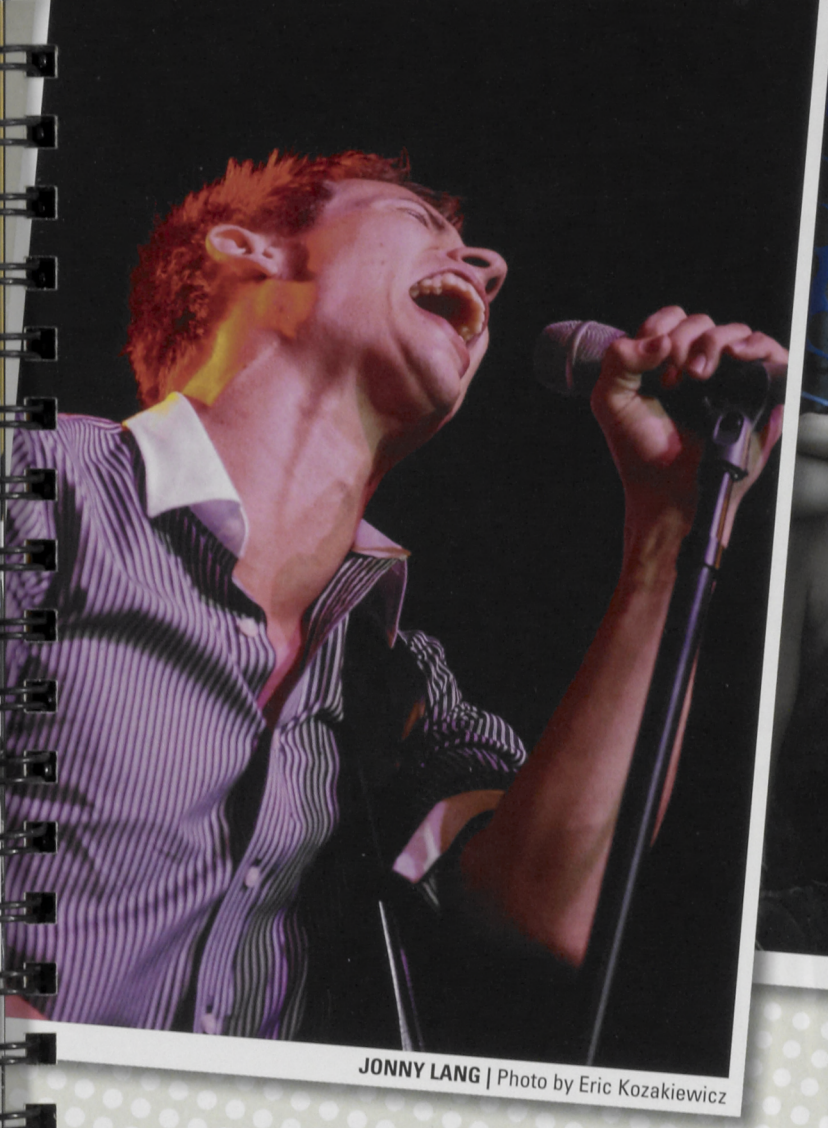


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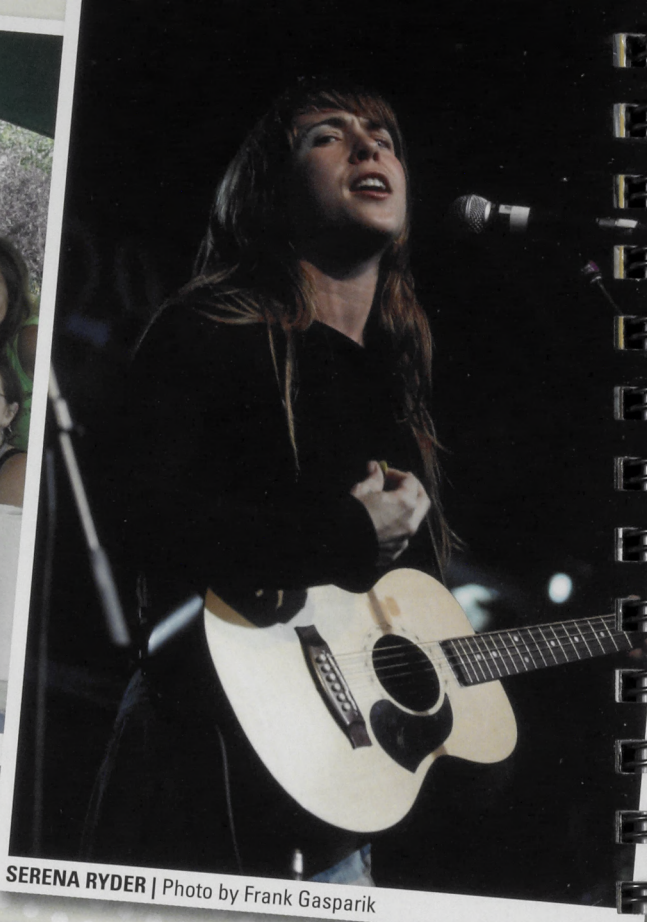
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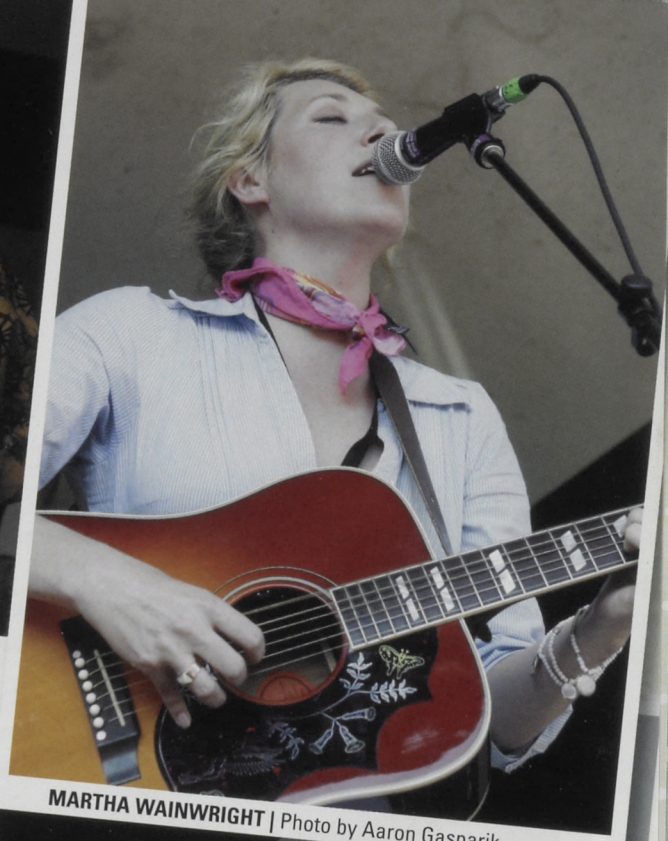
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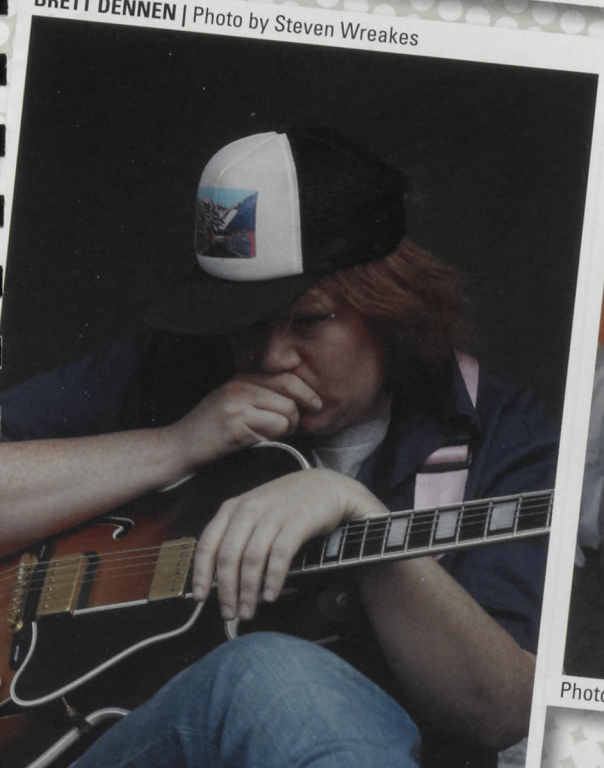
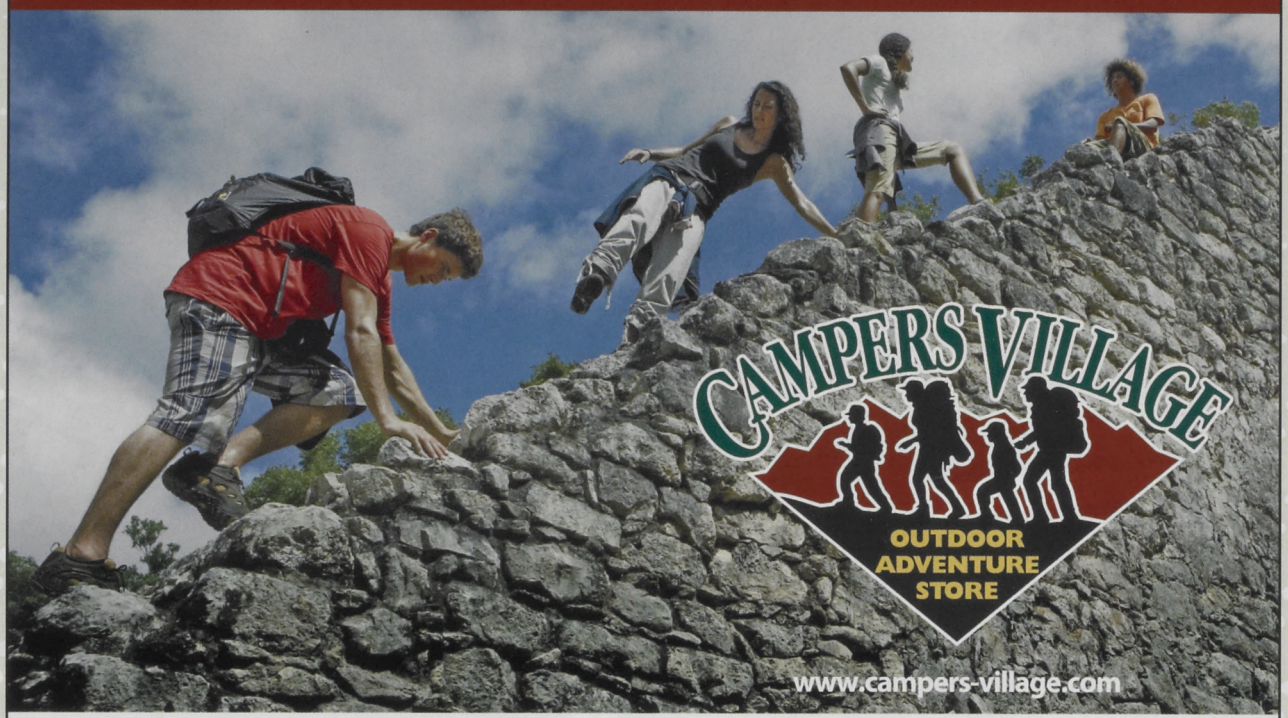




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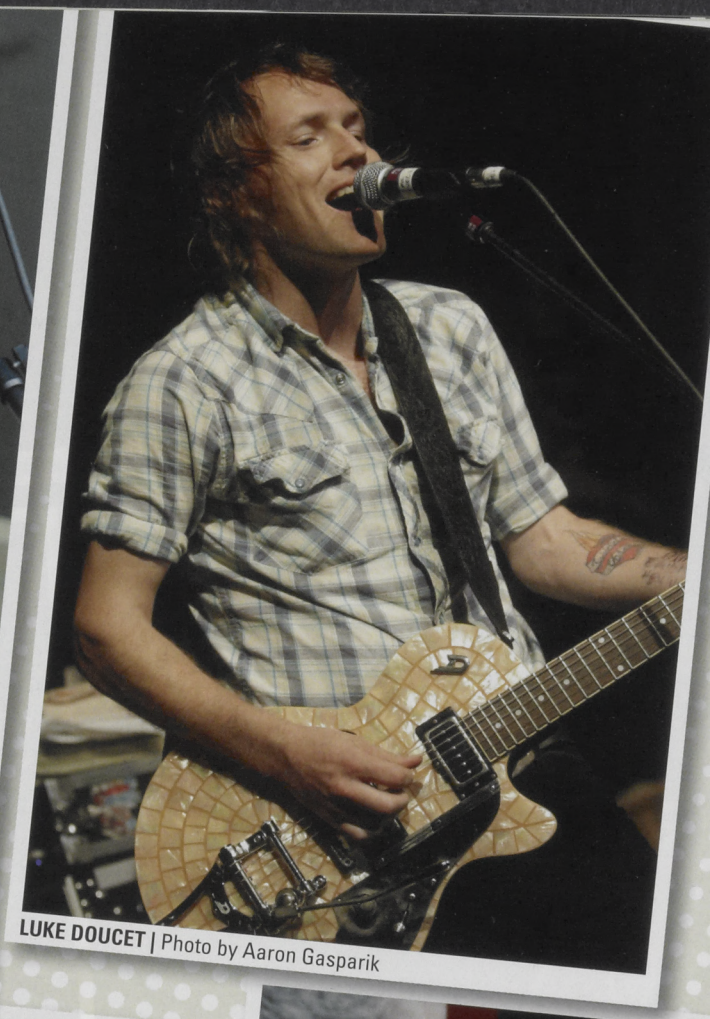
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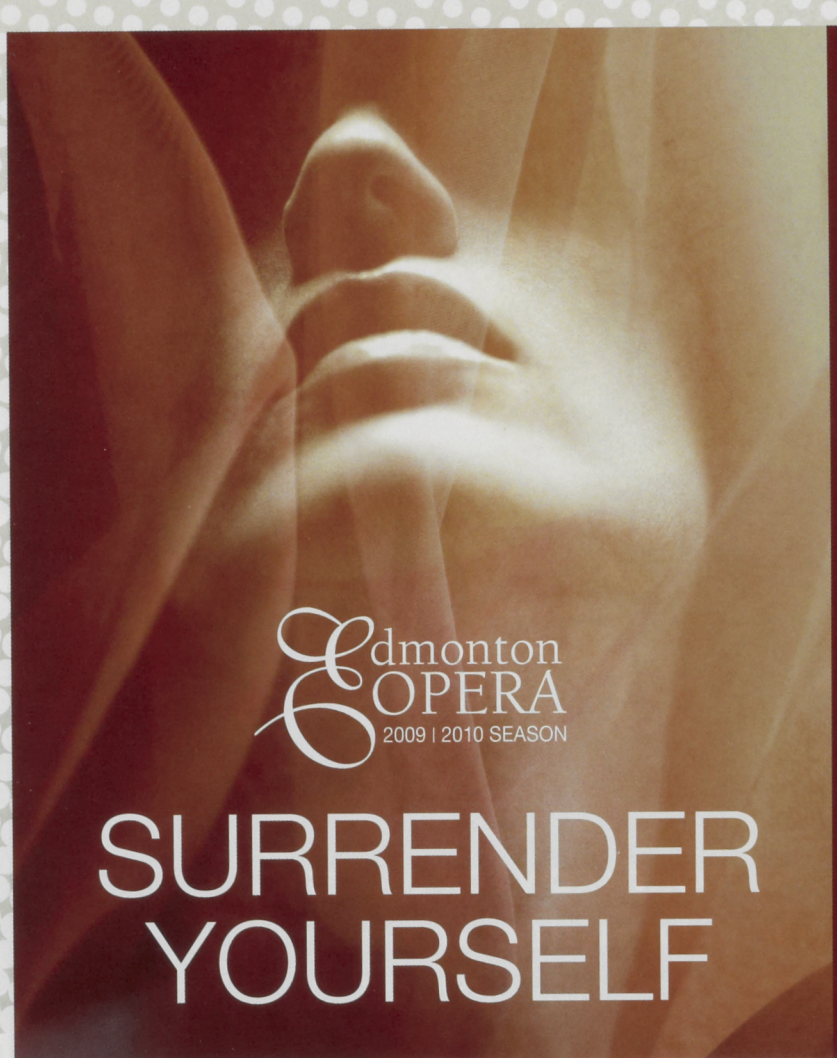
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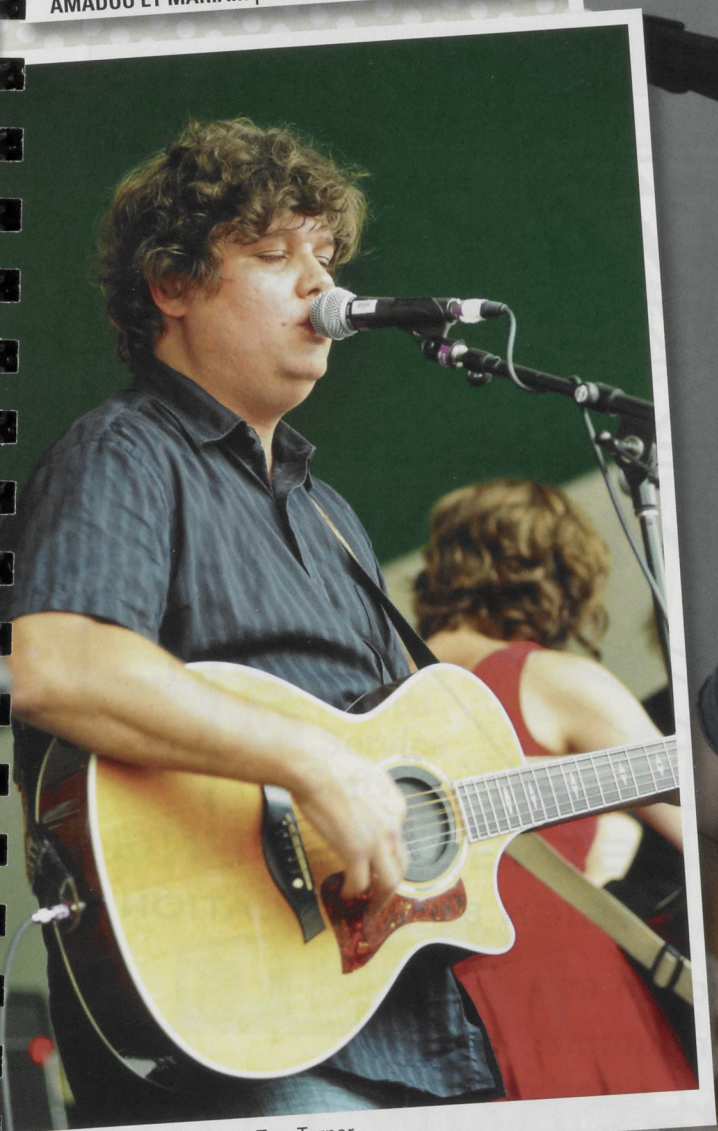
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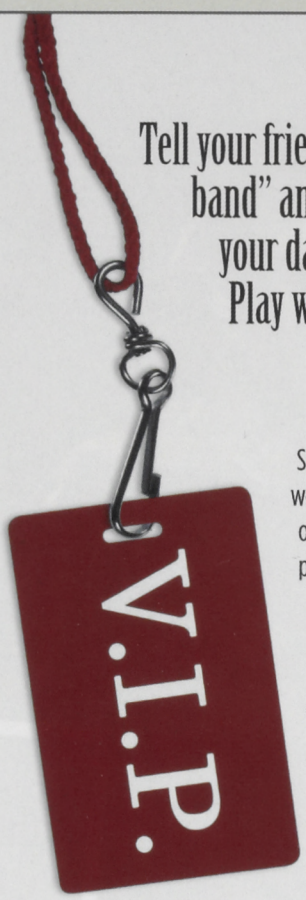
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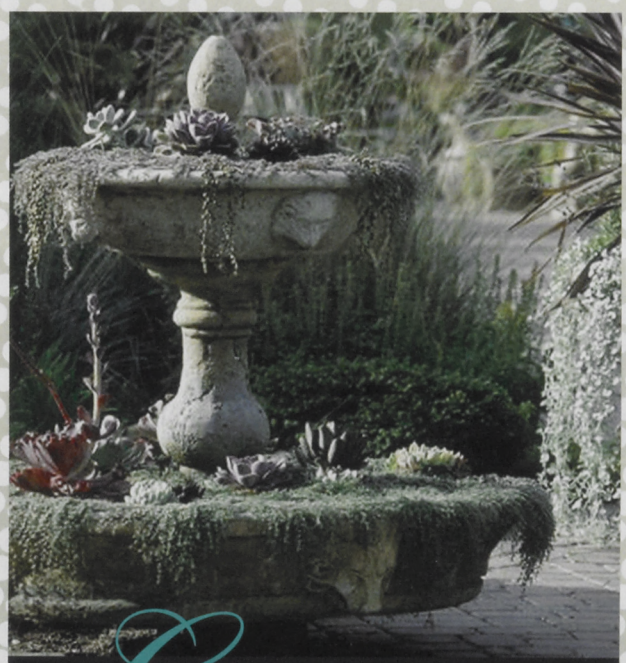


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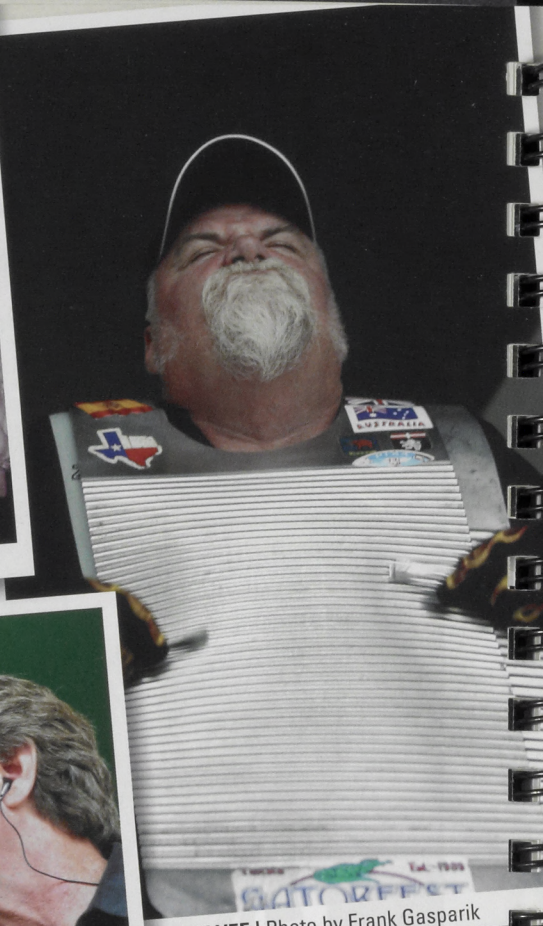


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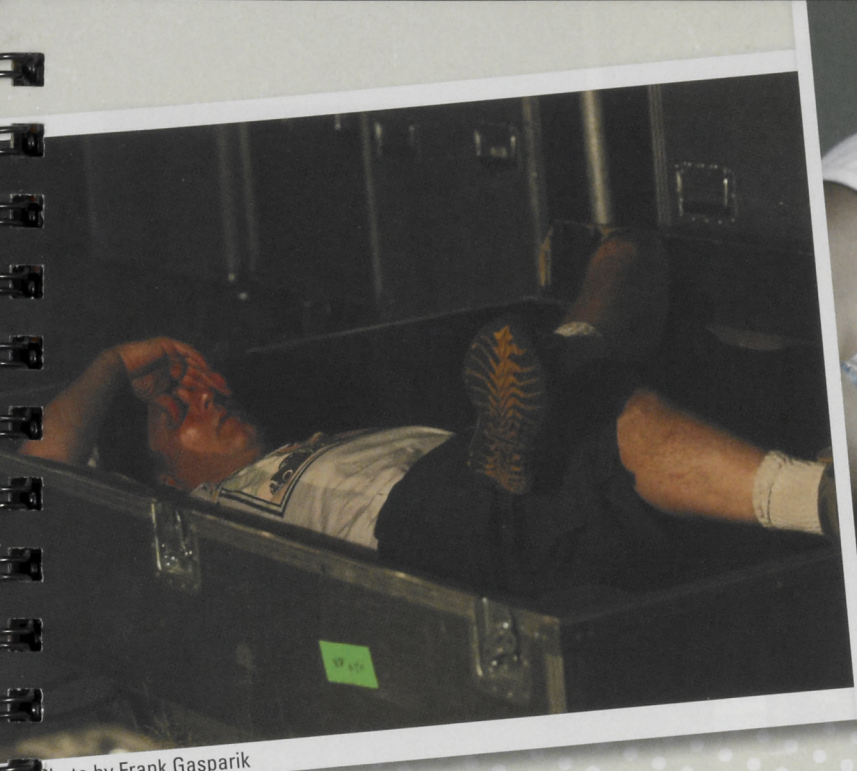
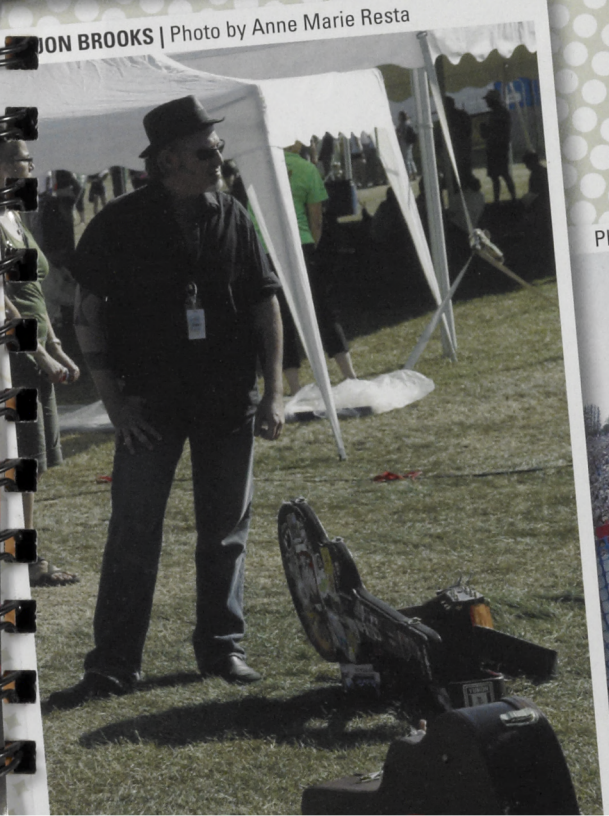


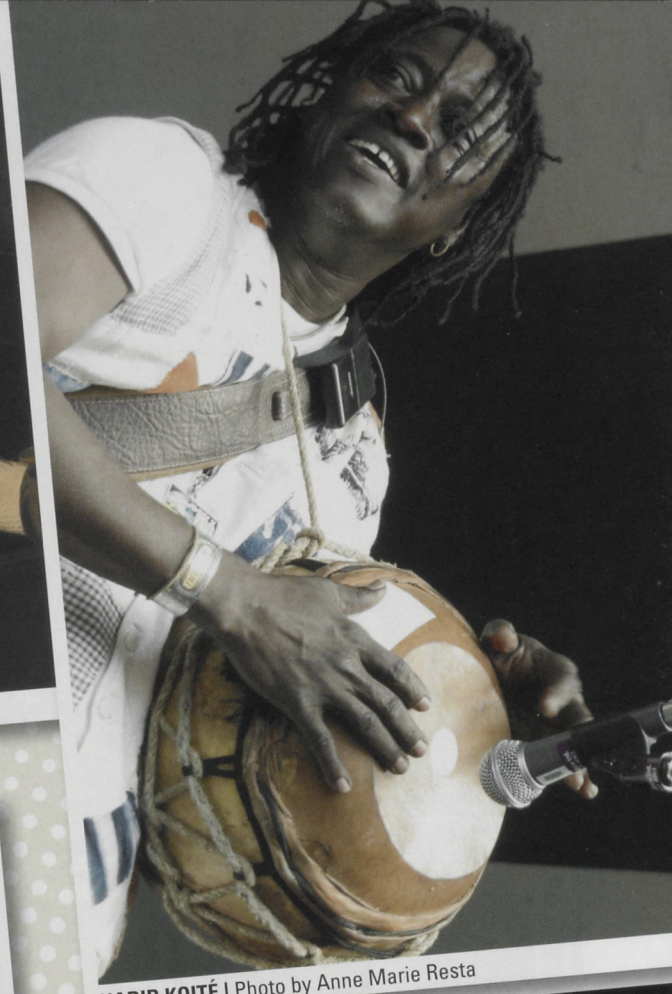
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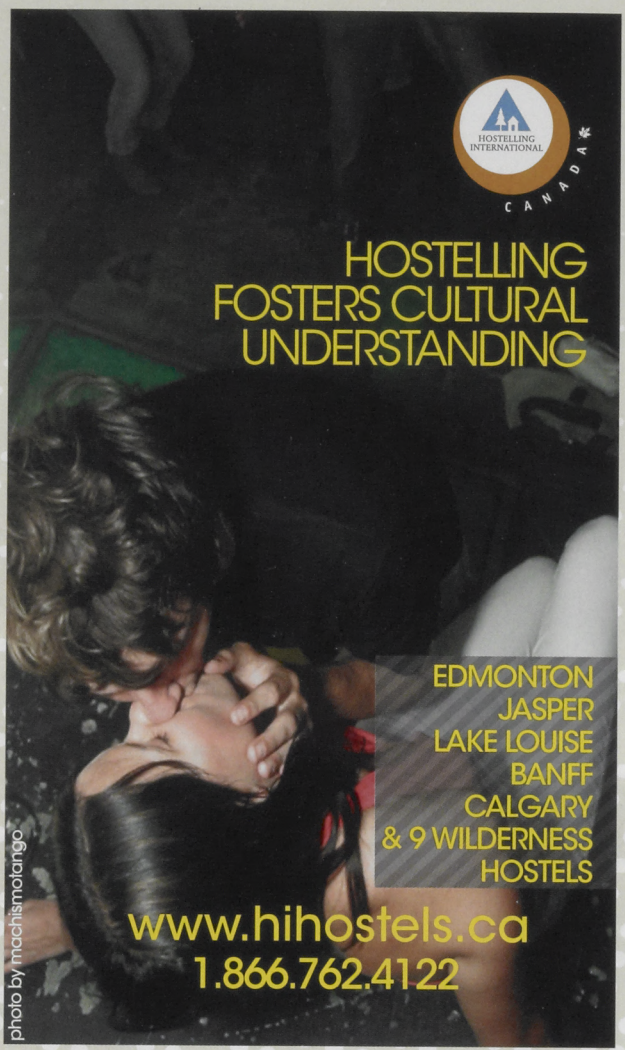


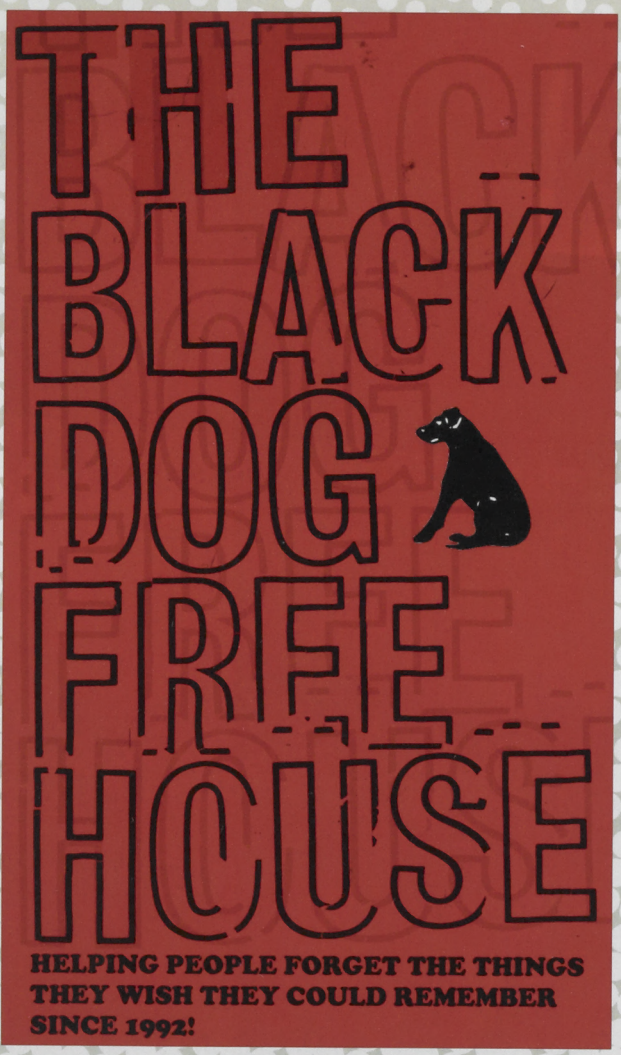
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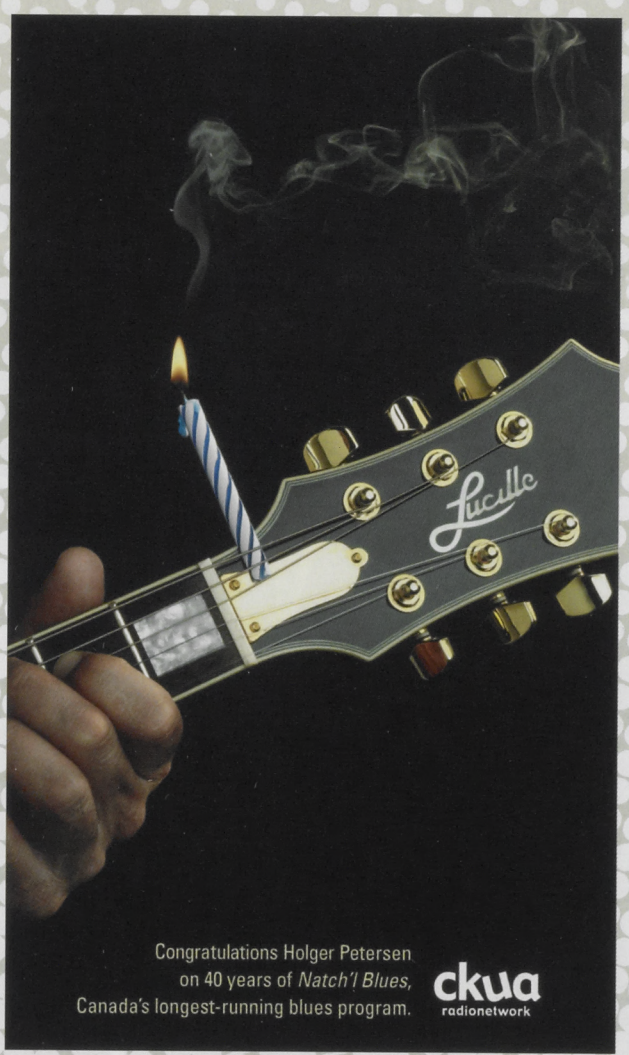
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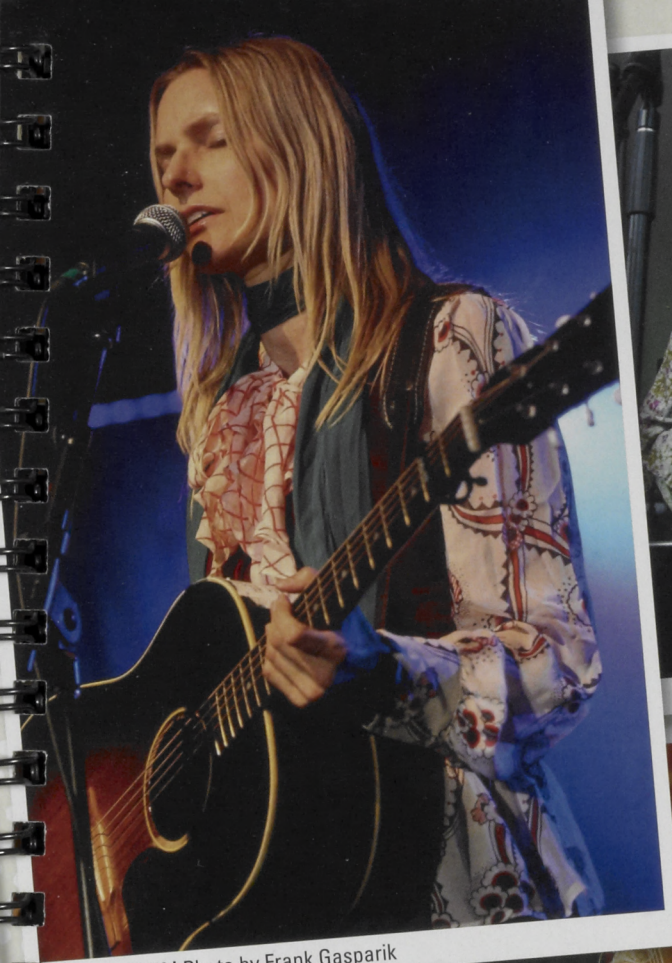



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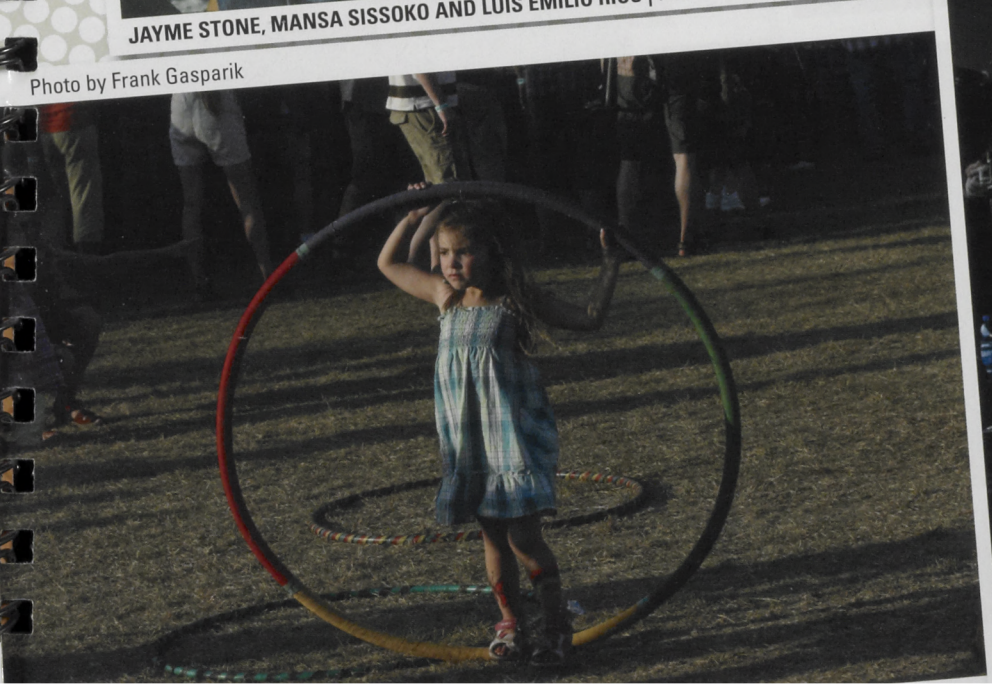


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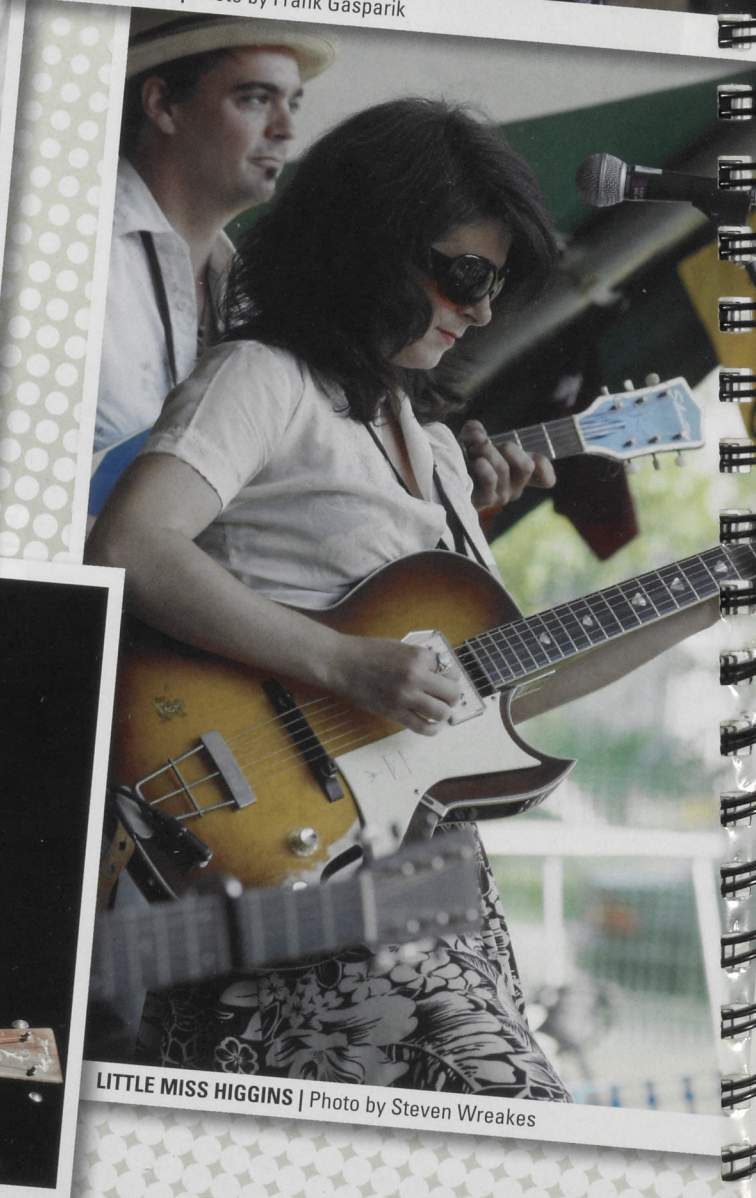
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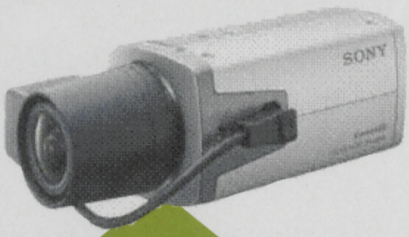


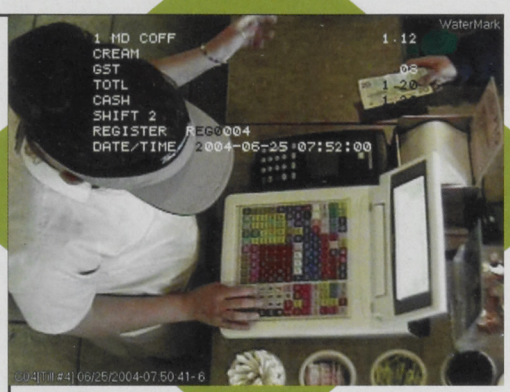
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